



© Terri Kelly Moyers

# THE **BOOTH** MUSEUM

## **2023 GALA & ART AUCTION CATALOG**

celebrating

*Shared Passions*

WITH JOHN *and* TERRI KELLY MOYERS

February 17 & 18, 2023





# BOOTH WESTERN ART MUSEUM

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# HAAS FUND

Your support will make a meaningful difference  
to students, teachers and families.

The HAAS Educational Access Fund provides critical funding for public school groups in Georgia to experience a highly interactive, engaging educational field trip that supports the Georgia Standards of Excellence.

With this fund, contributions support both virtual field trips and transportation costs for Georgia students who might not otherwise experience the Booth Museum. By removing this financial hurdle, a total of **52,926 students** have been able to experience our one-of-a-kind programming at Booth Western Art Museum.

Just before the live auction, gala guest will be given the opportunity to “raise” their bidder number and commit a tax deductible donation in the amount of \$2,500, \$1,000, \$500, or \$250 to grow the Museum’s HAAS Fund and bring more young people to the West at Booth Western Art Museum.

**A BIG**  
**THANK YOU**  
**to everyone who donated**  
**to the 2023 Gala and Art Auction!**

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**Live and Silent Auction Proxy bidding**

Booth Western Art Museum is pleased to offer complimentary absentee bidder service as a courtesy to collectors/patrons who cannot attend the auction. Please contact Cathy Lee Eckert at [cleckert@georgiamuseums.org](mailto:cleckert@georgiamuseums.org) or 770-387-2387 to make arrangements to bid and obtain a bid form for full details. Bids must be submitted by 12:00pm ET on Thursday, February 16.

Please see some of the terms for proxy bidding included below.

1. By placing proxy bid(s), I authorize Booth and its agents to bid on my behalf and try to purchase artwork or item(s) for the lowest possible price. I understand that Booth will bid starting at the minimum amount and increase as necessary in increments up to the maximum amount of my bid.
  2. Due to the competitive and incremental nature of bidding, I understand a piece may sell for my maximum bid amount and I may not be the winning bidder. If identical proxy bids are submitted, Booth will give precedence to the first one received.
  3. Proxy bidders will be contacted with auction results by email within 3 business days following the auction.
  4. I agree that if my bid is successful my credit card will be immediately charged the full amount plus any applicable local and Georgia state taxes, which may not apply for shipping out of state.
  5. If packing, shipping, and shipping insurance are required, I agree I will be responsible to arrange for those services and pay those charges.
- 

**All art donated by the artist unless otherwise noted**

**Books donated by multiple generous donors**

## 2023 ARTISTS OF EXCELLENCE

### JOHN & TERRI MOYERS



**John Moyers** was born in Atlanta while his father Bill worked here as an illustrator. Soon after, the family moved to New Mexico where John grew up. Bill was an early member of the Cowboy Artists of America (CAA) and won several awards. Surrounded by his father's art, John was naturally aware of art and both the joys and the challenges that face artists trying to make a living. Following art school, he went to the Okanagan Game Farm in Penticton, British Columbia, in 1979 to study wildlife and paint from real life. He also met his wife Terri there. John enjoys painting a wide variety of subjects, American Indians, landscapes, cowboys, and themes from Old Mexico. During his roughly 15 years in the CAA, he won 26 medals for his work at their annual show, including six Best of Show awards. He has also won major awards at many other important events.

**Terri Moyers** says she never considered any career other than being an artist. Brief formal art training at Alberta College of Art was overshadowed by many trips to the Okanagan Game Farm to paint from life. There, she and artists from all over North America received instruction and critiques from master artists Robert Lougheed and Clarence Tillenius. She considers herself lucky to have studied with Bob Kuhn, Kenneth Riley, Howard Terpning, Ned Jacob, and Bill Moyers, her father-in-law. Terri has won many major awards, most notably the 2012 Prix de West, capturing the highest honor in the genre. She is only the second woman to have received this honor. But, for her, it's about emotions, not the awards. "I put things down I think are beautiful and that move me. I want to share what I see with other people and help them have the same emotion," Terri stated. John and Terri still take annual trips to Canada to paint and regularly undertake painting expeditions all around the West, including Hawaii.

# LIVE AUCTION

LIVE 101

## TEDDY ROOSEVELT



Donated by Joe Wiegand

Estimate: \$5,000 to \$10,000

To kick off the auction, **Teddy Roosevelt**, in the person of Joe Wiegand, will tell the story of how the Teddy Bear got its name. We will then auction off one of his personal Teddy Bear's and his services as TR for one full day, with no additional cost to the bidder. He will travel anywhere in the continental US and be available for a special birthday, corporate event, or other event; you could even bring him to your kid's school for show and tell.



