

THE BOOTH MUSEUM

Mark Making

How to create pattern and texture in art by drawing different kinds of lines.

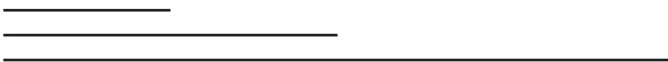
Width

Thick and thin, or a combination of both.



Length

Long and short lines.



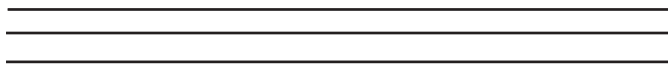
Vertical

Lines that go up and down.



Horizontal

Lines that go side to side.



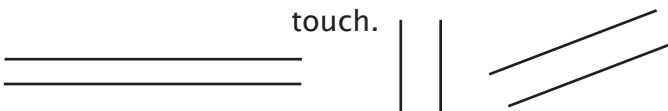
Diagonal

Slanted lines that can go in any direction.



Parallel

Lines that run next to each other but never touch.



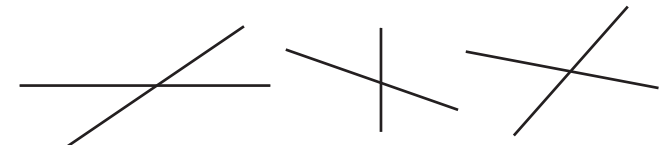
Perpendicular

Lines that cross to create right angles.

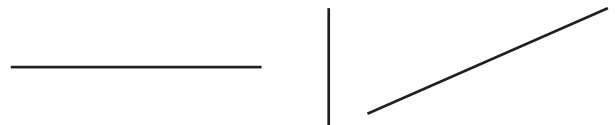


Intersections

Lines that cross but do not create right angles.



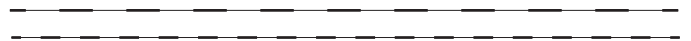
Straight



Curved



Broken/Dotted



Stippling



Hatching

Lines drawn close together in the same direction to create shadows.



Cross Hatching

Hatching Lines that are drawn to intersect.



Scribbling



Zig Zag



Spiral

