

An impressionistic painting of a forest scene. In the foreground, there's a body of water with light blue and green tones. The middle ground is filled with tall, dark green evergreen trees. To the right, some trees have yellow and orange foliage, suggesting autumn. The background is a mix of blue and purple hues, possibly representing a sky or distant mountains. The overall style is loose and painterly.

© Terri Kelly Moyers

THE **BOOTH** MUSEUM

2023 GALA & ART AUCTION CATALOG

celebrating

Shared Passions

WITH JOHN *and* TERRI KELLY MOYERS

February 17 & 18, 2023





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Raymond & Palma Rhoades - Boots n' Saddles

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HAAS FUND

Your support will make a meaningful difference
to students, teachers and families.

The HAAS Educational Access Fund provides critical funding for public school groups in Georgia to experience a highly interactive, engaging educational field trip that supports the Georgia Standards of Excellence.

With this fund, contributions support both virtual field trips and transportation costs for Georgia students who might not otherwise experience the Booth Museum. By removing this financial hurdle, a total of **52,926 students** have been able to experience our one-of-a-kind programming at Booth Western Art Museum.

Just before the live auction, gala guests will be given the opportunity to “raise” their bidder number and make a tax deductible donation in the amount of \$2,500, \$1,000, \$500, or \$250 to grow the Museum’s HAAS Fund and bring more young people to the West at Booth Western Art Museum.

A BIG
THANK YOU
to everyone who donated
to the 2023 Gala and Art Auction!

Live and Silent Auction Proxy bidding

Booth Western Art Museum is pleased to offer complimentary absentee bidder service as a courtesy to collectors/patrons who cannot attend the auction. Please contact Cathy Lee Eckert at cleckert@georgiamuseums.org or 770-387-2387 to get full details, obtain a bid form, and make arrangements to bid. Bids must be submitted by 12:00pm ET on Thursday, February 16.

Below are some of the terms for proxy bidding.

1. By placing proxy bid(s), I authorize Booth and its agents to bid on my behalf and try to purchase artwork or item(s) for the lowest possible price. I understand that Booth will bid starting at the minimum amount and increase as necessary in increments up to the maximum amount of my bid.
 2. Due to the competitive and incremental nature of bidding, I understand a piece may sell for my maximum bid amount and I may not be the winning bidder. If identical proxy bids are submitted, Booth will give precedence to the first one received.
 3. Proxy bidders will be contacted with auction results by email within 3 business days following the auction.
 4. I agree that, if my bid is successful, my credit card will be immediately charged the full amount plus any applicable local and Georgia state taxes, which may not apply for shipping out of state.
 5. If packing, shipping, and shipping insurance are required, Booth will contact me with options. I agree I will be responsible to promptly choose an option and pay those charges.
-

All art donated by the artist unless otherwise noted

Books donated by multiple generous donors

2023 ARTISTS OF EXCELLENCE

JOHN & TERRI MOYERS



John Moyers was born in Atlanta while his father Bill worked here as an illustrator. Soon after, the family moved to New Mexico where John grew up. Bill was an early member of the Cowboy Artists of America (CAA) and won several awards. Surrounded by his father's art, John was naturally aware of art and both the joys and the challenges that face artists trying to make a living. Following art school, he went to the Okanagan Game Farm in Penticton, British Columbia, in 1979 to study wildlife and paint from real life. He also met his wife Terri there. John enjoys painting a wide variety of subjects, American Indians, landscapes, cowboys, and themes from Old Mexico. During his roughly 15 years in the CAA, he won 26 medals for his work at their annual show, including six Best of Show awards. He has also won major awards at many other important events.

Terri Moyers says she never considered any career other than being an artist. Brief formal art training at Alberta College of Art was overshadowed by many trips to the Okanagan Game Farm to paint from life. There, she and artists from all over North America received instruction and critiques from master artists Robert Lougheed and Clarence Tillenius. She considers herself lucky to have studied with Bob Kuhn, Kenneth Riley, Howard Terpning, Ned Jacob, and Bill Moyers, her father-in-law. Terri has won many major awards, most notably the 2012 Prix de West, capturing the highest honor in the genre. She is only the second woman to have received this honor. But, for her, it's about emotions, not the awards. "I put things down I think are beautiful and that move me. I want to share what I see with other people and help them have the same emotion," Terri stated. John and Terri still take annual trips to Canada to paint and regularly undertake painting expeditions all around the West, including Hawaii.