### *WHITE DOVE CHAPEL*

2019, oil on linen, 20 x 30"

Estimate: \$6,000 to \$9,000

**Kevin Kehoe** is a native New Englander who was drawn to settle in Utah's Heber Valley. His influences include Edward Hopper, Andrew Wyeth, Winslow Homer, Georgia O'Keeffe and Maynard Dixon. He has work in the Booth collection and has been named as an Artist to Watch by Southwest Art Magazine. "Light, to me, is the most beautiful element in the universe. My paintings are about how I want to recall a moment in time in my mind and more importantly, my heart."

LIVE 103

CHRISTOPHER GROVES



## ***GORE RANGE***

2022, oil on linen, 24 x 56"

Estimate: \$7,000 to \$11,000

One of **Chris Groves'** early experiences that spurred his love of art was meeting master sculptor Glenda Goodacre, who has two monuments on the grounds of the Booth. Growing up in both Louisiana and Colorado, he was exposed to nature and grew to love creating art reflecting that love. Groves spent ten years as an art director for two large companies, while continuing to study and hone his fine art skills. A two-year mentorship with master painter Jay Moore led him to pursue fine art full time.



### ***HIS FAVORITE***

2017, gouache & varnish, 16 x 15"

Estimate: \$10,000 to \$20,000

Upon his 1959 graduation from art school, **Gordon Snidow** decided to ignore the opportunities of a career in commercial art and follow his dream of painting the West. At the time, there was almost no market for realism, let alone Western Art, and even less for scenes of the Contemporary West. For over 60 years, he has painted the Contemporary American West as it is, unvarnished. As a long-time member of the CAA, he has won 24 Gold and Silver Medals and three Best of Show awards.

LIVE 105

## ROSS ROSSIN



### ***CANYON***

2021, oil on canvas, 21 x 16"

Estimate: \$10,000 to \$15,000

**Ross Rossin** is one of the world's leading portrait painters. His hyper-realist portraits of Andrew Young, Hank Aaron, Morgan Freeman and Dr. Maya Angelou are in the collection of the Smithsonian National Portrait Gallery. His murals depicting all of the U.S. Presidents are on view in the Booth's Commanders in Chief Gallery. A 2019 trip out West with Booth Director Seth Hopkins launched a new direction in his artwork and this painting inspired by Arizona's Antelope Canyon is one of the results.



### ***HOMeward BOUND***

2022, oil on linen, 30 x 20"

Estimate: \$7,000 to \$11,000

**David Yorke** is a Florida based artist who has been portraying the American West for more than 30 years. His work has been featured on the cover of *Western Art Collector Magazine*, and he has participated in numerous national shows such as the prestigious Masters of the American West at the Autry Museum, the Western Visions at the National Wildlife Art Museum, and the Buffalo Bill Art Show at the Center of the West. His work is also in the Booth Museum permanent collection.



## ***MORNING PRAYER WALK***

2022, acrylic on canvas, 36 x 36"

Estimate: \$7,000 to \$11,000

Born in a hogan on Navajo tribal lands, **Shonto Begay** has been professionally writing, illustrating and painting since 1983. His work captures the striking beauties of a traditional Navajo upbringing and the harsh realities of modern reservation life. His acrylic paintings are done in a series of small brush strokes that repeat like the words of a traditional Navajo blessing prayer. Images harken heartfelt childhood memories and resonate the constant struggle for balance and harmony with humankind and the Earth.

LIVE 108

## DINNER PARTY FOR 8 PEOPLE



donated by Seth & Joyce Hopkins

Estimate: \$2,500 to \$5,000

A private dinner for eight in your home prepared by Seth and Joyce Hopkins. They will bring the groceries, cook, serve, and clean up. You provide any alcohol. Over dessert, Seth will lead a discussion on Western art and answer questions well into the night.

***Expires November 30, 2023***

LIVE 109

## DEBORAH COPENHAVER FELLOWS



### ***THE GENTLE NUDGE***

2022, bronze 4/25, 25 x 20 x 9"

Estimate: \$8,000 to \$11,000

**Deborah Copenhaver Fellows** is the embodiment of the West. Born and raised on a cattle and Quarter Horse ranch in northern Idaho, she won barrel races before she was a teenager. She was also Miss Rodeo America Runner Up. Later, she discovered art was her vehicle to share her love for horses, humanity, and the West with the rest of the world. She has monumental sculptures in all parts of the country, including Statuary Hall in the U.S. Capitol and Booth Museum.

LIVE 110

## DOUG SMITH



### ***SEASON OF CHANGE***

2021, acrylic on canvas, 48 x 48"

Estimate: \$7,000 to \$11,000

**Doug Smith** was fortunate to have parents who recognized his talent and encouraged him to pursue art. By age nine, he had sold his first oil painting. Smith received instruction at San Francisco City College and San Francisco Academy of Art University. In 2000, he made the transition from a career in graphic design to focusing full-time on his passion for painting. He has collectors worldwide and is in the permanent collection of the Rockwell Museum and the Booth Museum.



