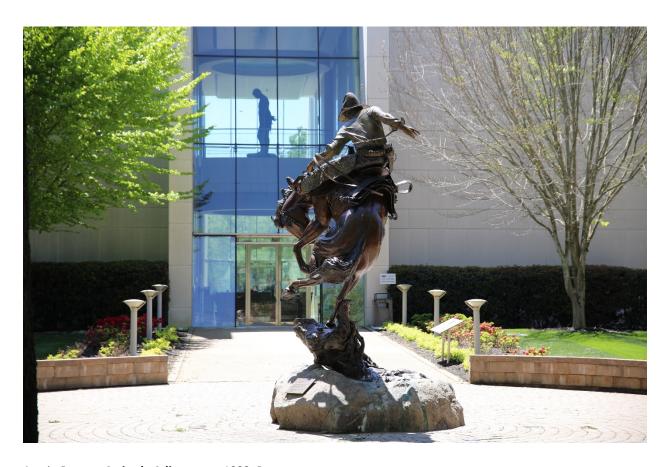
## I am going to the Booth Western Art Museum today!



The Booth has two entrances. One on the north side of the building where the sculpture garden is.



Austin Barton, Attitude Adjustment, 1993, Bronze

The other entrance is on the south side of the building where *The Basket Dancers* by Glenna Goodacre sculpture is.



Glenna Goodacre, The Basket Dancers, 1987, Bronze

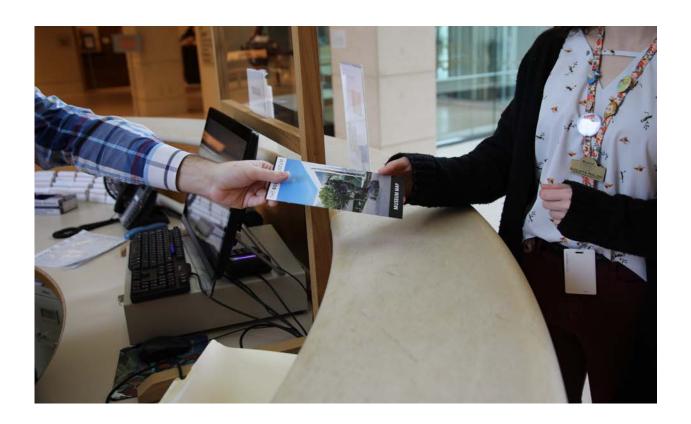
Before I leave my car, I will make sure to stow any food or drinks. The Museum does not allow food or drinks inside. If I get hungry or thirsty, I can go to the café on the main floor of the Museum.



When I enter the Booth, from either entrance, I will stop at the round, front desk to pay my admission fee. There may be a line and I may need to wait a few minutes. I can ask any questions here, and the people at the front desk will help me.



I can get a map of the Museum at the front desk. The map will tell me where things are, like each of the galleries, the restroom, gift shop, café, and more.



If I have a coat I do not want to wear in the Museum, I can leave it in the coat room near the front desk. I can pick it up when I leave.



There are restrooms on each floor of the Museum. There are water fountains next to the restrooms if I get thirsty.



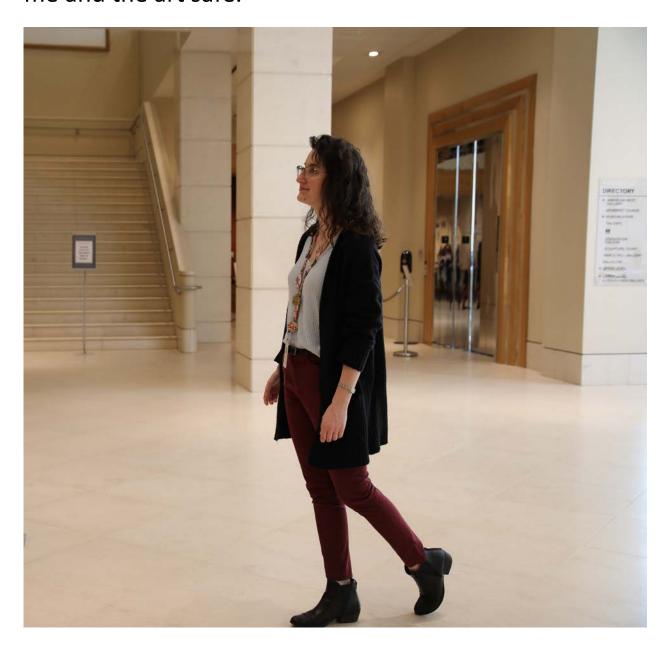
I can buy something to remember my visit to the Museum at the McNair Museum Store on the Main Level. It is located near the front desk.



