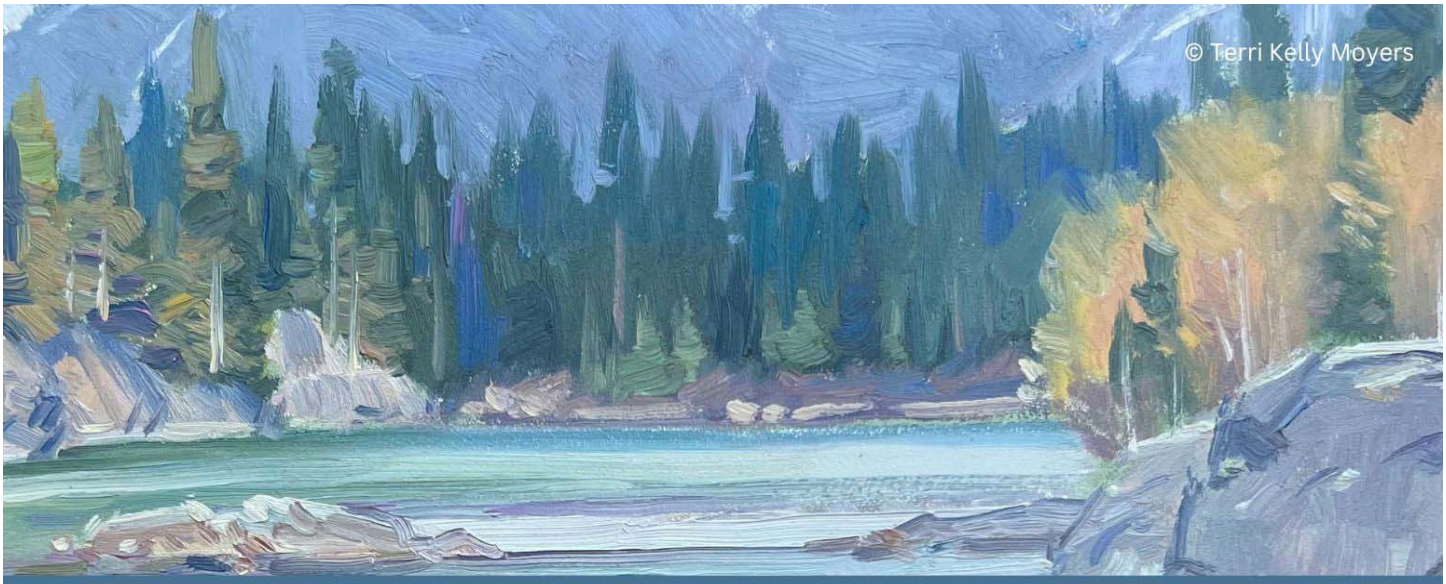


THE **BOOTH** MUSEUM

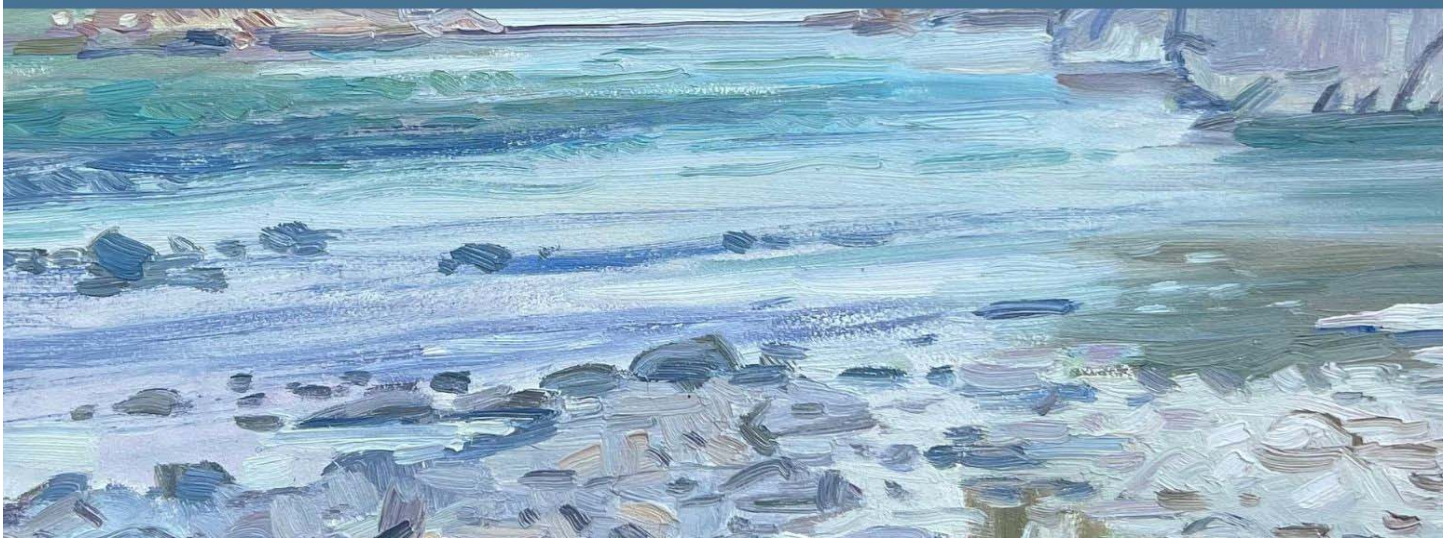
2023 GALA & ART AUCTION CATALOG

celebrating

Shared Passions

WITH **JOHN** *and* **TERRI KELLY** MOYERS

February 17 & 18, 2023



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HAAS FUND

Your support will make a meaningful difference to students, teachers and families.

The HAAS Educational Access Fund provides critical funding for public school groups in Georgia to experience a highly interactive, engaging educational field trip that supports the Georgia Standards of Excellence.

With this fund, contributions support both virtual field trips and transportation costs for Georgia students who might not otherwise experience the Booth Museum. By removing this financial hurdle, a total of **52,926 students** have been able to experience our one-of-a-kind programming at Booth Western Art Museum.

Just before the live auction, gala guests will be given the opportunity to “raise” their bidder number and make a tax deductible donation in the amount of $2,500, $1,000, $500, or $250 to grow the Museum’s HAAS Fund and bring more young people to the West at Booth Western Art Museum.

A BIG

THANK YOU

to everyone who donated

to the 2023 Gala and Art Auction!

Live and Silent Auction Proxy bidding

Booth Western Art Museum is pleased to offer complimentary absentee bidder service as a courtesy to collectors/patrons who cannot attend the auction. Please contact Cathy Lee Eckert at cleckert@georgiamuseums.org or 770-387-2387 to get full details, obtain a bid form, and make arrangements to bid. Bids must be submitted by 12:00pm ET on Thursday, February 16.
Below are some of the terms for proxy bidding.

1. **By placing proxy bid(s), I authorize Booth and its agents to bid on my behalf and try to purchase artwork or item(s) for the lowest possible price. I understand that Booth will bid starting at the minimum amount and increase as necessary in increments up to the maximum amount of my bid.**