### ***BILLIONAIRE'S CRYPTO CHIEF***

2021, acrylic on canvas, 48 x 60"

Estimate: \$14,000 to \$22,000

The documentary "Life and Art of **Malcolm Furlow**," refers to him as a "Renaissance Man," equal parts cowboy, musician, and artist. His work is in the Booth permanent collection and many others including U.S. Embassies of Morocco, Belgium and Beijing; the Eiteljorg Museum; National Wildlife Art Museum; and celebrity collectors such as Arnold Schwarzenegger; Richard Pryor; Bernadette Peters; Wes Studi; Phyllis Diller; William DeVane; B.J. Thomas; Darryl Hannah; and Jon Bon Jovi.



### ***TREASURES FROM THE WEST***

2022, charcoal, 24 x 37"

Estimate: \$30,000 to \$40,000

The highly detailed still life paintings featuring wine by **Thomas Arvid** arise from his love for art and wine. He is a collector of both and he strives to capture the pleasures of a life well-lived on each canvas. He is one of very few artists to have "launched a major art trend," as declared by *Art Business News*. His international appeal is represented by the more than 50 art galleries worldwide. As he often says, "Life without art is like dinner without wine. Why bother?"

LIVE 113

JOHN MOYERS



***ENCHANTED SKIES***

2023, \_\_\_\_\_, 18 x 24"

Estimate: \$\_\_\_\_\_ to \$\_\_\_\_\_

**\*\*For more information, including artist biography,  
please refer to page 4 (2023 Artist of Excellence)\*\***

# LIVE AUCTION

LIVE 114

## TERRI KELLY MOYERS



### ***PRAIRIE BREEZES***

2023, \_\_\_\_\_, 24 x 180"

Estimate: \$\_\_\_\_\_ to \$\_\_\_\_\_

**\*\*For more information, including artist biography,  
please refer to page 4 (2023 Artist of Excellence)\*\***

# SILENT AUCTION

LOT 1

**NANCY BOREN**



## ***JACKRABBIT NIBBLING***

2022, oil, 11 x 14"

Estimate: \$1,000 to \$2,000

LOT 2

**MICHAEL BRENNAN**



## ***VALLETA***

2022, paper, charcoal,  
acrylic on panel, 48 x 30"

Estimate: \$2,000 to \$3,000

LOT 3

**BOLOS**



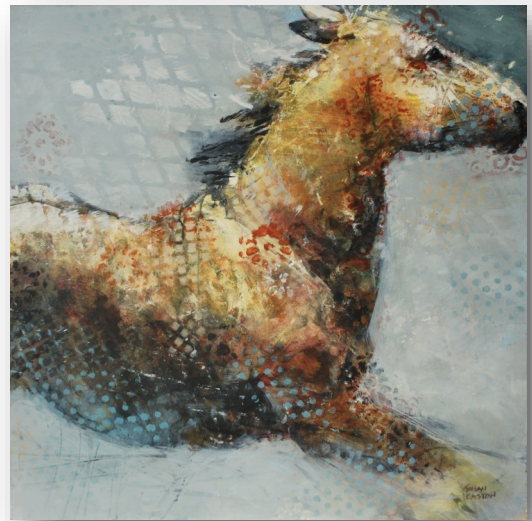
donated by Julie Contrucci

A ZUNI INLAID TURQUOISE SHELL  
STERLING SUNFACE BOLO  
WITH DECORATIVE METAL TIPS  
AND A 2015 COWBOY ARTISTS OF  
AMERICA 50TH ANNIVERSARY BOLO

Estimate: \$300 to \$500

LOT 4

**SUSAN EASTON BURNS**



## ***SCREAM***

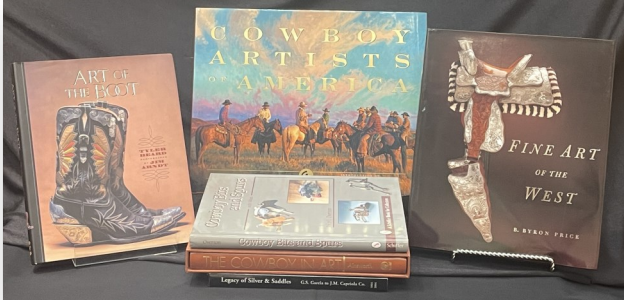
2021, acrylic, 30 x 30"

Estimate: \$2,000 to \$4,000

# SILENT AUCTION

LOT 5

BOOKS



## *BOOTS, SADDLES & COWBOYS IN ART*

Estimate: \$250 to \$500

LOT 6

KATHLEEN DUNPHY



## *ABOVE WHALER'S COVE*

2022, oil on linen, 12 x 16"

Estimate: \$2,000 to \$4,000

LOT 7

GERALD BALCIAR



## *IN THE SUN*

2009, bronze 6/100, 14 x 11 x 5"

