

I am going to the Booth Western Art Museum today!



The Booth has two entrances. One on the north side of the building where the sculpture garden is.



Austin Barton, *Attitude Adjustment*, 1993, Bronze



The other entrance is on the south side of the building where ***The Basket Dancers*** by Glenna Goodacre sculpture is.



Glenna Goodacre, ***The Basket Dancers***, 1987, Bronze

Before I leave my car, I will make sure to stow any food or drinks. The Museum does not allow food or drinks inside. If I get hungry or thirsty, I can go to the café on the main floor of the Museum.





When I enter the Booth, from either entrance, I will stop at the round, front desk to pay my admission fee. There may be a line and I may need to wait a few minutes. I can ask any questions here, and the people at the front desk will help me.



I can get a map of the Museum at the front desk. The map will tell me where things are, like each of the galleries, the restroom, gift shop, café, and more.





If I have a coat I do not want to wear in the Museum, I can leave it in the coat room near the front desk. I can pick it up when I leave.



There are restrooms on each floor of the Museum. There are water fountains next to the restrooms if I get thirsty.





I can buy something to remember my visit to the Museum at the McNair Museum Store on the Main Level. It is located near the front desk.



I will be looking at art today, like paintings, drawings, photographs, and sculpture. It is important to keep my hands to myself while I look at the art. I will not touch the art so I can keep it safe.





I will remember to walk instead of running. This will keep me and the art safe.



As I walk around the Museum, I will see security guards in blue coats. I can ask them questions. They are nice and will help me.





If I need a break or some quiet time, I can ask a Museum staff member to help me find a quiet space.



I can start my Museum visit on the Main Level. From the front desk, I can walk to the American West Gallery where I will see lots of paintings and sculptures of American Western life from long ago. Several galleries are connected here, so I can walk through them all together.





Also on the Main Level, on the other side of the Great Hall, is the Eaton Sculpture Atrium. Here I will see a lot of American Indian and cowboy bronze sculptures.





After the sculpture atrium, I can go see the War is Hell Civil War Gallery. Here I will see paintings of the Civil War. I will also see a real cannon in this gallery.



I can go to the second floor of the Museum. I can take the stairs by the sculpture atrium or the stairs by the American West Gallery. If I do not want to take the stairs, I can ride on the large, glass elevator in the Great Hall. If the elevator is too crowded, I can wait for the next one to come back down.



On the second floor of the Museum, I can go to the Harding Cowboy Gallery where I will see paintings and sculptures of cowboy life.





Through the Cowboy Gallery, I can go to the Millar Presidential Gallery. I can see a letter from and a portrait of each American President.



On the second floor of the Museum, I can see a real stagecoach in the Heading West Gallery.



There are two temporary galleries on the second floor that change throughout the year. I will always have something new and interesting to see.





I will walk through the upper Eaton Sculpture Atrium on my way to the Modern West Gallery.



In the Modern West Gallery, I will see paintings and sculptures by artists still active in art communities today. I will also see many cases with American Indian and cowboy artifacts in them.



I will see a gallery adjoining the Modern West Gallery called Picturing America. This gallery only shows photographs.





I can take the stairs or the big, glass elevator down to the Lower Level of the Museum. Here I will see the Borderlands Gallery. This gallery displays art by local artists and sometimes kids.



If I want to play and touch things, I can go to the Sagebrush Ranch, also on the Lower Level. This is a hands-on, interactive play space that is like a working ranch.



Once I am done looking at everything in the Museum, it is time to leave. I will get my coat from the coat room on the Main Level, if I left it there. I will go out the same door I came in and walk to my car.





I can come back to visit the Booth Western Art Museum in the future!