LIVE AUCTION

LIVE 101

TEDDY ROOSEVELT



Donated by Joe Wiegand

Estimate: \$5,000 to \$10,000

To kick off the auction, **Teddy Roosevelt**, in the person of Joe Wiegand, will tell the story of how the Teddy Bear got its name. We will then auction off one of his personal Teddy Bears and his services as TR for one full day, with no additional cost to the bidder. He will travel anywhere in the continental US and be available for a special birthday, corporate event, or other event; you could even bring him to your kid's school for show and tell. *Expires December 31, 2024.*



WHITE DOVE CHAPEL

2019, oil on linen, 20 x 30"

Estimate: \$6,000 to \$9,000

Kevin Kehoe is a native New Englander who was drawn to settle in Utah's Heber Valley. His influences include Edward Hopper, Andrew Wyeth, Winslow Homer, Georgia O'Keeffe and Maynard Dixon. He has work in the Booth collection and has been named as an Artist to Watch by *Southwest Art Magazine*. "Light, to me, is the most beautiful element in the universe. My paintings are about how I want to recall a moment in time in my mind and more importantly, my heart."



GORE RANGE

2022, oil on linen, 24 x 56"

Estimate: \$7,000 to \$11,000

One of **Chris Groves'** early experiences which spurred his love of art was meeting master sculptor Glenda Goodacre, who has two monuments on the grounds of the Booth. Growing up in both Louisiana and Colorado, he was exposed to nature and began creating art reflecting this passion. Groves spent ten years as an art director for two large companies, while continuing to study and hone his fine art skills. A two-year mentorship with master painter Jay Moore led him to pursue fine art full time.



HIS FAVORITE

2017, gouache & varnish, 16 x 15"

Estimate: \$10,000 to \$20,000

Upon his 1959 graduation from art school, **Gordon Snidow** decided to ignore the opportunities of a career in commercial art and follow his dream of painting the West. At the time, there was almost no market for realism, let alone Western Art, and even less for scenes of the Contemporary West. For over 60 years, he has painted the Contemporary American West as it is, unvarnished. During the years that he was in the CAA, he won 24 Gold and Silver Medals and three Best of Show awards.

LIVE 105

ROSS ROSSIN



CANYON

2021, oil on canvas, 21 x 16"

Estimate: \$10,000 to \$15,000

Ross Rossin is one of the world's leading portrait painters. His hyper-realist portraits of Andrew Young, Hank Aaron, Morgan Freeman and Dr. Maya Angelou are in the collection of the Smithsonian National Portrait Gallery. His murals depicting all of the U.S. Presidents are on view in the Booth's Commanders in Chief Gallery. A 2019 trip out West with Booth Director Seth Hopkins launched a new direction in his artwork and this painting inspired by Arizona's Antelope Canyon is one of the results.



HOMeward BOUND

2022, oil on linen, 30 x 20"

Estimate: \$7,000 to \$11,000

David Yorke is a Florida based artist who has been portraying the American West for more than 30 years. His work has been featured on the cover of *Western Art Collector Magazine*, and he has participated in numerous national shows such as the prestigious Masters of the American West at the Autry Museum, Western Visions at the National Wildlife Art Museum, and the Buffalo Bill Art Show at the Center of the West. His work is also in the Booth Museum permanent collection.



MORNING PRAYER WALK

2022, acrylic on canvas, 36 x 36"

Estimate: \$7,000 to \$11,000

Born in a hogan on Navajo tribal lands, **Shonto Begay** has been professionally writing, illustrating and painting since 1983. His work captures the striking beauties of a traditional Navajo upbringing and the harsh realities of modern reservation life. His acrylic paintings are done in a series of small brush strokes that repeat like the words of a traditional Navajo blessing prayer. Images harken back to heartfelt childhood memories and depict the constant struggle for balance between humankind and the Earth.

LIVE 108

DINNER PARTY FOR 8 PEOPLE



donated by Seth & Joyce Hopkins

Estimate: \$2,500 to \$5,000

A private dinner for eight in your home prepared by Seth and Joyce Hopkins. They will bring the groceries, cook, serve, and clean up. You provide any alcohol. Over dessert, Seth will lead a discussion on Western art and answer questions well into the night.