2. **Due to the competitive and incremental nature of bidding, I understand a piece may sell for my maximum bid amount and I may not be the winning bidder. If identical proxy bids are submitted, Booth will give precedence to the first one received.**
3. **Proxy bidders will be contacted with auction results by email within 3 business days following the auction.**
4. **I agree that, if my bid is successful, my credit card will be immediately charged the full amount plus any applicable local and Georgia state taxes, which may not apply for shipping out of state.**
5. **If packing, shipping, and shipping insurance are required, Booth will contact me with options. I agree I will be responsible to promptly choose an option and pay those charges.**

All art donated by the artist unless otherwise noted

Books donated by multiple generous donors

501 Museum Drive | PO Box 3070 | Cartersville, GA 30120 | 770.387.1300

2023 Artists of Excellence
John & Terri Moyers

John Moyers was born in Atlanta while his father Bill worked here as an illustrator. Soon after, the family moved to New Mexico where John grew up. Bill was an early member of the Cowboy Artists of America (CAA) and won several awards. Surrounded by his father's art, John was naturally aware of art and both the joys and the challenges that face artists trying to make a living. Following art school, he went to the Okanagan Game Farm in Penticton, British Columbia, in 1979 to study wildlife and paint from real life. He also met his wife Terri there. J ohn enjoys painting a wide variety of subjects, American Indians, landscapes, cowboys, and themes from Old Mexico. During his roughly 15 years in the CAA, he won 26 medals for his work at their annual show, including six Best of Show awards. He has also won major awards at many other important events.