Estimate: \$1,500 to \$2,500

LOT 8

CHUCK DEHAAN



## *SHADE OF GREEN*

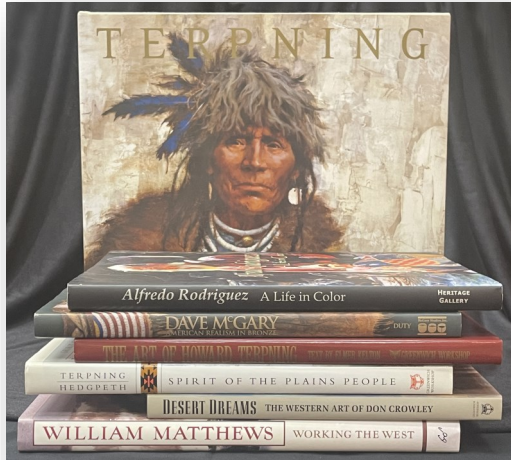
2020, oil, 30 x 24"

Estimate: \$6,000 to \$9,000

# SILENT AUCTION

LOT 9

BOOKS



## CONTEMPORARY MASTERS

Estimate: \$250 to \$500

LOT 10

JIM FOGARTY



## *MOUNTAIN MAN WITH PIPE*

n.d., gouache on board, 29 x 14"

Estimate: \$200 to \$400

LOT 11

JOSH ELLIOTT



## *CANYON COTTONWOODS*

2020, oil, 10 x 14"

Estimate: \$2,000 to \$3,500

LOT 12

PETER ESSICK



## *SNOWSTORM NEAR SUMMIT LAKE, ANSEL ADAMS, WILDERNESS, CA*

2011, archival pigment print, 12 x 18"

Estimate: \$300 to \$500

# SILENT AUCTION

LOT 13

TEAL BLAKE



donated by Candace Alexander McNair

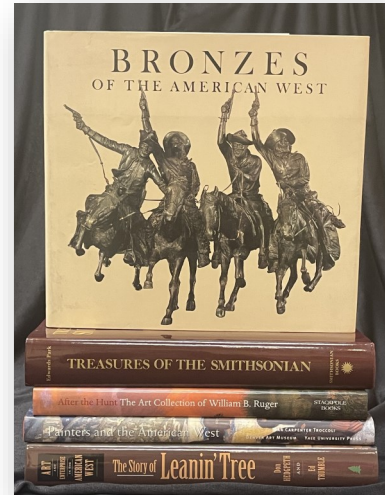
*CROOKED HORN*

n.d., bronze 5/20, 12 x 10 x 7"

Estimate: \$1,250 to \$2,000

LOT 14

BOOKS



*GREAT COLLECTORS*

Estimate: \$250 to \$500

LOT 15

PEGGY EVERETT



*HIDE AND SEEK*

2020, oil, 20 x 16"

Estimate: \$1,500 to \$2,500

LOT 16

VERYL GOODNIGHT



*DOS AMIGOS*

2021, bronze 8/30, 11 x 14 x 5"

Estimate: \$3,500 to \$5,500

# SILENT AUCTION

LOT 17

BOOKS



## *WESTERN ART LEGENDS*

Estimate: \$250 to \$500

LOT 18

HOPI KACHINAS



donated by Kathie Mautner

## *6 HOPI "ROUTE 66 STYLE" KACHINAS— LONGHAIR, BADGER, HEHEYA, SNAKE, OWL & UNKNOWN*

Estimate: \$200 to \$400

LOT 19

COWBOY BOOTS



donated by Bob Sandroni

BACK AT THE RANCH BOOTS WITH DARK BLUE LEATHER, APPLIED WHITE BANDS WITH RED STARS ACROSS TOES, WHITE BAND WITH RED STARS IN ARCH SHAPE ON UPPER, AND RED LEATHER PIPING ACCENT; SIZE 11 D

Estimate: \$1,000 to \$2,000

LOT 20

STAR LIANA YORK



## *MESA MOONRISE*

1987, bronze 17/35, 9 x 5 x 5"

Estimate: \$1,250 to \$2,500

# SILENT AUCTION

LOT 21

JIM FOGARTY



## ***COWBOY WITH LANTERN***

n.d., gouache on board, 26 x 12"

Estimate: \$200 to \$400

LOT 22

ANNE GOETZE



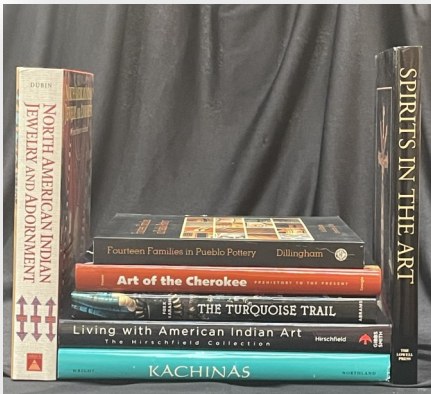
## ***PLAYING DIXIE***

ca 2005, black & white film on fiber base  
paper, darkroom printed, and  
hand-tinted with oil, 8 x 10"

