

## **Booth Blazers Elm. Standards**

### **Station 1 Color Wheel and Mixing**

VAKPR.2g (K – color mixing)

VAKAR.1c (K – Compares/contrasts art based on EoA)

VAKAR.1i (K – Primary Colors)

VAKAR.1h (K – Name colors)

VA1AR.1j (1- Identifies primary & secondary colors on color wheel)

VA3AR.2c (3 – compare/contrast artwork based on EoA – color)

VA4AR.2d (4 – speculates about mood and intention – nocturne)

VA4AR.3e (4 – discuss properties of color)

VA5AR.2e (5 – speculates about mood and intention – nocturne)

### **Station 2 Texture and Space**

VAKAR.1m (K – texture)

VAKAR.1k (K – names texture)

VA2CU.2b (2 – Uses context clues to identify time & place)

VA2AR.1.c (2 – art terminology with emphasis on an EoA – texture)

VA2AR.1o (2 – tactile vs. visual texture)

VA3CU.2b (3 – uses context clues to identify time and place)

VA3AR.1c (3 – uses art terminology with emphasis on an EoA – texture)

VA3AR.1k (3 – recognizes foreground, middle ground and background)

VA4CU.2b (4 – identifies time period in a work of art)

VA4AR.3a (4 – using art terminology with emphasis on an EoA – texture)

VA4AR.3.i (4 – relationships between objects creates proportion)

VA4AR.3j (4 – use adjectives to describe texture)

VA5CU.2a (5 – identify time period in a work of art)

### **Station 3 Art project**

VAKMC.3 (K – Uses symbols to communicate meaning)

VA1PR.1b (1 – Create art emphasizing an EoA – color)

VA2PR.1b (2 – creates art emphasizing an EoA – color)

VA3PR.1c (3 – creates art emphasizing an EoA – color)

VA4PR.1f (4 – creates art emphasizing an EoA – color)

VA5PR.1f (5- creates art emphasizing an EoA – color)

### **Station 4 Leo Sewell**

? VAKPR.3d (K - recognizes form as not flat)

?VAKPR.1C (K – Combining new materials to make art)

VA1AR.1l (1 – recognizes that forms have different sides & occupy space)

VA2AR.1b (2- identify difference between painting and sculpture)

VA2C.2c (2- works in teams)

VA3AR.1j (3 - Distinguishes between 2D and 3D shapes)

VA5AR.3a ( 5 – uses art terns with emphasis on EoA – form)

### **Station 5 Organic/Geometric Shapes**

VAKAR.1g (K – recognizing organic/geometric shapes)

? VA1MC.1a (1 – recognizes that images have multiple meanings)

VA1MC.3b (1 – examines common subjects such as celebrations/communities own or other)

VA1AR.1.d (1- expresses feelings about artwork)

VA1AR.1.i (1- differentiate between organic and geometric shapes)

VA1AR.1j (1 – Names geometric forms)

VA1AR.2b (expresses & explains preference for one of 2-3 artworks)

VA2CU.1a ( 2- Recognizes contemporary GA artists)

VA2AR2.d (2 – expresses preference for one of 2-3 artworks)

VA3CU.1a (3 – recognizes contemporary GA artist – Penley)

VA4CU.1a (4 – recognizes contemporary GA artist)

VA4AR.3b (4 – uses art terminology with emphasis on a PoD – unity, rhythm)

VA4AR.3f (4 – contrast creates interest)

?VA5CU.2c (5 – social events inspire art from a given time period – Penley)

VA5AR.3b (5 – Uses art terms with emphasis on PoD – unity, Penley)