

Layout of Ketchum & Porter:



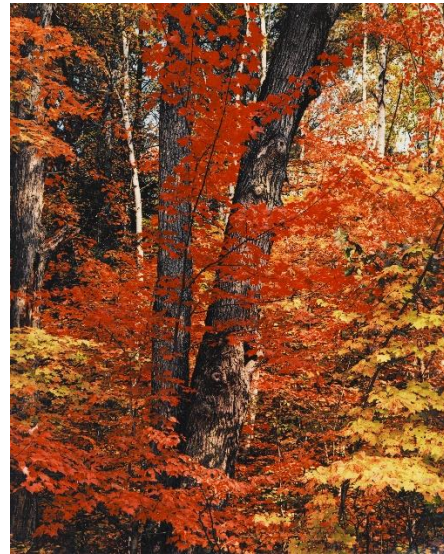
Robert Glenn Ketchum, (b. 1947 –)

WINDOW IN THE FOREST, 1982

From: ORDER FROM CHAOS

Cibachrome print

Booth Western Art Museum permanent collection,
Cartersville, GA, Gift of Cathy Schleussner,
PH2017.008.001



Eliot Porter, (1901 – 1990)

Red Maple and Birches, Road to Passaconaway, New Hampshire, October 11, 1953, 1953

Dye imbibition prints

Amon Carter Museum of American Art, Fort Worth,
Texas, Gifts of the artist, P1990.51.4047.1

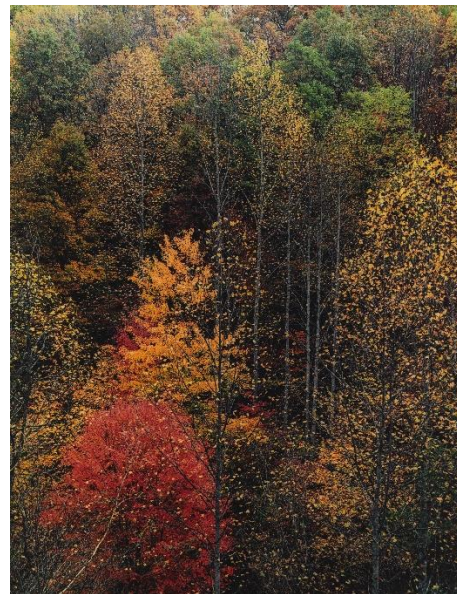


Eliot Porter, (1901 – 1990)

Blueberry Leaves and Maple Trunks, Passaconaway, New Hampshire, October 7, 1952, 1952

Dye imbibition prints

Amon Carter Museum of American Art, Fort Worth,
Texas, Gifts of the artist, P1989.19.39



Eliot Porter, (1901 – 1990)

Poplars and Hillside, Newfound Gap Road, Great Smokey Mountains National Park, Tennessee, October 17, 1967, 1967

Dye imbibition prints

Amon Carter Museum of American Art, Fort Worth,
Texas, Gifts of the artist, P1990.51.4608.1



Eliot Porter, (1901 – 1990)

Poplar Tree Beside River, Passaconaway, New Hampshire, October 4, 1956, 1956

Dye imbibition prints

Amon Carter Museum of American Art, Fort Worth, Texas, Gifts of the artist, P1990.51.4073.2

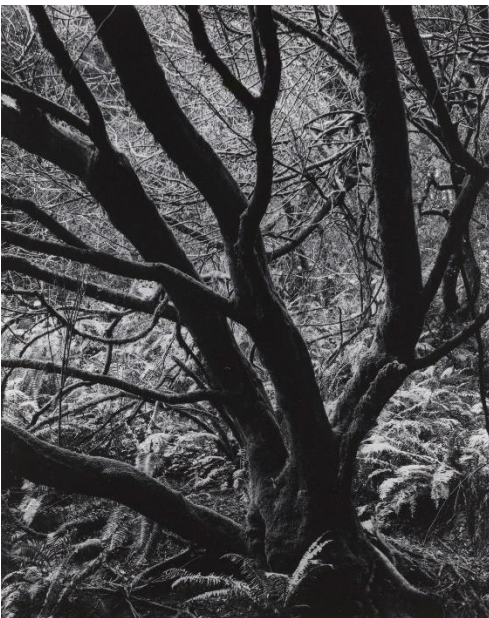


Eliot Porter, (1901 – 1990)