Estimate: \$750 to \$1,250

LOT 23

BOOKS



## ***NATIVE AMERICAN ART 1***

Estimate: \$250 to \$500

LOT 24

G. HARVEY



donated by Joyce Carter Stevens

## ***GOOD WAGE WRANGLERS***

AND BOOK BY G. HARVEY  
ENTITLED ***G. HARVEY: THE CITY SERIES***  
AUTOGRAPHED BY G. HARVEY

Estimate: \$750 to \$1,000

# SILENT AUCTION

LOT 25

ANDREW HIGDON



*GRAND MOMENTS WITH  
QUIET REFLECTION*

2022, oil on board, 11 x 14"

Estimate: \$750 to \$1,500

LOT 26

JIM FOGARTY



*COWBOY WITH SADDLE*

n.d., gouache on board, 24 x 13"

Estimate: \$200 to \$400

LOT 27

WM. E. HITCHCOCK



donated by Mary Kaye Hooker

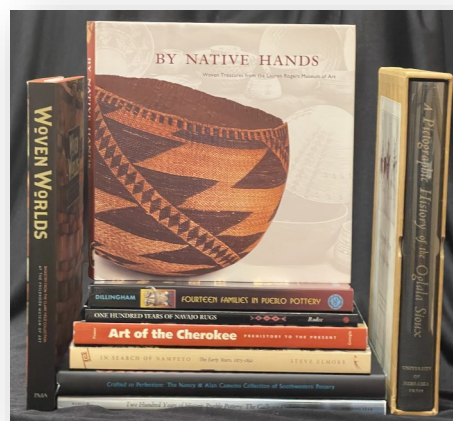
**AMERICAN BISON OR BUFFALO**

n.d., Lithography No. 12, Plate LVI, 15 x 18"

Estimate: \$250 to \$450

LOT 28

BOOKS



*NATIVE AMERICAN ART 2*

Estimate: \$250 to \$500

# SILENT AUCTION

## LOT 29 DONNA HOWELL-SICKLES



donated by Joyce Carter Stevens

### ***CORN MAIDEN***

1996, Copper plate etching with soft ground and aquatint printed on chine colle' with Kitikata on Arches white paper, 37/40, 26 x 20"

Estimate: \$750 to \$1,000

## LOT 30

## BUCK JONES



### ***THE CAVALRY'S COMING!***

2019, oil on canvas, 24 x 20"

Estimate: \$2,000 to \$4,000

## LOT 31

## MARK GILLILAND



### **RIDER IN THE STORM**

2022, photograph, 16 x 12"

Estimate: \$250 to \$500

## LOT 32

## JULIA KNIGHT



### ***SCHERZO SERIES: ANGEL***

2021, collage, 16 x 13"

Estimate: \$400 to \$600

# SILENT AUCTION

LOT 33

BART LINDSTROM



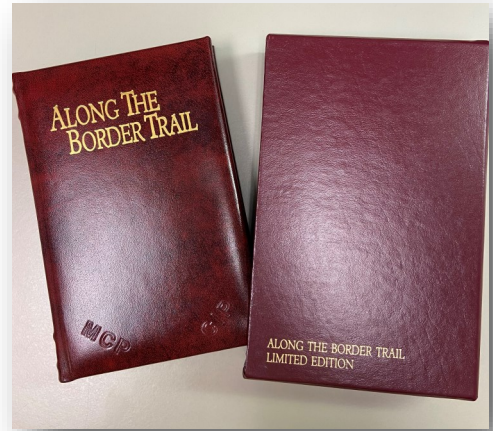
*AMARYLLIS*

2022, oil on linen, 18 x 14"

Estimate: \$1,500 to \$2,500

LOT 34

M.C. POULSEN



LIMITED EDITION BOOK ENTITLED  
*ALONG THE BORDER TRAIL,*  
*356/500*

Estimate: \$1,500 to \$2,500

LOT 35

KEN ORTON



*BULLEIT*

2018, oil on canvas, 36 x 48"

Estimate: \$5,000 to \$8,000

LOT 36

CLARK KELLEY PRICE



*A TREAT DOES THE TRICK*

2022, sketch, 12 x 9"

Estimate: \$1,250 to \$2,000

# SILENT AUCTION

## LOT 37 ROBERT RODRIGUEZ



### *WITH TEXAS ON MY SIDE*

2021, oil on canvas, 18 x 24"

Estimate: \$4,000 to \$6,000

## LOT 38

## G.H. ROTHE



donated by Fred & Beryl Everett

### *COLTS*

WITH BOOK BY G.H. ROTHE  
ENTITLED *MASTER OF MEZZOINIT*

n.d., mezzotint print 20/25 AP,  
signed painting and book, 24 x 36"

