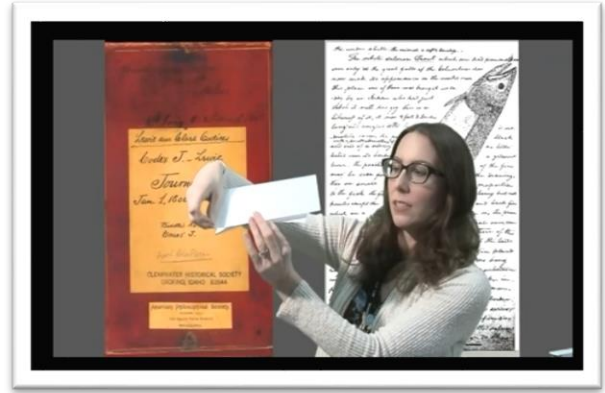


THE BOOTH MUSEUM

Onsite and Virtual Programs 2021-2022

boothmuseum.org/schools/



O=Onsite



Bus funding available!

V= Live! Virtual *



Zoom, Google Meet, MS Teams

My First Visit: Home on the Range (O) Grades Pre-K & K PDM1.4c, PDM6.4a, SED4.4a, APL2.4a, APL4.4a, CLL1.4a,b; CLL4.4a, CLL5.4d, CD-SS2.4a, CD-SS5.4b, CD-CR2.4c, CD-CP1.4a,c; CD-CP2.4b; SSKCG1a,b; SKE1, ELAGSEKRL1, ELAGSEKRL10, ELAGSEKRI1, ELAGSEKRI3, ELAGSEKSL6, VAK.RE.1a,c; VAK.CN.1b, VAK.CN.3

Program content highlights: life as a cowhand, animals on the range, music by the “camp fire”, hands-on art project, visit to Sagebrush Ranch

Westward Ho! (V) Grade 1 GSE: SS1H1; SS1G1; SS1CG1; SS1G3; ELAGSE1RL1; ELAGSE1RL7; ELAGSE1RI1; ELAGSE1W8; ELAGSE1SL1; VA1.RE.1; VA1.CN.3; VA1.CR.3 **TEACHER FAVORITE!**

Program content highlights: landforms of the West, Thomas Jefferson as a founding father, Lewis & Clark, Sacagawea, York & Seaman (Corp of Discovery), animals and environments, draw a beaver

Literacy Series: Action in Art (O) Grade 1 GSE: SS1G3c, ELAGSE1RL7, ELAGSE1W8, ELAGSE8SL1a,b; ELAGSE1SL1a,b,c; VA1.CR.3c, e, VA1.CR.4a,c, VA1.CR.5, VA1.RE.1c, VA1.CN.1a, VA1.CN.3

Program content highlights: interactive storytelling, information text vs. story text, building a story, artwork creation, visit to Sagebrush Ranch

American Indians: Cherokee Culture (V & O) Grade 2 GSE: SS2H1a, SS2H1b, SS2H2, SS2G2, SS2E1, SS2E2, VA2.CR.4, VA2.CN.1, VA2.CN.2, VA2.CN.3, VA2.RE.1, ELAGSE2SL1, ELAGSE2SL2, ELAGSE2SL **TEACHER FAVORITE!**

Program content highlights: Trail of Tears, The Three Sisters, plants and basketry, artwork creation, oral tradition (**onsite** presented jointly with Bartow History Museum- includes Cherokee syllabary, Sequoyah)

Literacy Series: Wild Ride (O) Grades 2 & 3 GSE: ELAGSE2RL1, ELAGSE2RL2, ELAGSE2RL3, ELAGSE2SL3; ELAGSE3RL1, ELAGSE3RL2, ELAGSE3RL3, ELAGSE3SL3, ELAGSE2SL6, VA2.CR.1a,b; VA2.CR.5, VA2.RE.1, VA2.CN.1c, VA2.CN3, VA3.CR.1a,b; VA3.CN.1b, VA3.CN.2, VA3.CN.3

Program content highlights: Diverse fables and folktales, interactive storytelling, create a storybook, visit to Sagebrush Ranch

American Indians: Cultures and Contributions (V & O) Grade 3 GSE: SS3H1, SS3H2a, SS3H2c, SS3G3a, SS3E3, VA3.RE.1a, VA3.CN.1b, c, VA3.CN.2, VA3.CN.3, ELAGSE3RL1, ELAGSE3RL2, ELAGSE3RL3, ELAGSERL7, ELAGSE3RI2, ELAGSE3RI7, ELAGSE3W8, ELAGSE3SL3; SS3E1 **TEACHER FAVORITE!**

Program content highlights: Movement and migration, Eastern Woodland to NW Coast cultures, American Indian art and artifacts, natural resources and environments, trade, voluntary exchange, forced removal, object identification

NOTE: An 8th grade version is available upon request; presented collaboratively with Bartow History Museum and Etowah Indian Mounds; this is a full day experience