Grass and Dead Sage Bushes, Echo Park, Dinosaur National Monument, Colorado, August 12, 1958, 1958

Gelatin silver print

Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.54.164.1



Eliot Porter, (1901 – 1990)

Laurel Tree and Ferns, Muir Woods, California, January 28, 1959, 1959

Gelatin silver print

Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.54.92

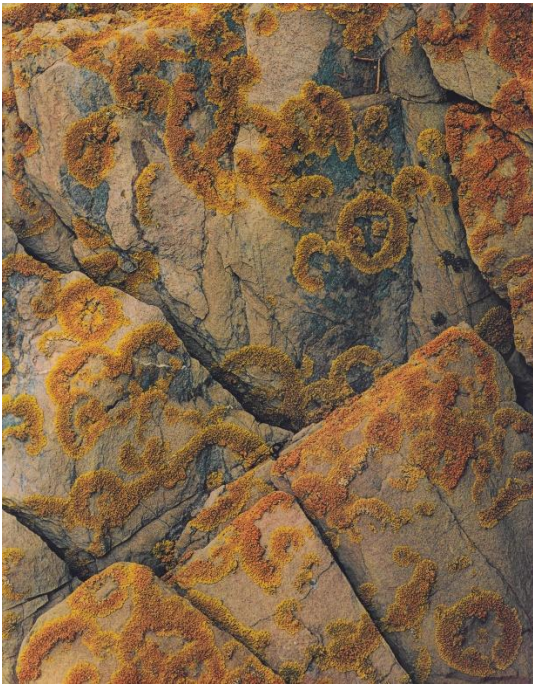


Eliot Porter, (1901 – 1990)

Barn Swallow, Great Spruce Head Island, Maine, July 9, 1974, 1974

Dye imbibition print

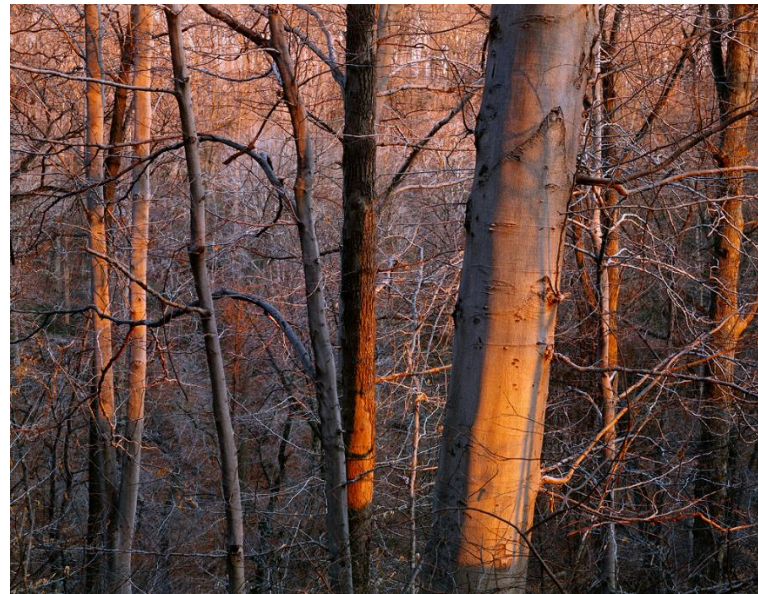
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.52.345



Eliot Porter, (1901 – 1990)
Lichen on Brown Rock, Sugar Loaf, Barred Island, Maine, June 23, 1969, 1969
 Dye imbibition print
 Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.3313.2