Expires November 30, 2023

DEBORAH COPENHAVER FELLOWS



THE GENTLE NUDGE

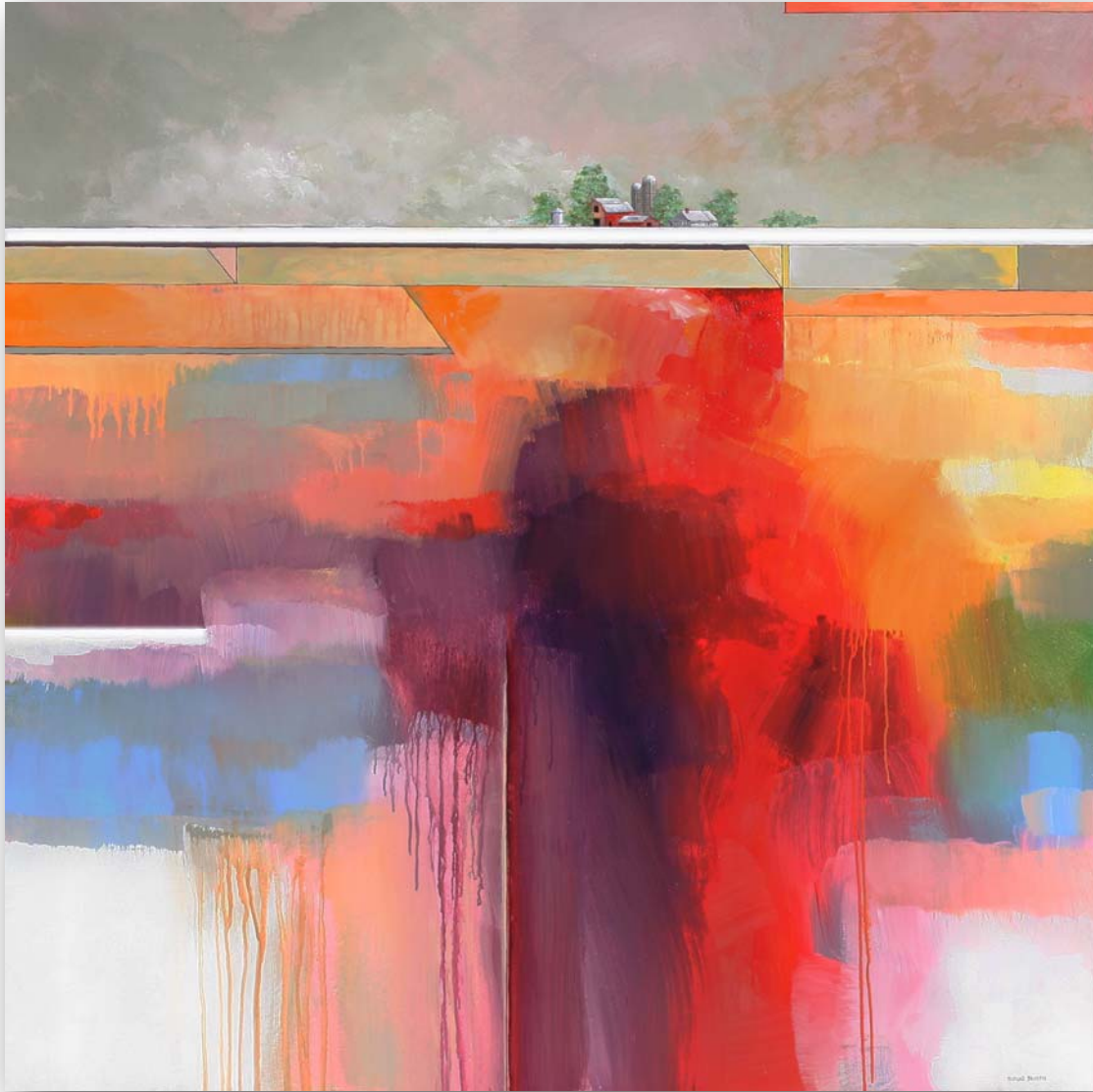
2022, bronze 4/25, 25 x 20 x 9"

Estimate: \$8,000 to \$11,000

Deborah Copenhaver Fellows is the embodiment of the West. Born and raised on a cattle and Quarter Horse ranch in northern Idaho, she won barrel races before she was a teenager. She was also the Miss Rodeo America Runner Up. Later, she discovered art was her vehicle to share her love for horses, humanity, and the West with the rest of the world. She has monumental sculptures in all parts of the country, including Statuary Hall in the U.S. Capitol and Booth Museum.

LIVE 110

DOUG SMITH



SEASON OF CHANGE

2021, acrylic on canvas, 48 x 48"

Estimate: \$7,000 to \$11,000

Doug Smith was fortunate to have parents who recognized his talent and encouraged him to pursue art. By age nine, he had sold his first oil painting. Smith received instruction at San Francisco City College and San Francisco Academy of Art University. In 2000, he made the transition from a career in graphic design to focusing full-time on his passion for painting. He has collectors worldwide and is in the permanent collection of the Rockwell Museum and the Booth Museum.



BILLIONAIRE'S CRYPTO CHIEF

2021, acrylic on canvas, 48 x 60"

Estimate: \$14,000 to \$22,000

The documentary "Life and Art of **Malcolm Furlow**," refers to him as a "Renaissance Man," equal parts cowboy, musician, and artist. His work is in the Booth permanent collection and many others including U.S. Embassies of Morocco, Belgium and Beijing; the Eiteljorg Museum; National Wildlife Art Museum. His celebrity collectors include Arnold Schwarzenegger; Richard Pryor; Bernadette Peters; Wes Studi; Phyllis Diller; William DeVane; B.J. Thomas; Darryl Hannah; and Jon Bon Jovi.



TREASURES FROM THE WEST

2022, charcoal, 24 x 37"

Estimate: \$30,000 to \$40,000

The highly detailed still life paintings featuring wine by **Thomas Arvid** arise from his love for art and wine. He is a collector of both and he strives to capture the pleasures of a life well-lived on each canvas. He is one of a very few artists to have "launched a major art trend," as declared by *Art Business News*. His international appeal is confirmed by the more than 50 art galleries that carry his artwork worldwide. As he often says, "Life without art is like dinner without wine. Why bother?"



