

Layout of Ketchum & Porter:



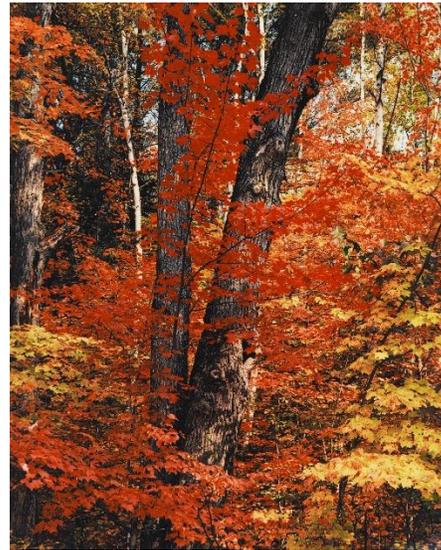
Robert Glenn Ketchum, (b. 1947 –)

WINDOW IN THE FOREST, 1982

From: ORDER FROM CHAOS

Cibachrome print

Booth Western Art Museum permanent collection,
Cartersville, GA, Gift of Cathy Schlessner,
PH2017.008.001



Eliot Porter, (1901 – 1990)

Red Maple and Birches, Road to Passaconaway, New Hampshire, October 11, 1953, 1953

Dye imbibition prints

Amon Carter Museum of American Art, Fort Worth,
Texas, Gifts of the artist, P1990.51.4047.1

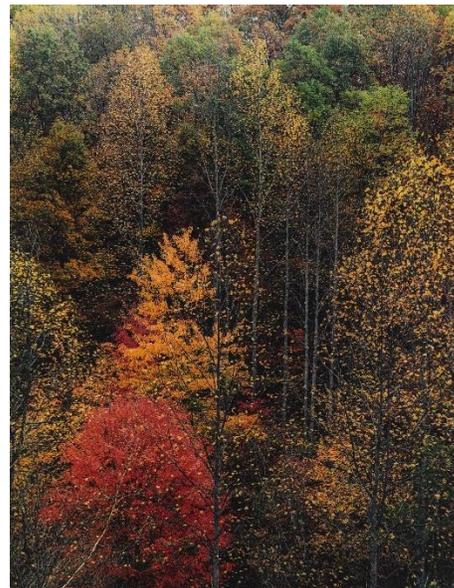


Eliot Porter, (1901 – 1990)

Blueberry Leaves and Maple Trunks, Passaconaway, New Hampshire, October 7, 1952, 1952

Dye imbibition prints

Amon Carter Museum of American Art, Fort Worth,
Texas, Gifts of the artist, P1989.19.39

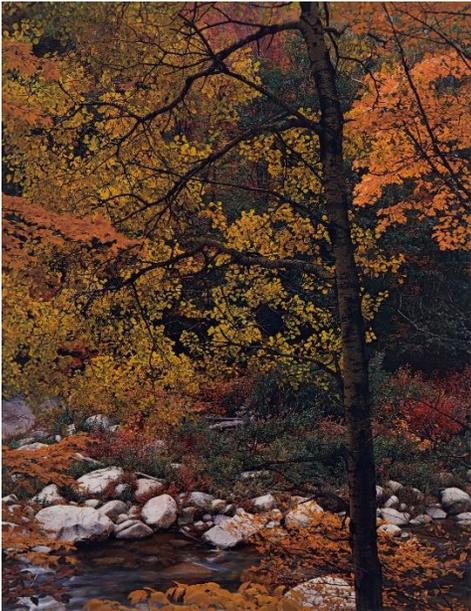


Eliot Porter, (1901 – 1990)

Poplars and Hillside, Newfound Gap Road, Great Smokey Mountains National Park, Tennessee, October 17, 1967, 1967

Dye imbibition prints

Amon Carter Museum of American Art, Fort Worth,
Texas, Gifts of the artist, P1990.51.4608.1



Eliot Porter, (1901 – 1990)

Poplar Tree Beside River, Passaconaway, New Hampshire, October 4, 1956, 1956

Dye imbibition prints

Amon Carter Museum of American Art, Fort Worth, Texas, Gifts of the artist, P1990.51.4073.2