Eliot Porter, (1901 – 1990)
Blackberries and Grass, Great Spruce Head Island, Maine, August 30, 1954, 1954
 Dye imbibition print
 Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.3036.2



Robert Glenn Ketchum, (b. 1947 –)
LA COULEUR de *mon* amour, 1982
 From: ORDER FROM CHAOS
 Cibachrome print
 Booth Western Art Museum, permanent collection, Cartersville, GA, Gift of Robert Glenn Ketchum, PH2018.001.003



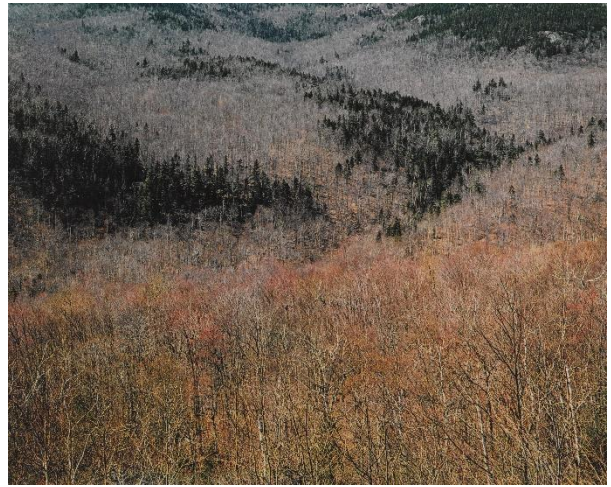
Robert Glenn Ketchum, (b. 1947 –)
"THE VOYAGE OF LIFE"/HOMAGE TO THOMAS COLE, 1984
 From: ORDER FROM CHAOS
 Cibachrome print
 Collection of the artist



Eliot Porter, (1901 – 1990)
Redbud Trees in Bottomland, Red River Gorge, Kentucky, April 17, 1968, 1968
 Dye imbibition print
 Collection of Peter and Judith Wach, Wach Gallery



Eliot Porter, (1901 – 1990)
Beech Branch and Landscape, Tinmouth, Vermont, February 15, 1958, 1958
 Dye imbibition print
 Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.60.64



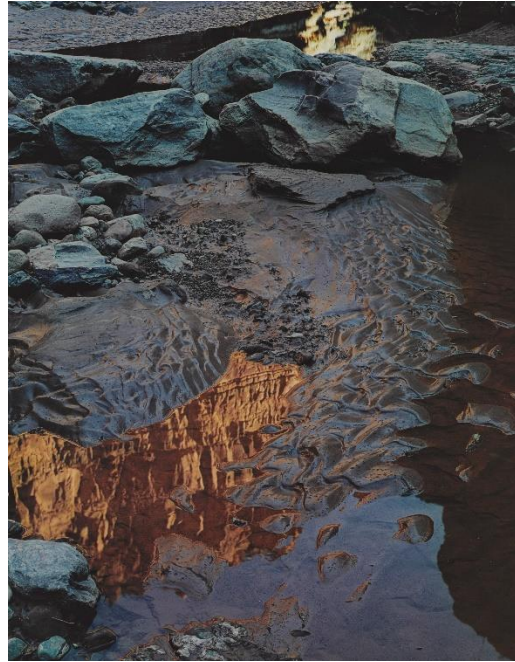
Eliot Porter, (1901 – 1990)
Hillside of Bare Trees, Evan's Notch, Maine, May 6, 1961, 1961
 Dye imbibition print
 Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.60.13



Robert Glenn Ketchum, (b. 1947 –)
TRYING TO *stop the world*, 1984
 From: ORDER FROM CHAOS
 Cibachrome print
 Collection of the artist