ENCHANTED SKIES

Information coming soon.

2023 Artist of Excellence

Please refer to page 4 for the artist's biography.

LIVE 114

TERRI KELLY MOYERS



PRAIRIE BREEZES

Information coming soon.

2023 Artist of Excellence

Please refer to page 4 for the artist's biography.

SILENT AUCTION

LOT 1

NANCY BOREN



JACKRABBIT NIBBLING

2022, oil, 11 x 14"

Estimate: \$1,000 to \$2,000

LOT 2

MICHAEL BRENNAN



VALLETA

2022, paper, charcoal,
acrylic on panel, 48 x 30"

Estimate: \$2,000 to \$3,000

LOT 3

BOLOS



donated by Julie Contrucci

A ZUNI INLAID TURQUOISE SHELL
STERLING SURFACE BOLO
WITH DECORATIVE METAL TIPS
AND A 2015 COWBOY ARTISTS OF
AMERICA 50TH ANNIVERSARY BOLO

Estimate: \$300 to \$500

LOT 4

SUSAN EASTON BURNS



SCREAM

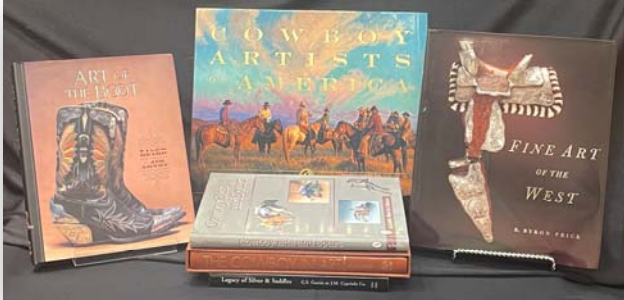
2021, acrylic, 30 x 30"

Estimate: \$2,000 to \$4,000

SILENT AUCTION

LOT 5

BOOKS



BOOTS, SADDLES & COWBOYS IN ART

Estimate: \$250 to \$500

LOT 6

KATHLEEN DUNPHY



ABOVE WHALER'S COVE

2022, oil on linen, 12 x 16"

Estimate: \$2,000 to \$4,000

LOT 7

GERALD BALCIAR



IN THE SUN

2009, bronze 6/100, 14 x 11 x 5"

Estimate: \$1,500 to \$2,500

LOT 8

CHUCK DEHAAN



SHADE OF GREEN

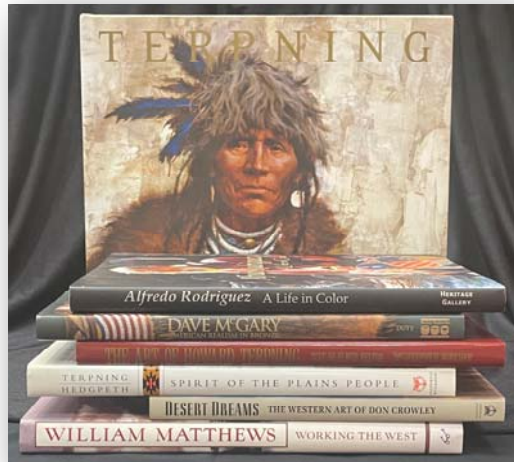
2020, oil, 30 x 24"

Estimate: \$6,000 to \$9,000

SILENT AUCTION

LOT 9

BOOKS



CONTEMPORARY MASTERS

Estimate: \$250 to \$500

LOT 10

JIM FOGARTY



MOUNTAIN MAN WITH PIPE

n.d., gouache on board, 29 x 14"

Estimate: \$200 to \$400

LOT 11

JOSH ELLIOTT



CANYON COTTONWOODS

2020, oil, 10 x 14"

Estimate: \$2,000 to \$3,500

LOT 12

PETER ESSICK



SNOWSTORM NEAR SUMMIT LAKE, ANSEL ADAMS, WILDERNESS, CA

2011, archival pigment print, 12 x 18"

Estimate: \$300 to \$500

SILENT AUCTION

LOT 13

TEAL BLAKE



donated by Candace Alexander McNair

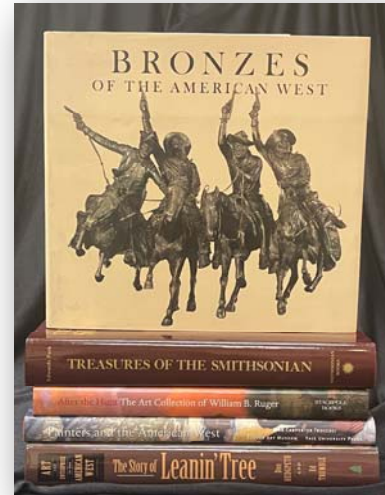
CROOKED HORN

n.d., bronze 5/20, 12 x 10 x 7"

Estimate: \$1,250 to \$2,000

LOT 14

BOOKS



GREAT COLLECTORS

Estimate: \$250 to \$500

LOT 15

PEGGY EVERETT



HIDE AND SEEK

2020, oil, 20 x 16"