Estimate: \$1,500 to \$3,000

## LOT 39 GUY ROWBURG



donated by Fred & Beryl Everett

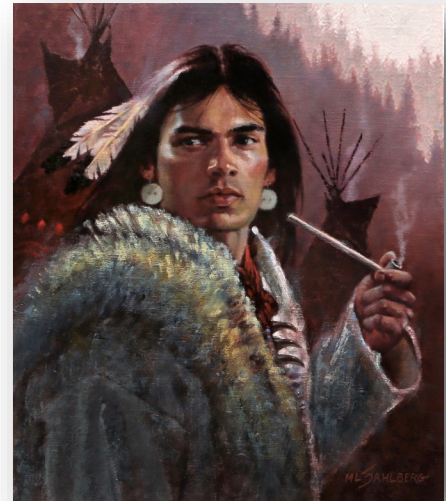
### *KING OF THE TETONS*

n.d., mixed media, 18 x 15"

Estimate: \$600 to \$1,000

## LOT 40

## MYRON SAHLBERG



### *DISTANT THUNDER*

2022, oil on linen, 15 x 13"

Estimate: \$1,250 to \$2,500

# SILENT AUCTION

LOT 41

JERI SALTER



*MORNING'S CRIMSON LIGHT*

2022, pastel, 14 x 18"

Estimate: \$1,250 to \$2,500

LOT 42

ROSETA SANTIAGO



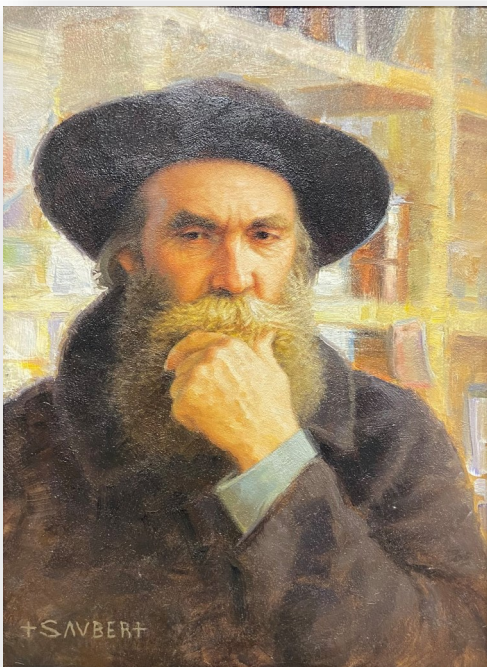
*STUDIO DEBRIS*

n.d., oil on cradle panel, 24 x 24"

Estimate: \$4,000 to \$6,000

LOT 43

TOM SAUBERT



*INDIAN TRADER—I.G. BAKER & CO.,  
MONTANA TERRITORY*

2020, oil on panel, 16 x 12"

Estimate: \$2,000 to \$4,000

# SILENT AUCTION

LOT 44

**MIAN SITU**



## *INNOCENCE*

2014, oil on canvas, 12 x 9"

Estimate: \$4,000 to \$6,000

LOT 45

**ANDY THOMAS**



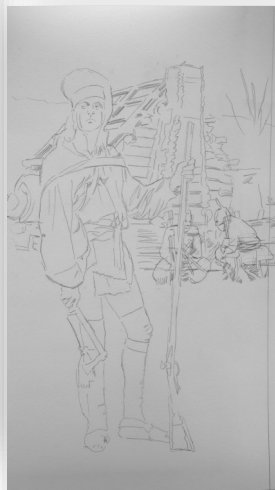
## *SUNLITE SPLENDOR*

2022, oil, 7 x 5"

Estimate: \$1,750 to \$3,500

LOT 46

**DON TROIANI**



## *SPY COMPANY OF THE 8TH PENNSYLVANIA AT FORT PITT*

2019, watercolor on paper, 21 x 15"

Estimate: \$1,750 to \$3,500

LOT 47

**AMY WATTS**



## *THE COWBOY WAY*

2022, acrylic on wood, 24 x 24"

Estimate: \$1,500 to \$3,000

# SILENT AUCTION

LOT 48

**BRETT WEAVER**



*A TIME IS COMING*

2018, acrylic, 16 x 20"

Estimate: \$1,500 to \$3,000

LOT 49

**KAREN WEIHS**



*ABSTRACTED ROOKERY*

2022, oil, 18 x 18"

Estimate: \$1,000 to \$2,000

LOT 50

**KEN ORTON**



*PLAY FAIR*

2018, oil on canvas, 36 x 48"

Estimate: \$5,000 to \$8,000

LOT 51

**WILL WILLIAMS**



*JOHN FORD'S COWBOY KINGS OF  
WESTERN FAME: THE FAMOUS  
WESTERN STARS SERIES,  
PORTFOLIO 242/500*

1973, 24 prints, 16 x 11"