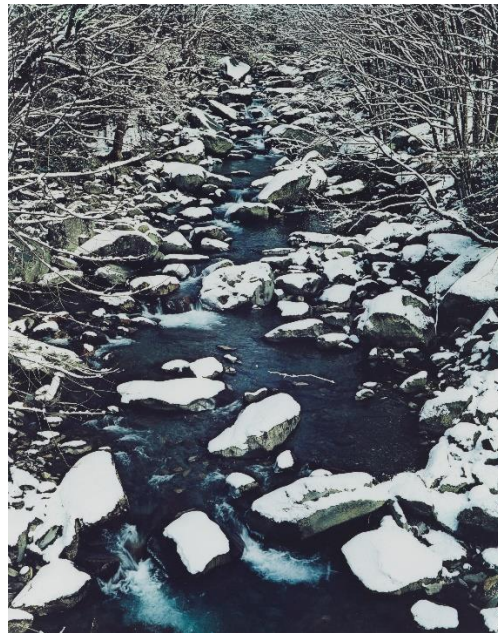
Robert Glenn Ketchum, (b. 1947 –)
BREWSTER BOOGIE WOOGIE, 27, 1979
 From: ORDER FROM CHAOS
 Cibachrome print
 Collection of the artist



Eliot Porter, (1901 – 1990)
Pool and Sand Reflections, Dark Canyon, Lake Powell, Utah, September 9, 1968, 1968
 Dye imbibition print
 Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.5396



Eliot Porter, (1901 – 1990)
Pool and Rocks, Music Temple, Glen Canyon, Utah, September 23, 1961, 1961
 Dye imbibition print
 Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.5039



Eliot Porter, (1901 – 1990)
West Prong, Little Pigeon River, Great Smoky Mountains National Park, Tennessee, March 12, 1969, 1969
 Dye imbibition print
 Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1990.51.4760.1



Robert Glenn Ketchum, (b. 1947 –)

DREAMING, 1982

From: ORDER FROM CHAOS

Cibachrome print

Booth Western Art Museum permanent collection,
Cartersville, GA, Gift of Robert Glenn Ketchum,
PH2018.001.001



Robert Glenn Ketchum, (b. 1947 –)

The Popolopen Bridge, Bear Mountain State Park, 1984

From: The Hudson River and the Highlands

Cibachrome print

Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)

Two Possible Choices For The Future, 1984

From: The Hudson River and the Highlands

Cibachrome print

Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)

Sunrise In The Oaks Of Touche, 1992

From: Rancho San Carlos & The Santa Lucia Preserve

Cibachrome print

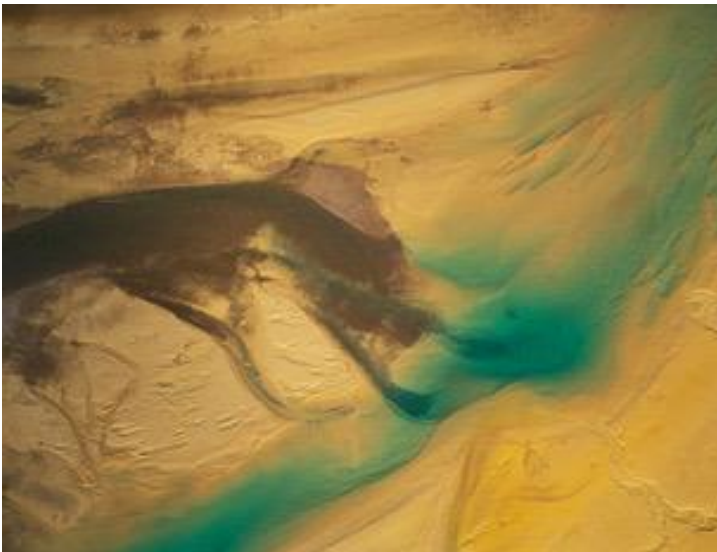
Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Forest Heart, 1989
 From: Sundance Institute Artists-In-Residence
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Large River System, Ellesmere Island, 1994
 From: THE ARCTIC: At the Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Meltwater Flowing Over Golden Sand And Silt Bars, Baffin Island, 1994
 From: THE ARCTIC: At The Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Dry River Valleys, Cornwallis Island, 1994
 From: THE ARCTIC: At The Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Incoming Storm, Cape Victoria, 1994
 From: THE ARCTIC: At the Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Glacial Tongues, 1994
 From: THE ARCTIC: At The Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Franklin Expedition Gravesite, Beechey Island, 1994
 From: THE ARCTIC: At the Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
At The Edge Of The World, 1994
 From: THE ARCTIC: At the Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Cold Front Over The Beaufort Sea, 1994
 From: THE ARCTIC: At the Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Rootwads and Slash/Ode to Woodie, 1986
 From: The Tongass: Alaska's Vanishing Rain Forest
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Forests of the Future?, 1992
 From: The Tongass: Alaska's Vanishing Rain Forest
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Bear Trail In Old Growth, AINM, 1986
 From: The Tongass: Alaska's Vanishing Rain Forest
 Cibachrome print
 Collection of the artist