I will be looking at art today, like paintings, drawings, photographs, and sculpture. It is important to keep my hands to myself while I look at the art. I will not touch the art so I can keep it safe.



I will remember to walk instead of running. This will keep me and the art safe.



As I walk around the Museum, I will see security guards in blue coats. I can ask them questions. They are nice and will help me.



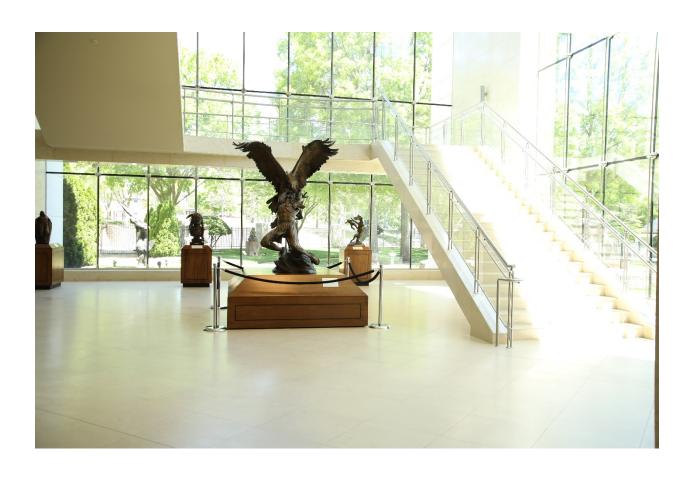
If I need a break or some quiet time, I can ask a Museum staff member to help me find a quiet space.



I can start my Museum visit on the Main Level. From the front desk, I can walk to the American West Gallery where I will see lots of paintings and sculptures of American Western life from long ago. Several galleries are connected here, so I can walk through them all together.



Also on the Main Level, on the other side of the Great Hall, is the Eaton Sculpture Atrium. Here I will see a lot of American Indian and cowboy bronze sculptures.



After the sculpture atrium, I can go see the War is Hell Civil War Gallery. Here I will see paintings of the Civil War. I will also see a real cannon in this gallery.



I can go to the second floor of the Museum. I can take the stairs by the sculpture atrium or the stairs by the American West Gallery. If I do not want to take the stairs, I can ride on the large, glass elevator in the Great Hall. If the elevator is too crowded, I can wait for the next one to come back down.



On the second floor of the Museum, I can go to the Harding Cowboy Gallery where I will see paintings and sculptures of cowboy life.



Through the Cowboy Gallery, I can go to the Millar Presidential Gallery. I can see a letter from and a portrait of each American President.



On the second floor of the Museum, I can see a real stagecoach in the Heading West Gallery.



There are two temporary galleries on the second floor that change throughout the year. I will always have something new and interesting to see.



I will walk through the upper Eaton Sculpture Atrium on my way to the Modern West Gallery.



In the Modern West Gallery, I will see paintings and sculptures by artists still active in art communities today. I will also see many cases with American Indian and cowboy artifacts in them.



I will see a gallery adjoining the Modern West Gallery called Picturing America. This gallery only shows photographs.



I can take the stairs or the big, glass elevator down to the Lower Level of the Museum. Here I will see the Borderlands Gallery. This gallery displays art by local artists and sometimes kids.



If I want to play and touch things, I can go to the Sagebrush Ranch, also on the Lower Level. This is a hands-on, interactive play space that is like a working ranch.



Once I am done looking at everything in the Museum, it is time to leave. I will get my coat from the coat room on the Main Level, if I left it there. I will go out the same door I came in and walk to my car.



I can come back to visit the Booth Western Art Museum in the future!