Estimate: \$1,500 to \$2,500

LOT 16

VERYL GOODNIGHT



DOS AMIGOS

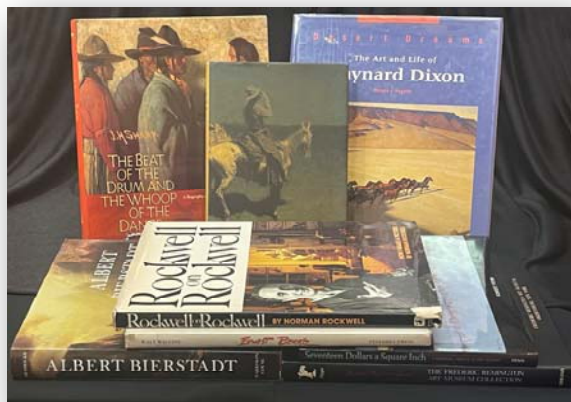
2021, bronze 8/30, 11 x 14 x 5"

Estimate: \$3,500 to \$5,500

SILENT AUCTION

LOT 17

BOOKS



WESTERN ART LEGENDS

Estimate: \$250 to \$500

LOT 18

HOPI KACHINAS



donated by Kathie Mautner

6 HOPI "ROUTE 66 STYLE" KACHINAS— LONGHAIR, BADGER, HEHEYA, SNAKE, OWL & UNKNOWN

Estimate: \$200 to \$400

LOT 19

COWBOY BOOTS



donated by Bob Sandroni

BACK AT THE RANCH BOOTS WITH DARK BLUE LEATHER, APPLIED WHITE BANDS WITH RED STARS ACROSS TOES, WHITE BAND WITH RED STARS IN ARCH SHAPE ON UPPER, AND RED LEATHER PIPING ACCENT; SIZE 11 D

Estimate: \$1,000 to \$2,000

LOT 20

STAR LIANA YORK



MESA MOONRISE

1987, bronze 17/35, 9 x 5 x 5"

Estimate: \$1,250 to \$2,500

SILENT AUCTION

LOT 21

JIM FOGARTY



COWBOY WITH LANTERN

n.d., gouache on board, 26 x 12"

Estimate: \$200 to \$400

LOT 22

ANNE GOETZE



PLAYING DIXIE

ca 2005, black & white film on fiber base
paper, darkroom printed, and
hand-tinted with oil, 8 x 10"

Estimate: \$750 to \$1,250

LOT 23

BOOKS



NATIVE AMERICAN ART 1

Estimate: \$250 to \$500

LOT 24

G. HARVEY



donated by Joyce Carter Stevens

GOOD WAGE WRANGLERS

2004, giclee 78/950, 21 x 36"

and G. Harvey art book

Estimate: \$750 to \$1,000

SILENT AUCTION

LOT 25

ANDREW HIGDON



*GRAND MOMENTS WITH
QUIET REFLECTION*

2022, oil on board, 11 x 14"

Estimate: \$750 to \$1,500

LOT 26

JIM FOGARTY



COWBOY WITH SADDLE

n.d., gouache on board, 24 x 13"

Estimate: \$200 to \$400

LOT 27

WM. E. HITCHCOCK



donated by Mary Kaye Hooker

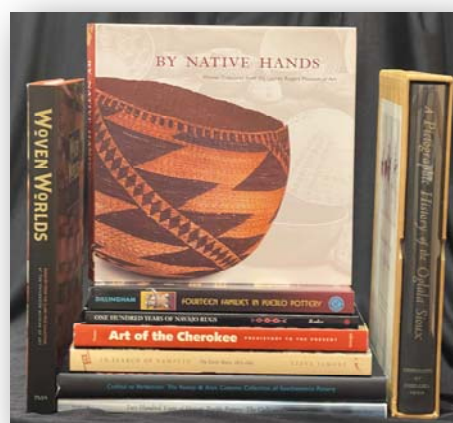
AMERICAN BISON OR BUFFALO

n.d., Lithography No. 12, Plate LVI, 15 x 18"

Estimate: \$250 to \$450

LOT 28

BOOKS



NATIVE AMERICAN ART 2

Estimate: \$250 to \$500

SILENT AUCTION

LOT 29 DONNA HOWELL-SICKLES



donated by Joyce Carter Stevens

CORN MAIDEN

1996, Copper plate etching with soft ground and aquatint printed on chine colle' with Kitikata on Arches white paper, 37/40, 26 x 20"

Estimate: \$750 to \$1,000

LOT 30

BUCK JONES



THE CAVALRY'S COMING!