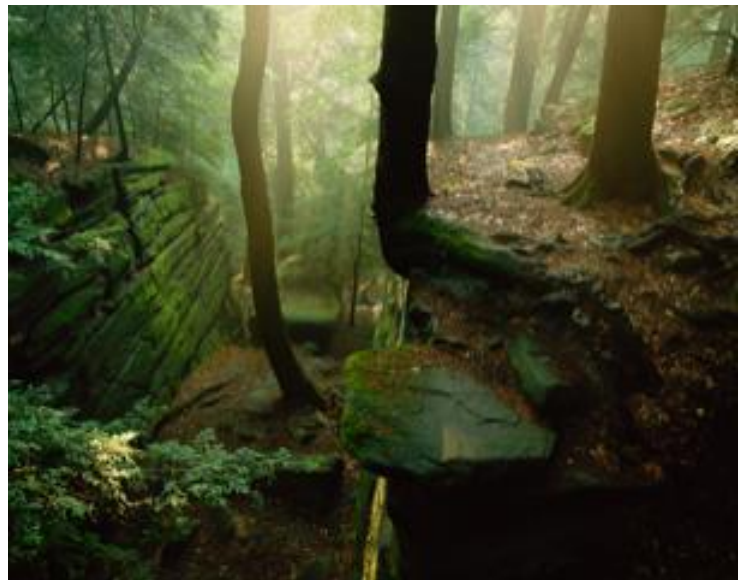
Robert Glenn Ketchum, (b. 1947 –)
Sylvia's, Tokeen, 1986
 From: The Tongass: Alaska's Vanishing Rain Forest
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #705, 1988
 From: Overlooked In America: The Success and Failure of Federal Land Management
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
John Hopkins Inlet, Glacier Bay, 1988
 From: The Tongass: Alaska's Vanishing Rain Forest
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #866, 1988
 From: Overlooked In America: The Success and Failure of Federal Land Management
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #397, 1986, 1982
 From: Overlooked In America: The Success and Failure of Federal Land Management
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
CVNRA #177, 1986
 From: Overlooked in America: The Success and Failure of Federal Land Management
 Cibachrome print
 Collection of the artist



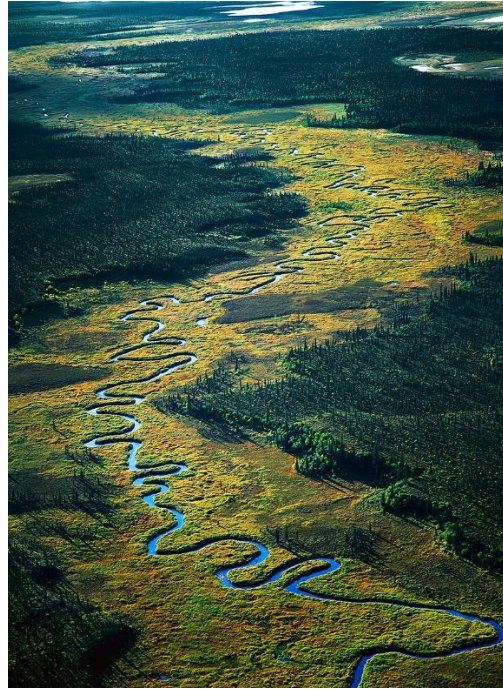
Robert Glenn Ketchum, (b. 1947 –)
CVNRA #125, 1986
 From: Overlooked In America: The Success and Failure of Federal Land Management
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Iliuk Arm Of Naknek Lake, Katmai, 1998
 From: NO PEBBLE MINE Campagin
 Fuji Crystal Archive Print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Lake Evening Light, Kanektok River, 1999
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Endless Meanders, 1998
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Fall Spit, Nuyakuk, 2001
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