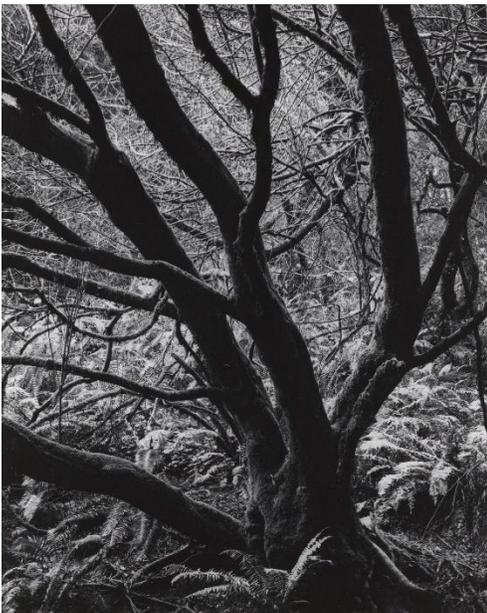


Eliot Porter, (1901 – 1990)

Grass and Dead Sage Bushes, Echo Park, Dinosaur National Monument, Colorado, August 12, 1958, 1958

Gelatin silver print

Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.54.164.1



Eliot Porter, (1901 – 1990)

Laurel Tree and Ferns, Muir Woods, California, January 28, 1959, 1959

Gelatin silver print

Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.54.92

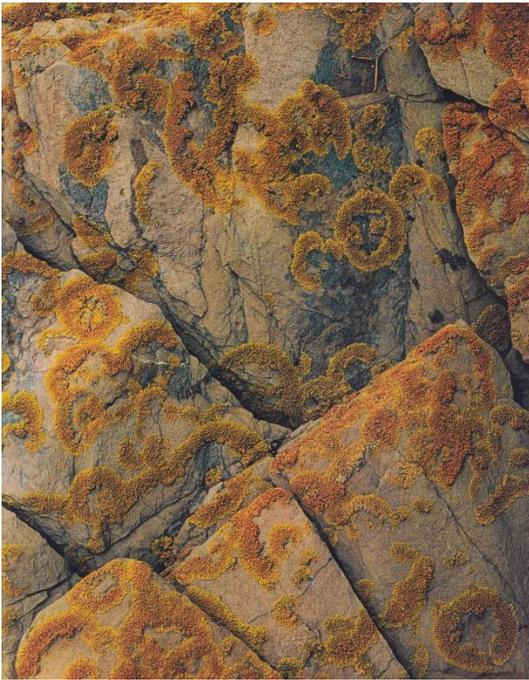


Eliot Porter, (1901 – 1990)

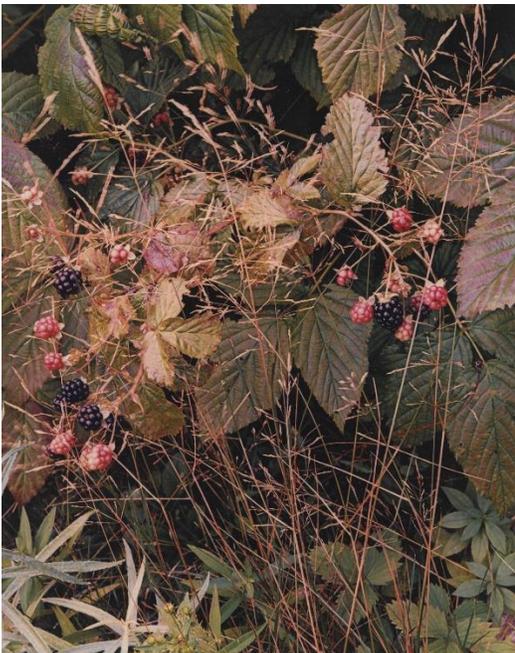
Barn Swallow, Great Spruce Head Island, Maine, July 9, 1974, 1974

Dye imbibition print

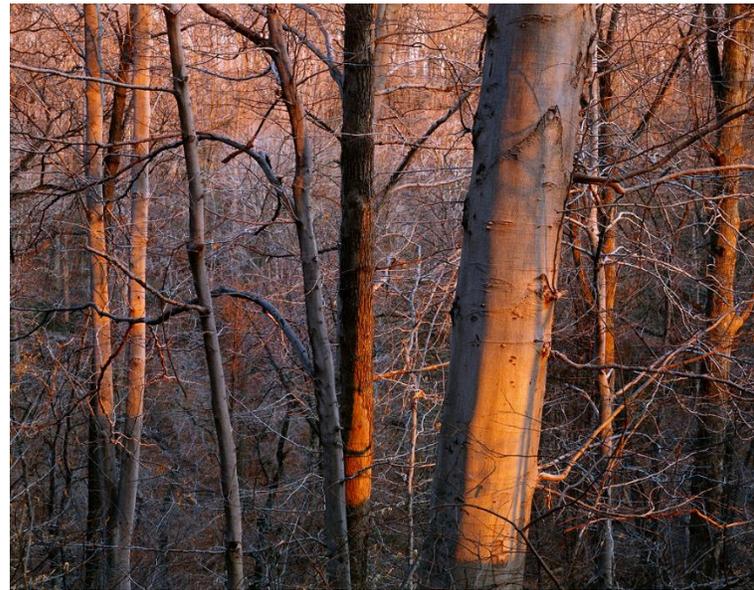
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.52.345