Terri Moyers says she never considered any career other than being an artist. Brief formal art training at Alberta College of Art was overshadowed by many trips to the Okanagan Game Farm to paint from life. There, she and artists from all over North America received instruction and critiques from master artists Robert Lougheed and Clarence Tillenius. She considers herself lucky to have studied with Bob Kuhn, Kenneth Riley, Howard Terpning, Ned Jacob, and Bill Moyers, her father-in-law. Terri has won many major awards, most notably the 2012 Prix de West, capturing the highest honor in the genre. She is only the second woman to have received this honor. But, for her, it's about emotions, not the awards. "I put things down I think are beautiful and that move me. I want to share what I see with other people and help them have the same emotion," Terri stated. John and Terri still take annual trips to Canada to paint and regularly undertake painting expeditions all around the West, including Hawaii.

Live Auction

Live 101

Teddy Roosevelt

Donated by Joe Wiegand

Estimate: $5,000 to $10,000

To kick off the auction, **Teddy Roosevelt**, in the person of Joe Wiegand, will tell the story of how the Teddy Bear got its name. We will then auction off one of his personal Teddy Bears and his services as TR for one full day, with no additional cost to the bidder. He will travel anywhere in the continental US and be available for a special birthday, corporate event, or other event; you could even bring him to your kid's school for show and tell. *Expires December 31, 2024.*

Live 102

Kevin Kehoe

White Dove Chapel

2019, oil on linen, 20 x 30”

Estimate: $6,000 to $9,000

Kevin Kehoe is a native New Englander who was drawn to settle in Utah’s Heber Valley. His influences include Edward Hopper, Andrew Wyeth, Winslow Homer, Georgia O'Keeffe and Maynard Dixon. He has work in the Booth collection and has been named as an Artist to Watch by *Southwest Art* Magazine. “Light, to me, is the most beautiful element in the universe. My paintings are about how I want to recall a moment in time in my mind and more importantly, my heart.”

LIVE 103

Christopher Groves

Gore Range

2022, oil on linen, 24 x 56”

Estimate: $7,000 to $11,000

One of **Chris Groves'** early experiences which spurred his love of art was meeting master sculptor Glenda Goodacre, who has two monuments on the grounds of the Booth. Growing up in both Louisiana and Colorado, he was exposed to nature and began creating art reflecting this passion. Groves spent ten years as an art director for two large companies, while continuing to study and hone his fine art skills. A two-year mentorship with master painter Jay Moore led him to pursue fine art full time.

Live Auction

Live 104

Gordon Snidow

His Favorite

2017, gouache & varnish, 16 x 15”

Estimate: $10,000 to $20,000

Upon his 1959 graduation from art school, **Gordon Snidow** decided to ignore the opportunities of a career in commercial art and follow his dream of painting the West. At the time, there was almost no market for realism, let alone Western Art, and even less for scenes of the Contemporary West. For over 60 years, he has painted the Contemporary American West as it is, unvarnished. During the years that he was in the CAA, he won 24 Gold and Silver Medals and three Best of Show awards.

Live Auction

LIVE 105

Ross Rossin

Canyon

2021, oil on canvas, 21 x 16”

Estimate: $10,000 to $15,000

Ross Rossin is one of the world’s leading portrait painters. His hyper-realist portraits of Andrew Young, Hank Aaron, Morgan Freeman and Dr. Maya Angelou are in the collection of the Smithsonian National Portrait Gallery. His murals depicting all of the U.S. Presidents are on view in the Booth’s Commanders in Chief Gallery. A 2019 trip out West with Booth Director Seth Hopkins launched a new direction in his artwork and this painting inspired by Arizona’s Antelope Canyon is one of the results.

LIVE 106

David Yorke

Homeward Bound

2022, oil on linen, 30 x 20”

Estimate: $7,000 to $11,000

David Yorke is a Florida based artist who has been portraying the American West for more than 30 years. His work has been featured on the cover of *Western Art Collector Magazine*, and he has participated in numerous national shows such as the prestigious Masters of the American West at the Autry Museum, Western Visions at the National Wildlife Art Museum, and the Buffalo Bill Art Show at the Center of the West. His work is also in the Booth Museum permanent collection.

Live 107

Shonto Begay

Morning Prayer Walk

2022, acrylic on canvas, 36 x 36”

Estimate: $7,000 to $11,000