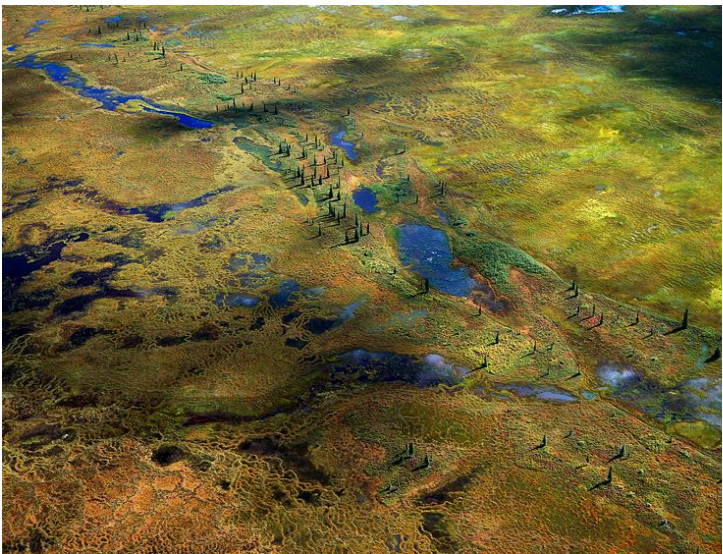
Robert Glenn Ketchum, (b. 1947 –)
Everything Has Its Place, 2001
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1945 —)
Fall Frost At The River's Edge, 1999
 Fuji Crystal Archive prints
 From: NO PEBBLE MINE Campaign
 Booth Western Art Museum permanent collection,
 Cartersville, GA
 PH2019.004.002



Robert Glenn Ketchum, (b. 1945 —)
Porter Meets Pollock In Tikchik, 2001
 Fuji Crystal Archive prints
 From: NO PEBBLE MINE Campaign
 Booth Western Art Museum permanent collection,
 Cartersville, GA
 PH2019.004.003



Robert Glenn Ketchum, (b. 1945 —)
Saturated Tundra, 1999
 Fuji Crystal Archive prints
 From: NO PEBBLE MINE Campaign
 Booth Western Art Museum permanent collection,
 Cartersville, GA
 PH2019.004.001



Robert Glenn Ketchum, (b. 1947 —)
Rat Creek, Wood-Tikchik State Park, 1999
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Morning Fog Begins To Clear, 2001
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Allen River Enters Lake Chaekukktuli, 2001
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Tikchik Mountain, 1999
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Red Hills, 2001
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Storm Sunset, Bristol Bay, 1998
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Blue Pool, 2001
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
High Basin Ecosystem, 2001
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Clearing Weather, Kvichak Mouth, 1998
 From: NO PEBBLE MINE Campaign
 Fuji Crystal Archive print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Rookery Cliffs At The Edge Of Lancaster Sound, 1994
 From: The ARCTIC: At the Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Dead-calm Sunset Before The Storm, Larsen Sound, 1994
 From: The ARCTIC: At the Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Glacial Outflow, Otto Fjord, 1994
 From: The ARCTIC: At The Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