Estimate: \$400 to \$600

# SILENT AUCTION

LOT 52

**COWBOY BOOTS**



donated by Bob Sandroni

*PAIR OF GENTLY WORN BLACK JACK BOOTS  
WITH UPPER BROWN LEATHER AND BLACK  
STINGRAY BOTTOM WITH ACCENTS DESIGN;  
SIZE 11D*

Estimate: \$500 to \$1,000

LOT 53

**MARK MARTENSEN**



*AFFECTION*

2022, oil, 12 x 24"

Estimate: \$2,000 to \$4,000

LOT 54

**MICHELLE DUNAWAY**



*COMPANIONS ON  
THE JOURNEY*

2022, oil, 8 x 12"

Estimate: \$1,500 to \$3,000

LOT 55

**GRANT REDDEN**



*ALPINE TRAIL*

2022, oil on linen, 12 x 12"

Estimate: \$2,500 to \$5,000

# SILENT AUCTION

LOT 56

## BIG GREEN EGG & GRILLGRATE SET



*LARGE BIG GREEN EGG &  
3 PANEL GRILLGRATE SET FOR  
THE LARGE BIG GREEN EGG  
PLUS STAINLESS STEEL  
GRILLGRATE SPATULA  
AND BRUSH.*

donated by Bartow Fence & GrillGrate

Estimate: \$1,000 to \$2,000

LOT 57

## ERIC STRAUSS



*WESTERN ROSE IN SOUTHERN SKY*

2022, forged steel, 16 x 28 x 5"

Estimate: \$5,000 to \$7,000

LOT 58

## DEB MITCHELL



*TOOLS OF THE TRADE*

2022, steel, 72 x 24 x 24"

Estimate: \$1,500 to \$3,000

# SILENT AUCTION

LOT 59

**BOOTH WRITER'S  
GUILD BOOKS**

IMAGE  
COMING  
SOON

\_\_\_\_\_  
\_\_\_\_\_  
Estimate: \$\_\_\_\_\_ to \$\_\_\_\_\_

# **Boots N' Saddles – Friday, February 17**

## **at Savoy Automobile Museum**

### **Miniatures Fixed Price Draw - Rules of Sale**

Artist, title, and price of each piece will be located on a label beside the piece. Pick your favorite piece(s) and place your “Intent to Purchase” slip in the box located beside the piece. If your name is drawn, you win the opportunity to buy the piece.

Each person purchasing a ticket for Boots N' Saddles can pick up “Intent to Purchase” slips at the event entrance. **Only one slip per person for each piece is allowed.** The person whose name is drawn first and posted will have 15 minutes to reach the volunteer located near the piece to pick up the bill of sale to purchase the art. Once the sale is confirmed, the volunteer will write SOLD on the sign. If the first individual drawn has not claimed the work after the initial 15 minutes expire, their name will be crossed off and the second name becomes eligible to purchase the art for the next 15 minutes. If the second individual drawn has not claimed the work after the second 15 minute period, their name will be crossed off and the unsold art will be available on a first-come, first-served basis.

- 8:00 pm Two names will be drawn and written on the label beside each piece.
- 8:00 pm First name drawn has 15 minutes to purchase the work.
- 8:15 pm The second name drawn will have 15 minutes to purchase the work, if it remains unsold.
- 8:30 pm All unsold artwork becomes available on a first-come, first-served basis.

Payment in full must be completed the night of the sale. You may claim your artwork upon payment and take it with you or arrange for shipping. All fees incurred for packing and shipping are the responsibility of the purchaser. All sales are final. State sales tax applies on all purchases not shipped out of state.

### **Participate by Proxy**

The Booth is pleased to offer proxy bidding for those unable to attend the Boots N' Saddles Miniatures Fixed Price Sale. See page 3 for conditions.

If you wish to have your name placed in one or more boxes, contact Cathy Lee Eckert at [cleckert@georgiamuseums.org](mailto:cleckert@georgiamuseums.org) or 770-387-2837 by 12:00pm ET on Thursday, February 16. Absentee participants will leave a credit card on file and are obligated to purchase any pieces where their name is drawn as either the #1 name or #2 name, if person #1 declines to purchase.