2019, oil on canvas, 24 x 20"

Estimate: \$2,000 to \$4,000

LOT 31 MARK GILLILAND



RIDER IN THE STORM

2022, photograph, 16 x 12"

Estimate: \$250 to \$500

LOT 32

JULIA KNIGHT



SCHERZO SERIES: ANGEL

2021, collage, 16 x 13"

Estimate: \$400 to \$600

SILENT AUCTION

LOT 33

BART LINDSTROM



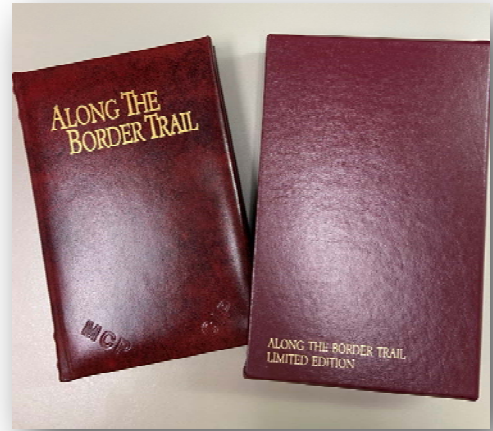
AMARYLLIS

2022, oil on linen, 18 x 14"

Estimate: \$1,500 to \$2,500

LOT 34

M.C. POULSEN



LIMITED EDITION BOOK ENTITLED
ALONG THE BORDER TRAIL,
356/500

Estimate: \$1,500 to \$2,500

LOT 35

KEN ORTON



BULLEIT

2018, oil on canvas, 36 x 48"

Estimate: \$5,000 to \$8,000

LOT 36

CLARK KELLEY PRICE



A TREAT DOES THE TRICK

2022, sketch, 12 x 9"

Estimate: \$1,250 to \$2,000

SILENT AUCTION

LOT 37 ROBERT RODRIGUEZ



WITH TEXAS ON MY SIDE

2021, oil on canvas, 18 x 24"

Estimate: \$4,000 to \$6,000

LOT 38

G.H. ROTHE



donated by Fred & Beryl Everett

COLTS

WITH BOOK BY G.H. ROTHE
ENTITLED *MASTER OF MEZZOINIT*

n.d., mezzotint print 20/25 AP,
signed painting and book, 24 x 36"

Estimate: \$1,500 to \$3,000

LOT 39 GUY ROWBURG



donated by Fred & Beryl Everett

KING OF THE TETONS

n.d., mixed media, 18 x 15"

Estimate: \$600 to \$1,000

LOT 40

MYRON SAHLBERG



DISTANT THUNDER

2022, oil on linen, 15 x 13"

Estimate: \$1,250 to \$2,500

SILENT AUCTION

LOT 41

JERI SALTER



MORNING'S CRIMSON LIGHT

2022, pastel, 14 x 18"

Estimate: \$1,250 to \$2,500

LOT 42

ROSETA SANTIAGO



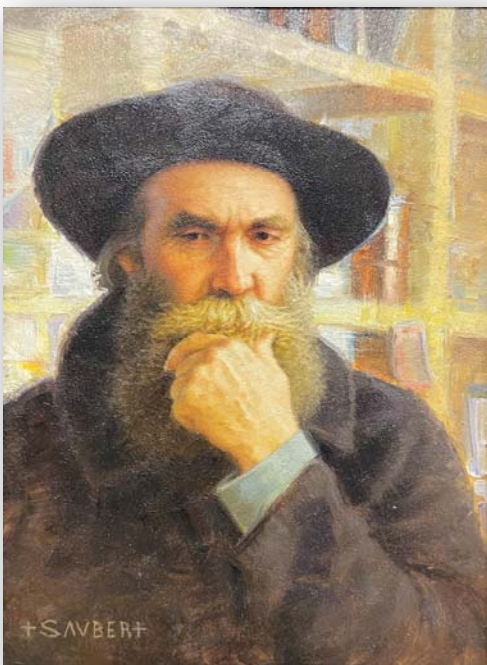
STUDIO DEBRIS

n.d., oil on cradle panel, 24 x 24"

Estimate: \$4,000 to \$6,000

LOT 43

TOM SAUBERT



*INDIAN TRADER—I.G. BAKER & CO.,
MONTANA TERRITORY*

2020, oil on panel, 16 x 12"

Estimate: \$2,000 to \$4,000

SILENT AUCTION

LOT 44

MIAN SITU



INNOCENCE

2014, oil on canvas, 12 x 9"

Estimate: \$4,000 to \$6,000

LOT 45

ANDY THOMAS



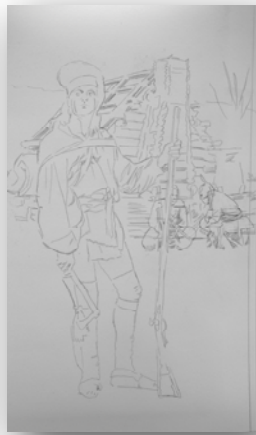
SUNLITE SPLENDOR

2022, oil, 7 x 5"

Estimate: \$1,750 to \$3,500

LOT 46

DON TROIANI



SPY COMPANY OF THE 8TH PENNSYLVANIA AT FORT PITT

2019, two-sided artwork: front watercolor;
back pencil sketch in swivel frame, 21 x 15"

