COLORING BOOK
The American "Cowboy" was an expert in the use of the "Lariat" or rope.
The mountain man was often the first white man to see the wonders of the American West.
The saddle bronc rider must stay on the bucking horse eight seconds to win.
Before the white man, the buffalo supplied almost all of
the plains Indian's needs.
The Cowboy's horse was his partner and his transportation. The horse is still very important in modern ranch work.
Barrel racing is a regular rodeo event that requires a fast turning horse.
The tipi was home to native Americans that lived on the plains.
Two Sioux warriors wait by the sidelines and watch the younger men dance.
The Booth Western Art Museum will educate, entertain and inspire a diverse audience by creating a place where people feel welcome and find meaning, value and delight in exploring the uniqueness of Western American art and culture.