Eliot Porter, (1901 – 1990)
**Lichen on Brown Rock, Sugar Loaf, Barred Island,
Maine, June 23, 1969, 1969**
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth,
Texas, Gift of the artist, P1990.51.3313.2



Eliot Porter, (1901 – 1990)
**Blackberries and Grass, Great Spruce Head Island,
Maine, August 30, 1954, 1954**
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth,
Texas, Gift of the artist, P1990.51.3036.2



Robert Glenn Ketchum, (b. 1947 –)
LA COULEUR de *mon* amour, 1982
From: ORDER FROM CHAOS
Cibachrome print
Booth Western Art Museum, permanent collection,
Cartersville, GA, Gift of Robert Glenn Ketchum,
PH2018.001.003



Robert Glenn Ketchum, (b. 1947 –)
**"THE VOYAGE OF LIFE"/HOMAGE TO THOMAS COLE,
1984**
From: ORDER FROM CHAOS
Cibachrome print
Collection of the artist



Eliot Porter, (1901 – 1990)
**Redbud Trees in Bottomland, Red River Gorge,
Kentucky, April 17, 1968, 1968**
Dye imbibition print
Collection of Peter and Judith Wach, Wach Gallery



Eliot Porter, (1901 – 1990)
**Hillside of Bare Trees, Evan's Notch, Maine, May 6,
1961, 1961**
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth,
Texas, Gift of the artist, P1990.60.13



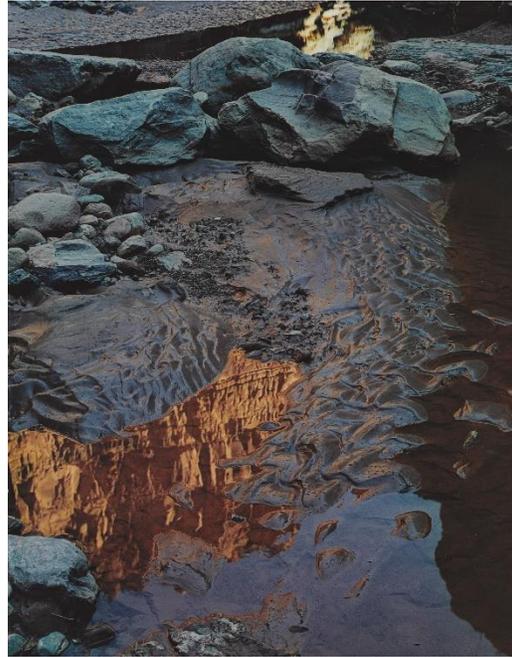
Eliot Porter, (1901 – 1990)
**Beech Branch and Landscape, Tinmouth, Vermont,
February 15, 1958, 1958**
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth,
Texas, Gift of the artist, P1990.60.64



Robert Glenn Ketchum, (b. 1947 –)
TRYING TO *stop the world*, 1984
From: ORDER FROM CHAOS
Cibachrome print
Collection of the artist



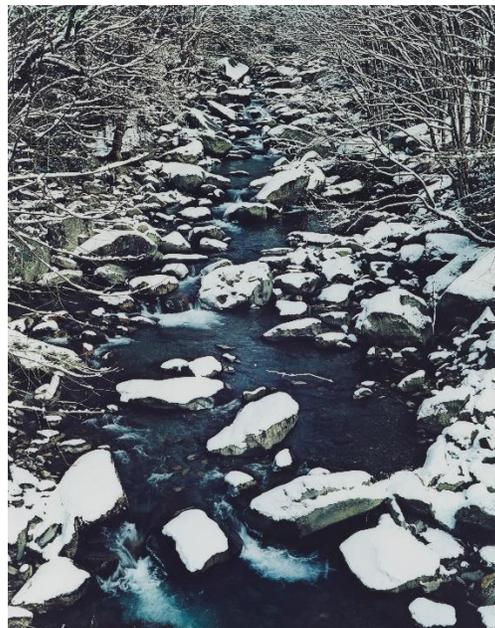
Robert Glenn Ketchum, (b. 1947 –)
BREWSTER BOOGIE WOOGIE, 27, 1979
From: ORDER FROM CHAOS
Cibachrome print
Collection of the artist