Estimate: \$1,750 to \$3,500

LOT 47

AMY WATTS



THE COWBOY WAY

2022, acrylic on wood, 24 x 24"

Estimate: \$1,500 to \$3,000

SILENT AUCTION

LOT 48

BRETT WEAVER



A TIME IS COMING

2018, acrylic, 16 x 20"

Estimate: \$1,500 to \$3,000

LOT 49

KAREN WEIHS



ABSTRACTED ROOKERY

2022, oil, 18 x 18"

Estimate: \$1,000 to \$2,000

LOT 50

KEN ORTON



PLAY FAIR

2018, oil on canvas, 36 x 48"

Estimate: \$5,000 to \$8,000

LOT 51

WILL WILLIAMS



*JOHN FORD'S COWBOY KINGS
OF THE WESTERNS,
PORTFOLIO 242/500*

1973, 24 prints, 16 x 11"

Estimate: \$400 to \$600

SILENT AUCTION

LOT 52

COWBOY BOOTS



donated by Bob Sandroni

*PAIR OF GENTLY WORN BLACK JACK BOOTS
WITH UPPER BROWN LEATHER AND BLACK
STINGRAY BOTTOM WITH ACCENTS DESIGN;
SIZE 11D*

Estimate: \$500 to \$1,000

LOT 53

MARK MARTENSEN



AFFECTION

2022, oil, 12 x 24"

Estimate: \$2,000 to \$4,000

LOT 54

MICHELLE DUNAWAY



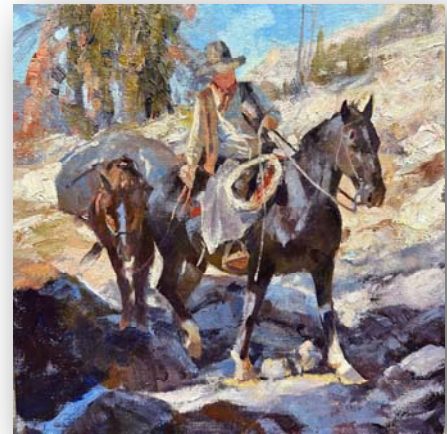
*COMPANIONS ON
THE JOURNEY*

2022, oil, 8 x 12"

Estimate: \$1,500 to \$3,000

LOT 55

GRANT REDDEN



ALPINE TRAIL

2022, oil on linen, 12 x 12"

Estimate: \$2,500 to \$5,000

SILENT AUCTION

LOT 56

BIG GREEN EGG & GRILLGRATE SET



*LARGE BIG GREEN EGG &
3 PANEL GRILLGRATE SET FOR
THE LARGE BIG GREEN EGG
PLUS STAINLESS STEEL
GRILLGRATE SPATULA
AND BRUSH.*

donated by Bartow Fence & GrillGrate

Estimate: \$1,000 to \$2,000

LOT 57

ERIC STRAUSS



WESTERN ROSE IN SOUTHERN SKY

2022, forged steel, 16 x 28 x 5"

Estimate: \$5,000 to \$7,000

LOT 58

DEB MITCHELL



TOOLS OF THE TRADE

2022, steel, 72 x 24 x 24"

Estimate: \$1,500 to \$3,000

Boots N' Saddles – Friday, February 17

at Savoy Automobile Museum

Miniatures Fixed Price Draw - Rules of Sale

Artist, title, and price of each piece will be located on a label beside the piece. Pick your favorite piece(s) and place your "Intent to Purchase" slip in the box located beside the piece. If your name is drawn, you win the opportunity to buy the piece.

Each person purchasing a ticket for Boots N' Saddles can pick up "Intent to Purchase" slips at the event entrance. **Only one slip per person for each piece is allowed.** The person whose name is drawn first and posted will have 15 minutes to reach the volunteer located near the piece to pick up the bill of sale to purchase the art. Once the sale is confirmed, the volunteer will write SOLD on the sign. If the first individual drawn has not claimed the work after the initial 15 minutes expire, their name will be crossed off and the second name becomes eligible to purchase the art for the next 15 minutes. If the second individual drawn has not claimed the work after the second 15 minute period, their name will be crossed off and the unsold art will be available on a first-come, first-served basis.

- 8:00 pm Two names will be drawn and written on the label beside each piece.
- 8:00 pm First name drawn has 15 minutes to purchase the work.
- 8:15 pm The second name drawn will have 15 minutes to purchase the work, if it remains unsold.
- 8:30 pm All unsold artwork becomes available on a first-come, first-served basis.

Payment in full must be completed the night of the sale. You may claim your artwork upon payment and take it with you or arrange for shipping. All fees incurred for packing and shipping are the responsibility of the purchaser. All sales are final. State sales tax applies on all purchases not shipped out of state.

Participate by Proxy

The Booth is pleased to offer proxy bidding for those unable to attend the Boots N' Saddles Miniatures Fixed Price Sale. See page 3 for conditions.