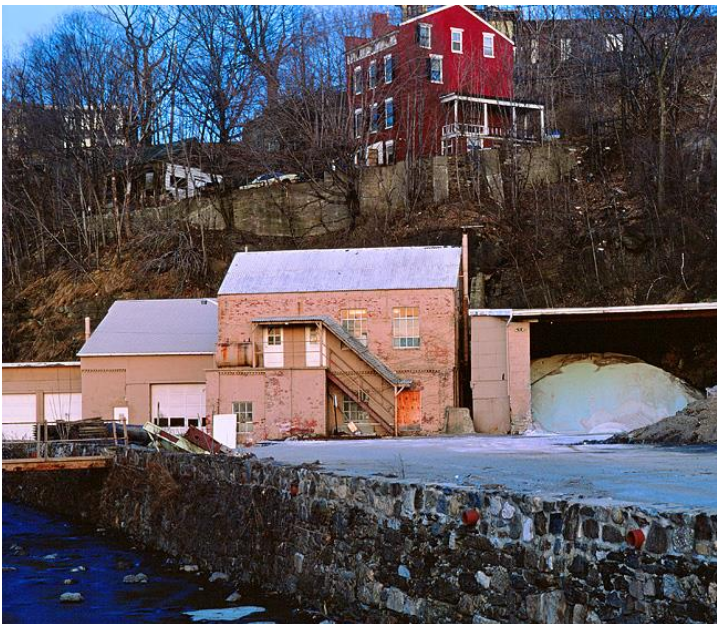
Robert Glenn Ketchum, (b. 1947 –)
Vertical Shoreline, Bylot Island, 1994
 From: The ARCTIC: At the Cutting Edge Of Climate Change
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Kadashan II (blackwater), 1986
 From: The Tongass: Alaska's Vanishing Rain Forest
 Cibachrome print
 Collection of the artist



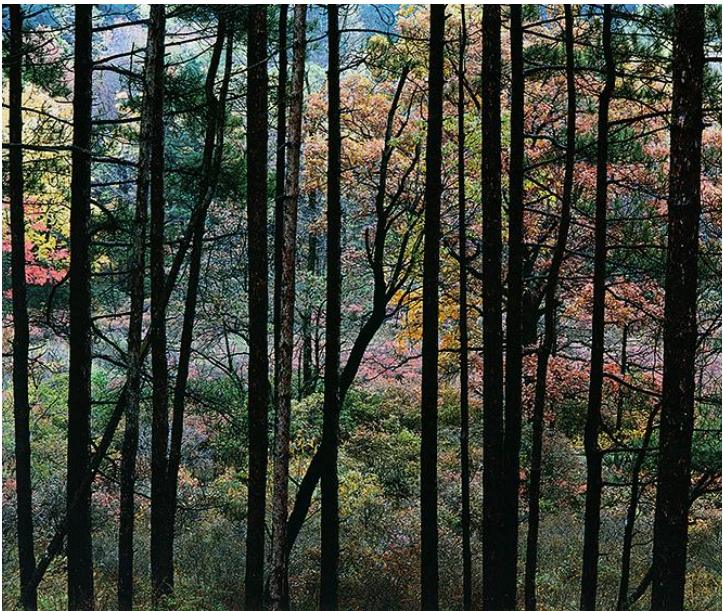
Robert Glenn Ketchum, (b. 1947 –)
The Taconic Parkway, North To Albany, 1983
 From: The Hudson River and the Highlands
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Salt Shed In The Twilight, 1984
 From: The Hudson River and the Highlands
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Louisiana Pacific-Ketchikan, 1986
 From: The Tongass: Alaska's Vanishing Rain Forest
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
October 24, 1983/2:10 p.m., 1983
 From: The Hudson River and the Highlands
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Railyard Adjacent To The Beacon Landing, 1984
 From: The Hudson River and the Highlands
 Cibachrome print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
The Indian Point Atomic Power Plant from the Eastern Shore, Looking South across the Bay of Peekskill, 1983
 From: The Hudson River and the Highlands
 Cibachrome Print
 Collection of the artist



Robert Glenn Ketchum, (b. 1947 –)
Upper Lake Cohasset, Harriman State Park, 1983
 From: The Hudson River and the Highlands
 Cibachrome print
 Collection of the artist