Eliot Porter, (1901 – 1990)
Pool and Sand Reflections, Dark Canyon, Lake Powell, Utah, September 9, 1968, 1968
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.5396



Eliot Porter, (1901 – 1990)
Pool and Rocks, Music Temple, Glen Canyon, Utah, September 23, 1961, 1961
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.5039



Eliot Porter, (1901 – 1990)
West Prong, Little Pigeon River, Great Smoky Mountains National Park, Tennessee, March 12, 1969, 1969
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.4760.1



Robert Glenn Ketchum, (b. 1947 –)

DREAMING, 1982

From: ORDER FROM CHAOS

Cibachrome print

Booth Western Art Museum permanent collection,
Cartersville, GA, Gift of Robert Glenn Ketchum,
PH2018.001.001



Robert Glenn Ketchum, (b. 1947 –)

The Popolopen Bridge, Bear Mountain State Park, 1984

From: The Hudson River and the Highlands

Cibachrome print

Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)

Two Possible Choices For The Future, 1984

From: The Hudson River and the Highlands

Cibachrome print

Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)

Sunrise In The Oaks Of Touche, 1992

From: Rancho San Carlos & The Santa Lucia Preserve

Cibachrome print

Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Forest Heart, 1989
From: Sundance Institute Artists-In-Residence
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Large River System, Ellesmere Island, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Meltwater Flowing Over Golden Sand And Silt Bars, Baffin Island, 1994
From: THE ARCTIC: At The Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Dry River Valleys, Cornwallis Island, 1994
From: THE ARCTIC: At The Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Incoming Storm, Cape Victoria, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Glacial Tongues, 1994
From: THE ARCTIC: At The Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Franklin Expedition Gravesite, Beechey Island, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
At The Edge Of The World, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Cold Front Over The Beaufort Sea, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibchrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Rootwads and Slash/Ode to Woodie, 1986
From: The Tongass: Alaska's Vanishing Rain Forest
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Forests of the Future?, 1992
From: The Tongass: Alaska's Vanishing Rain Forest
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Bear Trail In Old Growth, AINM, 1986
From: The Tongass: Alaska's Vanishing Rain Forest
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Sylvia's, Token, 1986
From: The Tongass: Alaska's Vanishing Rain Forest
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #705, 1988
From: Overlooked In America: The Success and Failure of Federal Land Management
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
John Hopkins Inlet, Glacier Bay, 1988
From: The Tongass: Alaska's Vanishing Rain Forest
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #866, 1988
From: Overlooked In America: The Success and Failure of Federal Land Management
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #397, 1986, 1982
From: Overlooked In America: The Success and Failure of Federal Land Management
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #177, 1986
From: Overlooked in America: The Success and Failure of Federal Land Management
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #125, 1986
From: Overlooked In America: The Success and Failure of Federal Land Management
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Iliuk Arm Of Naknek Lake, Katmai, 1998
From: NO PEBBLE MINE Campagin
Fuji Crystal Archive Print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Lake Evening Light, Kanektok River, 1999
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Endless Meanders, 1998
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Fall Spit, Nuyakuk, 2001
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



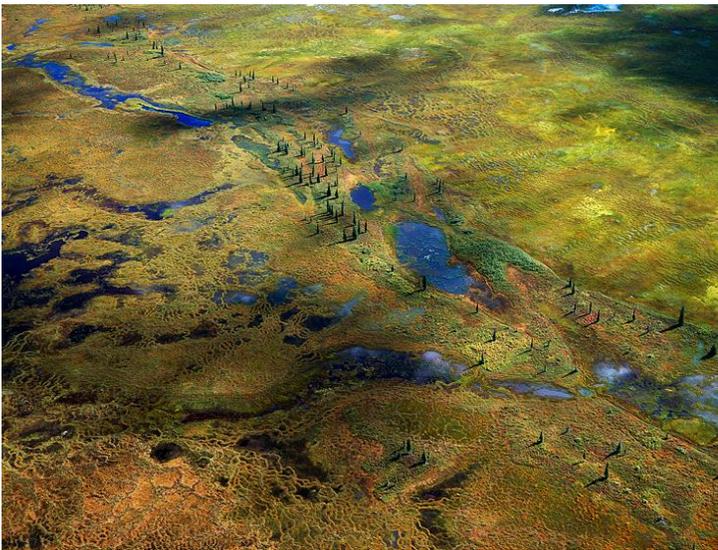
Robert Glenn Ketchum, (b. 1947 –)
Everything Has Its Place, 2001
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1945 —)
Fall Frost At The River's Edge, 1999
Fuji Crystal Archive prints
From: NO PEBBLE MINE Campaign
Booth Western Art Museum permanent collection,
Cartersville, GA
PH2019.004.002