If you wish to have your name placed in one or more boxes, contact Cathy Lee Eckert at cleckert@georgiamuseums.org or 770-387-2837 by 12:00pm ET on Thursday, February 16. Absentee participants will leave a credit card on file and are obligated to purchase any pieces where their name is drawn as either the #1 name or #2 name, if person #1 declines to purchase.

Quick Finish Live Auction – Rules of Sale

Participating Artists: David Boyd, Jr., Thomas C. Goggans, Amanda Lovett, Lori Putnam and Dawn Whitelaw

- Artists will begin work at 6:30pm ET and have their painting completed and framed by 8:45pm ET
- Auctioneer Mike Booth will conduct a live auction for each work following completion
- Those interested in purchasing should gather around the stage at the times listed below

8:45-David Boyd, Jr; 8:50-Thomas C. Goggans;

8:55-Amanda Lovett; 9:00-Lori Putnam; 9:05-Dawn Whitelaw

MINIATURES

M1 MARK EDWARD ADAMS



UNDAUNTED

2017, bronze 4/12, 8 x 12 x 4"

Fixed Price: \$1,250

M2 DON DEMERS



EARLY DAWN

2022, oil, 6 x 8"

Fixed Price: \$1,850

M3 FELICIA



DANCER

2009, bronze 5/36, 8 x 3"

Fixed Price: \$750

M4 JESSICA GARRETT-LAWRENCE



AFTERGLOW

2022, oil, 8 x 8"

Fixed Price: \$800

MINIATURES

M5

JACQUELINE JONES



***EUHARLEE CREEK
COVERED BRIDGE***

2021, oil, 8 x 10"

Fixed Price: \$1,150

M6

JANE JONES



donated by Steven & Wendie Olshan

ANGEL IN THE GARDEN

2008, oil, 12 x 9"

Fixed Price: \$1,950

M7

THOMAS KEGLER



SPRING GROVE, ISAIAH 26:7

2014, oil, 9 x 12"

Fixed Price: \$2,200

M8

GEORGE LUNDEEN



donated by Lundeen Sculptures, Ltd.

THOMAS JEFFERSON

2000, pewter 376/2000, 9 x 9 x 7"

Fixed Price: \$600

MINIATURES

M9

JOHANNE MANGI



HIGH HOPES

2022, oil on linen, 14 x 11"

Fixed Price: \$2,500

M10

JOHANNE MANGI



FOX IN THE WOODS

2022, oil on linen, 5 x 7"

Fixed Price: \$350

M11

PAMELA NEILL



DON'T PET THE FLUFFY COWS

2022, acrylic on New Zealand Pine, 8 x 8"

Fixed Price: \$650

M12

LORI PUTNAM



MORNING TRAIL

2022, oil on linen panel, 11 x 14"

Fixed Price: \$3,200

MINIATURES

M13

LINDA RAYNOLDS



GRAY MARE

2019, bronze 3/20, 7 x 7 x 3"

Fixed Price: \$800

M14

DOLONA ROBERTS



TABLITA-RED

2004, acrylic on paper, 8 x 8"

Fixed Price: \$500

M15

DAVE SANTILLANES



*THE COLORADO RIVER
(LEE'S FERRY)*

2022, oil on board, 8 x 14"

Fixed Price: \$1,600

M16

GAIL JONES SUNDELL



CELESTIAL BEAR

2022, Colorado alabaster, 6 x 7 x 4"

Fixed Price: \$600

MINIATURES

M17

CLIVE TYLER



THE BUGLE

2022, soft pastel, 6 x 8"

Fixed Price: \$900

M18

DAN YOUNG



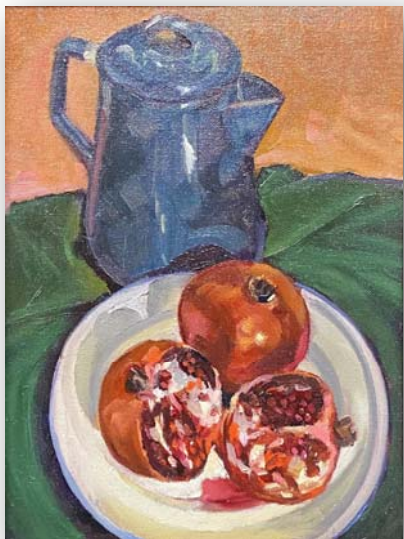
WESTERN LIGHT SHOW

2022, oil, 9 x 12"

Fixed Price: \$1,900

M19

DENNIS ZIEMIENSKI



COFFEE AND POMEGRANATES

2014, oil, 12 x 9"

Fixed Price: \$1,900

M20

BOB GRAHAM
THE SALTWATER COWBOY



NATIVE

2020, graphite on broken marble, 12 x 12"

Fixed Price: \$700

MINIATURES

M21

ERIC STRAUSS



SPROUT

2022, forged steel, 11 x 21 x 7"

Fixed Price: \$2,400