Westward Ho! (V & O) Grades 4 & 5 GSE: SS4H3b,c; SS4G2b, SS4E1; SS5G1a, SS5E1b, SS5H1a; ELAGSE4RL1, ELAGSE4RL3, ELAGSE4RI1, ELAGSE4RI3, ELAGSE4RI5, ELAGSE4SL2, ELAGSE4RL7; ELAGSE5RL1, ELAGSE5RL3, ELAGSE5RL7, ELAGSE5RI1, ELAGSE5RI3, ELAGSE5RI5, ELAGSE5SL2; VA4.RE.1, VA4.CN.1a,c, VA4.CN2b, VA4.CN.3; VA5.RE.1, VA5.CN1a,c, VA5.CN.3

Program content highlights: Westward Expansion, Lewis & Clark, Sacagawea, York, mountain men, American Indians, Oregon Trail, cattle drives, hands-on trading game (onsite only), voluntary trade, scarcity, diverse cultures; journal drawing (virtual only)

Literacy Series: Story Detectives (O) Grades 4 & 5 GSE: ELAGSE4RL1,2,3;ELAGSE4SL2,4; ELAGSE4SLA; ELAGSE4R11,12,15; ELAGSE4RL7; ELAGSE5RL2,3; ELAGSE5SL2,4; ELAGSE5SLA; ELAGSESR12,13; ELAGSE5R15,16,17, VA4.RE.1, VA5.RE.1

Program content highlights: Explore story development- characters, setting, plot, rising and falling action; interactive group work of drawing inferences, analysis and prediction to develop characters and create stories

For program costs, scholarships, and scheduling go to www.boothmuseum.org/schools/

Contact: Tiffany Hughes, Scheduler, tiffanyh@boothmuseum.org

**Partial funding is available for virtual field trips*

Diversity Series: Exploring the American West (V) Grade 5 GSE: SS5H1a, SS5G1a (Chisolm Trail), SS5E1b,d; VA5.RE.1a,c; VA5.CN.3, ELAGSE5RL1, ELAGSE5RI2, ELAGSE5RI3, ELAGSE5SL1b,c,d

Program content highlights: diverse cultures (American Indians, African-American cowboys and homesteaders, Chinese-American immigrants, Mexican-American vaqueros, women), landforms and environments, cowboy culture and cattle drives, transportation, Homestead Act, forced removal of American Indians

Civil War: The Union Dissolved (O) Grade 4 GSE: SS4H5b,c,d; SS4H5e; SS4E1c; SS8H5a,b; SS8H6a,d,e; ELAGSE4RL1, ELAGSE4RI1, ELAGSE4RI2, ELAGSE4RI3, ELAGSE4RI5, ELAGSE4RI7, ELAGSE4W7, ELAGSE4W8, ELAGSE4SL1a; ELAGSE8RL1, ELAGSE8RL2, ELAGSE8RI1, ELAGSE8W7, ELAGSE8SL1, ELAGSE8SL4; VA4.CR.2, VA4.CR.3c, VA4.CR.5, VA4.CN.1, VA4.CN.3

Program content highlights: Causes of the Civil War, The Battle of Atlanta, Sherman's March to the Sea, northern and southern economies, social structure, medicine, camp life, hands-on art (African-American quilt squares); presented jointly with Bartow History Museum

Full STEAM Ahead! Technology of the American West (V & O) Grades 4-8 Supports 21st Century Learning Skills, Next Generation Science Standards, GSE social studies and visual arts

Program content highlights: technology and innovation during Westward Expansion; communication, transportation, commerce, various technologies; includes Morse code activity. **Onsite** program includes hands-on stagecoach prototype building with students divided into teams.

Booth Blazers: Elements of Art & Principles of Design (V & O) Grades 2-12 GSE: VA2.CR.2, VA2.CR.3a, VA2.CN.1a,c,d; VA2.RE.1a,b,c; VA2.CN.3, VA3.CR.2, VA3.CR.3a, VA3.RE.1b,c; VA3.CN.1a,c; VA3.CN.3, VA4.CR.2b,c; VA4.CR.3a, VA4.RE.1a,b,c; VA4.CN.1a,d; VA4.CN.3; VA5.CR.2b,c; VA5.CR.3a,d; VA5.RE.1a,b,c; VA5CN.1a,e; VA5.CN.3, ELAGSE2RL1, ELAGSE2RI4, ELAGSE2RI6, ELAGSE2SL1, ELAGSE3RL1, ELAGSE3RI1, ELAGSE3RI4, ELAGSE3SL1b,c,d; ELAGSE3SL2, ELAGSE3SL3, ELAGSE4RL1, ELAGSE4RL3, ELAGSE4RI1, ELAGSE4RI2, ELAGSE5RI4, ELAGSE5SL1b,c,d; ELAGSE5SL3, ELAGSE5SL4

Program highlights/elementary version: line, shape, color, form, texture, space; artwork creation

Middle/High school version: Elements of art and principles of design are highlighted through the Booth's collection of traditional and contemporary artwork, including color theory

How do I book?

- Please submit a booking form through our website:
<https://boothmuseum.org/schools/>
- If you do not hear back from our Scheduler in 48 hours confirming your booking, please contact at tiffanyh@boothmuseum.org
**Please note: Scheduler MUST confirm your form submission date and time to secure your booking*

How do I apply for the Booth Educational Access Fund (bus transportation funding)?

- Once you receive the Reservation Confirmation Form from our Scheduler, click here to apply:
<http://boothmuseum.org/transportationfund/>
- You will receive confirmation of the approved amount usually within the week