### **Quick Finish Live Auction – Rules of Sale**

Participating Artists: David Boyd, Jr., Thomas C. Goggans, Amanda Lovett, Lori Putnam and Dawn Whitelaw

- Artists will begin work at 6:30pm ET and have their painting completed and framed by 8:30pm ET
- There will be a live auction for each work following completion
- Those interested in purchasing should gather around the artist's easel at the times listed below

**8:30-David Boyd, Jr; 8:35-Thomas C. Goggans;**

**8:40-Amanda Lovett; 8:45-Lori Putnam; 8:50-Dawn Whitelaw**

# MINIATURES

**M1 MARK EDWARD ADAMS**



*UNDAUNTED*

2017, bronze 4/12, 8 x 12 x 4"

Fixed Price: \$1,250

**M2 DON DEMERS**

IMAGE  
COMING  
SOON

*EARLY DAWN*

2022, oil, 6 x 8"

Fixed Price: \$1,850

**M3 FELICIA**



*DANCER*

2009, bronze 5/36, 8 x 3"

Fixed Price: \$750

**M4 JESSICA  
GARRETT-LAWRENCE**



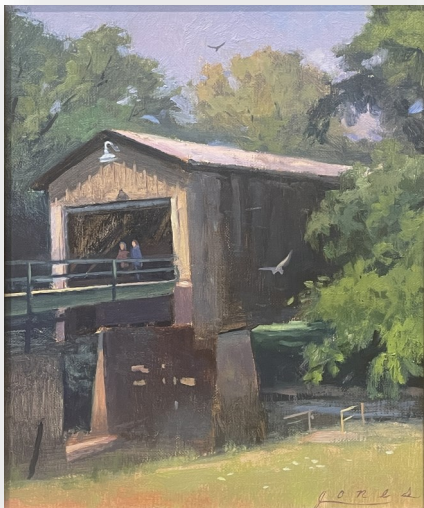
*AFTERGLOW*

2022, oil, 8 x 8"

Fixed Price: \$800

# MINIATURES

## M5 JACQUELINE JONES



***EUHARLEE CREEK  
COVERED BRIDGE***

2021, oil, 8 x 10"

Fixed Price: \$1,150

## M6 JANE JONES



donated by Steven & Wendie Olshan

***ANGEL IN THE GARDEN***

2008, oil, 12 x 9"

Fixed Price: \$1,950

## M7 THOMAS KEGLER



***SPRING GROVE, ISAIAH 26:7***

2014, oil, 9 x 12"

Fixed Price: \$2,200

## M8 GEORGE LUNDEEN



donated by Lundeen Sculptures, Ltd.

***THOMAS JEFFERSON***

2000, pewter 376/2000, 9 x 9 x 7"

Fixed Price: \$600

# MINIATURES

M9

JOHANNE MANGI



*HIGH HOPES*

2022, oil on linen, 14 x 11"

Fixed Price: \$2,500

M10

JOHANNE MANGI



*FOX IN THE WOODS*

2022, oil on linen, 5 x 7"

Fixed Price: \$350

M11

PAMELA NEILL



*DON'T PET THE FLUFFY COWS*

2022, acrylic on New Zealand Pine, 8 x 8"

Fixed Price: \$650

M12

LORI PUTMAN



*MORNING TRAIL*

2022, oil on linen panel, 11 x 14"

Fixed Price: \$3,200

# MINIATURES

M13

LINDA RAYNOLDS



*GRAY MARE*

2019, bronze 3/20, 7 x 7 x 3"

Fixed Price: \$800

M14

DOLONA ROBERTS



*TABLITA-RED*

2004, acrylic on paper, 8 x 8"

Fixed Price: \$500

M15

DAVE SANTILLANES



*THE COLORADO RIVER  
(LEE'S FERRY)*

2022, oil on board, 8 x 14"

Fixed Price: \$1,600

M16

GAIL JONES SUNDELL



*CELESTIAL BEAR*

2022, Colorado alabaster, 6 x 7 x 4"

Fixed Price: \$600

# MINIATURES

M17

CLIVE TYLER



*THE BUGLE*

2022, soft pastel, 6 x 8"

Fixed Price: \$900

M18

DAN YOUNG



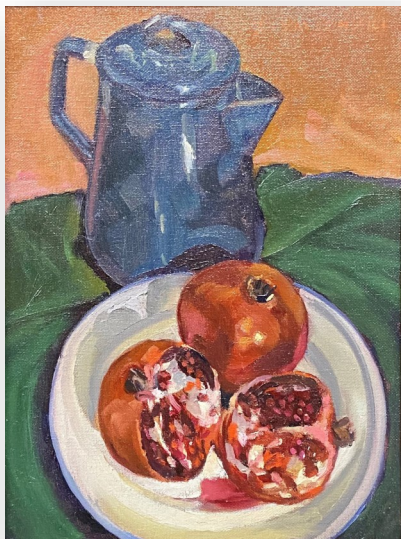
*WESTERN LIGHT SHOW*

2022, oil, 9 x 12"

Fixed Price: \$1,900

M19

DENNIS ZIEMIENSKI



*COFFEE AND POMEGRANATES*

2014, oil, 12 x 9"

Fixed Price: \$1,900

M20

BOB GRAHAM  
THE SALTWATER COWBOY



*NATIVE*

2020, graphite on broken marble, 12 x 12"

Fixed Price: \$700

# MINIATURES

M21

ERIC STRAUSS



*SPROUT*

2022, forged steel, 11 x 21 x 7"

Fixed Price: \$2,400