Robert Glenn Ketchum, (b. 1945 —)
Porter Meets Pollock In Tikchik, 2001
Fuji Crystal Archive prints
From: NO PEBBLE MINE Campaign
Booth Western Art Museum permanent collection,
Cartersville, GA
PH2019.004.003



Robert Glenn Ketchum, (b. 1945 —)
Saturated Tundra, 1999
Fuji Crystal Archive prints
From: NO PEBBLE MINE Campaign
Booth Western Art Museum permanent collection,
Cartersville, GA
PH2019.004.001



Robert Glenn Ketchum, (b. 1947 —)
Rat Creek, Wood-Tikchik State Park, 1999
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Morning Fog Begins To Clear, 2001
From: [NO PEBBLE MINE Campaign](#)
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
**The Allen River Enters
Lake Chauekuktuli, 2001**
From: [NO PEBBLE MINE Campaign](#)
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Tikchik Mountain, 1999
From: [NO PEBBLE MINE Campaign](#)
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Red Hills, 2001
From: [NO PEBBLE MINE Campaign](#)
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Storm Sunset, Bristol Bay, 1998
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Blue Pool, 2001
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
High Basin Ecosystem, 2001
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Clearing Weather, Kvichak Mouth, 1998
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
**Rookery Cliffs At The Edge
Of Lancaster Sound, 1994**
From: The ARCTIC: At the Cutting Edge Of Climate
Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
**Dead-calm Sunset Before The Storm,
Larsen Sound, 1994**
From: The ARCTIC: At the Cutting Edge Of Climate
Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Glacial Outflow, Otto Fjord, 1994
From: The ARCTIC: At The Cutting Edge Of
Climate Change
Cibachrome print
Collection of the artist



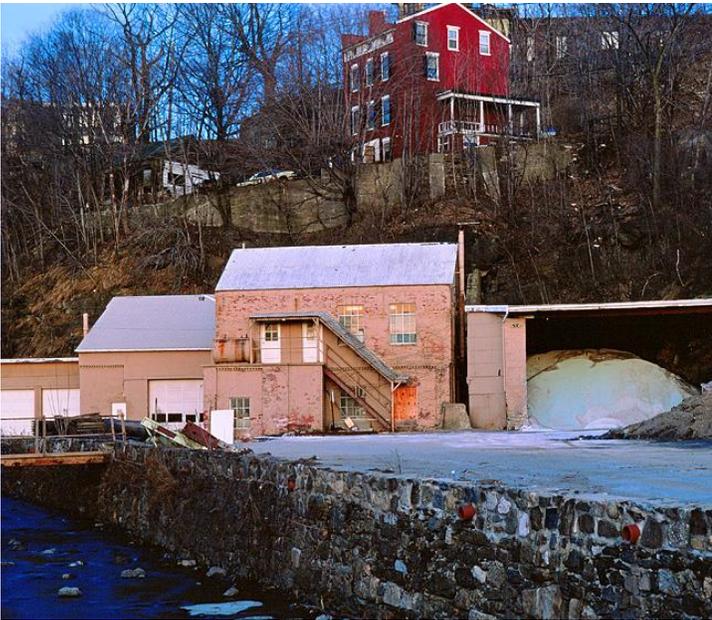
Robert Glenn Ketchum, (b. 1947 –)
Vertical Shoreline, Bylot Island, 1994
From: The ARCTIC: At the Cutting Edge Of Climate
Change
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Kadashan II (blackwater), 1986
From: The Tongass: Alaska's Vanishing Rain Forest
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Taconic Parkway, North To Albany, 1983
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Salt Shed In The Twilight, 1984
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Louisiana Pacific-Ketchikan, 1986
From: The Tongass: Alaska's Vanishing Rain Forest
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
October 24, 1983/2:10 p.m., 1983
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Railyard Adjacent To The Beacon Landing, 1984
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Indian Point Atomic Power Plant from the Eastern Shore, Looking South across the Bay of Peekskill, 1983
From: The Hudson River and the Highlands
Cibachrome Print
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Upper Lake Cohasset, Harriman State Park, 1983
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist