Layout of Ketchum & Porter:

Robert Glenn Ketchum, (b. 1947 – )
**WINDOW IN THE FOREST,** 1982
From: *ORDER FROM CHAOS*
Cibachrome print
Booth Western Art Museum permanent collection, Cartersville, GA, Gift of Cathy Schleussner, PH2017.008.001

Eliot Porter, (1901 – 1990)
**Red Maple and Birches, Road to Passaconaway, New Hampshire, October 11, 1953,** 1953
Dye imbibition prints
Amon Carter Museum of American Art, Fort Worth, Texas, Gifts of the artist, P1990.51.4047.1

Eliot Porter, (1901 – 1990)
**Blueberry Leaves and Maple Trunks, Passaconaway, New Hampshire, October 7, 1952,** 1952
Dye imbibition prints

Eliot Porter, (1901 – 1990)
**Poplars and Hillside, Newfound Gap Road, Great Smokey Mountains National Park, Tennessee, October 17, 1967,** 1967
Dye imbibition prints
Amon Carter Museum of American Art, Fort Worth, Texas, Gifts of the artist, P1990.51.4608.1
Eliot Porter, (1901 – 1990)

**Poplar Tree Beside River, Passaconaway, New Hampshire, October 4, 1956, 1956**
Dye imbibition prints
Amon Carter Museum of American Art, Fort Worth, Texas, Gifts of the artist, P1990.51.4073.2

Eliot Porter, (1901 – 1990)

**Grass and Dead Sage Bushes, Echo Park, Dinosaur National Monument, Colorado, August 12, 1958, 1958**
Gelatin silver print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.54.164.1

Eliot Porter, (1901 – 1990)

**Laurel Tree and Ferns, Muir Woods, California, January 28, 1959, 1959**
Gelatin silver print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.54.92

Eliot Porter, (1901 – 1990)

**Barn Swallow, Great Spruce Head Island, Maine, July 9, 1974, 1974**
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.52.345
Eliot Porter, (1901 – 1990)
Lichen on Brown Rock, Sugar Loaf, Barred Island, Maine, June 23, 1969, 1969
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.3313.2

Eliot Porter, (1901 – 1990)
Blackberries and Grass, Great Spruce Head Island, Maine, August 30, 1954, 1954
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.3036.2

Robert Glenn Ketchum, (b. 1947 – )
LA COULEUR de mon amour, 1982
From: ORDER FROM CHAOS
Cibachrome print
Booth Western Art Museum, permanent collection, Cartersville, GA, Gift of Robert Glenn Ketchum, PH2018.001.003

Robert Glenn Ketchum, (b. 1947 – )
"THE VOYAGE OF LIFE"/HOMAGE TO THOMAS COLE, 1984
From: ORDER FROM CHAOS
Cibachrome print
Collection of the artist
Eliot Porter, (1901 – 1990)
Redbud Trees in Bottomland, Red River Gorge, Kentucky, April 17, 1968, 1968
Dye imbibition print
Collection of Peter and Judith Wach, Wach Gallery

Eliot Porter, (1901 – 1990)
Beech Branch and Landscape, Tinmouth, Vermont, February 15, 1958, 1958
Dye imbibition print
Collection of Peter and Judith Wach, Wach Gallery

Eliot Porter, (1901 – 1990)
Hillside of Bare Trees, Evan's Notch, Maine, May 6, 1961, 1961
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.60.13

Robert Glenn Ketchum, (b. 1947 – )
TRYING TO stop the world, 1984
From: ORDER FROM CHAOS
Cibachrome print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )
**BREWSTER BOOGIE WOOGIE, 27, 1979**
From: ORDER FROM CHAOS
Cibachrome print
Collection of the artist

Eliot Porter, (1901 – 1990)
**Pool and Rocks Reflections, Dark Canyon, Lake Powell, Utah, September 9, 1968, 1968**
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.5396

Eliot Porter, (1901 – 1990)
**Pool and Sand Reflections, Dark Canyon, Lake Powell, Utah, September 23, 1961, 1961**
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.5039

Eliot Porter, (1901 – 1990)
**West Prong, Little Pigeon River, Great Smoky Mountains National Park, Tennessee, March 12, 1969, 1969**
Dye imbibition print
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.4760.1
Robert Glenn Ketchum, (b. 1947 – )

**DREAMING,** 1982
From: ORDER FROM CHAOS
Cibachrome print
Booth Western Art Museum permanent collection,
Cartersville, GA, Gift of Robert Glenn Ketchum,
PH2018.001.001

Robert Glenn Ketchum, (b. 1947 – )

**Two Possible Choices For The Future,** 1984
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )

**The Popolopen Bridge, Bear Mountain State Park,** 1984
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )

**Sunrise In The Oaks Of Touche,** 1992
From: Rancho San Carlos & The Santa Lucia Preserve
Cibachrome print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )

**Forest Heart**, 1989
From: Sundance Institute Artists-In-Residence
Cibachrome print
Collection of the artist

**Meltwater Flowing Over Golden Sand And Silt Bars, Baffin Island**, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist

**Large River System, Ellesmere Island**, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist

**Dry River Valleys, Cornwallis Island**, 1994
From: THE ARCTIC: At The Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )
Incoming Storm, Cape Victoria, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
Glacial Tongues, 1994
From: THE ARCTIC: At The Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
The Franklin Expedition Gravesite, Beechey Island, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
At The Edge Of The World, 1994
From: THE ARCTIC: At the Cutting Edge Of Climate Change
Cibachrome print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )
**Cold Front Over The Beaufort Sea, 1994**
From: *THE ARCTIC: At the Cutting Edge Of Climate Change*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**Rootwads and Slash/Ode to Woodie, 1986**
From: *The Tongass: Alaska's Vanishing Rain Forest*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**Forests of the Future?, 1992**
From: *The Tongass: Alaska's Vanishing Rain Forest*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**Bear Trail In Old Growth, AINM, 1986**
From: *The Tongass: Alaska's Vanishing Rain Forest*
Cibachrome print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )

**Sylvia's, Tokeen, 1986**
From: *The Tongass: Alaska's Vanishing Rain Forest*
Cibachrome print
Collection of the artist

**John Hopkins Inlet, Glacier Bay, 1988**
From: *Overlooked In America: The Success and Failure of Federal Land Management*
Cibachrome print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )
**CVNRA #397, 1986**, 1982
From: *Overlooked In America: The Success and Failure of Federal Land Management*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**CVNRA #177, 1986**
From: *Overlooked in America: The Success and Failure of Federal Land Management*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**CVNRA #125, 1986**
From: *Overlooked In America: The Success and Failure of Federal Land Management*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
The Iliuk Arm Of Naknek Lake, Katmai, 1998
From: *NO PEBBLE MINE Campaign*
Fuji Crystal Archive Print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )

Lake Evening Light, Kanektok River, 1999
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist

Endless Meanders, 1998
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )

Fall Spit, Nuyakuk, 2001
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist

Everything Has Its Place, 2001
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist
Robert Glenn Ketchum, (b. 1945 — )

**Fall Frost At The River's Edge, 1999**
Fuji Crystal Archive prints
From: NO PEBBLE MINE Campaign
Booth Western Art Museum permanent collection, Cartersville, GA
PH2019.004.002

Robert Glenn Ketchum, (b. 1947 – )

**Saturated Tundra, 1999**
Fuji Crystal Archive prints
From: NO PEBBLE MINE Campaign
Booth Western Art Museum permanent collection, Cartersville, GA
PH2019.004.001

Robert Glenn Ketchum, (b. 1945 — )

**Porter Meets Pollock In Tikchik, 2001**
Fuji Crystal Archive prints
From: NO PEBBLE MINE Campaign
Booth Western Art Museum permanent collection, Cartersville, GA
PH2019.004.003

Robert Glenn Ketchum, (b. 1945 — )

**Rat Creek, Wood-Tikchik State Park, 1999**
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )

Morning Fog Begins To Clear, 2001  
From: NO PEBBLE MINE Campaign  
Fuji Crystal Archive print  
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )

The Allen River Enters Lake Chauekuktuli, 2001  
From: NO PEBBLE MINE Campaign  
Fuji Crystal Archive print  
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )

Tikchik Mountain, 1999  
From: NO PEBBLE MINE Campaign  
Fuji Crystal Archive print  
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )

The Red Hills, 2001  
From: NO PEBBLE MINE Campaign  
Fuji Crystal Archive print  
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )

**Storm Sunset, Bristol Bay, 1998**
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist

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**The Blue Pool, 2001**
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist

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**Clearing Weather, Kvichak Mouth, 1998**
From: NO PEBBLE MINE Campaign
Fuji Crystal Archive print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )
**Rookery Cliffs At The Edge Of Lancaster Sound, 1994**
From: *The ARCTIC: At the Cutting Edge Of Climate Change*
Cibachrome print  
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**Dead-calm Sunset Before The Storm, Larsen Sound, 1994**
From: *The ARCTIC: At the Cutting Edge Of Climate Change*
Cibachrome print  
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**Glacial Outflow, Otto Fjord, 1994**
From: *The ARCTIC: At The Cutting Edge Of Climate Change*
Cibachrome print  
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**Vertical Shoreline, Bylot Island, 1994**
From: *The ARCTIC: At the Cutting Edge Of Climate Change*
Cibachrome print  
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )
**Kadashan II (blackwater)**, 1986
From: *The Tongass: Alaska's Vanishing Rain Forest*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**The Taconic Parkway, North To Albany**, 1983
From: *The Hudson River and the Highlands*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**Salt Shed In The Twilight**, 1984
From: *The Hudson River and the Highlands*
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
**Louisiana Pacific-Ketchikan**, 1986
From: *The Tongass: Alaska's Vanishing Rain Forest*
Cibachrome print
Collection of the artist
Robert Glenn Ketchum, (b. 1947 – )
October 24, 1983/2:10 p.m., 1983
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
Railyard Adjacent To The Beacon Landing, 1984
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
The Indian Point Atomic Power Plant from the Eastern Shore, Looking South across the Bay of Peekskill, 1983
From: The Hudson River and the Highlands
Cibachrome Print
Collection of the artist

Robert Glenn Ketchum, (b. 1947 – )
Upper Lake Cohasset,
Harriman State Park, 1983
From: The Hudson River and the Highlands
Cibachrome print
Collection of the artist