

Image Transfer Self Portrait

Essential Question

Andy used screen prints to transfer appropriated images over and over again to represent consumerism within society. How can image transfer with gel medium create the same result? How can we make it relevant within today's digital society?

Objective

Students will create a composition using minimal line with India ink. Students will color using watercolor as the medium.

Materials

Gel Medium, Heavy Paper or Canvas, Photocopies, Watercolor, and Tissue Paper

Procedures

1. Students will take selfies in class and email to the teacher. To add relevance to our digital society students can add snapchat filters when taking their photograph.
2. The pictures will be printed on an inkjet printer.
3. The students will layer a canvas or heavy acrylic paper with gel medium.
4. Students will press the image into the gel medium and then let it dry.
5. Spray the image with water or use a brush. Gentle start to rub the paper without rubbing off the image.
6. After the image is exposed and dry the students can color or collage with bold bright colors. They can also use bright tissue paper to recreate the blocked areas of color found in Pop Art.



Blotted Line Drawing

Essential Question

How can we mimic the look of Andy's blotted line drawings?

Objective

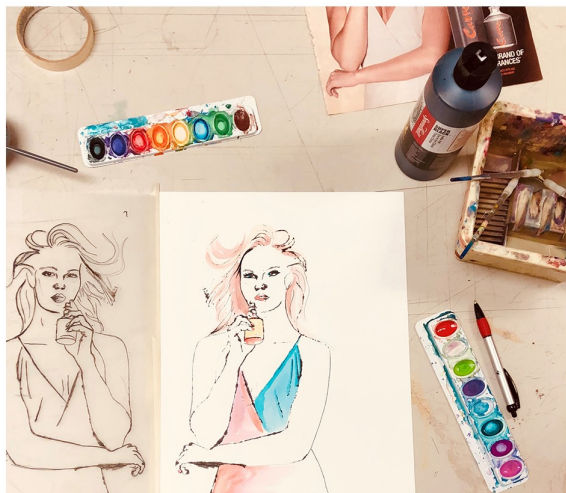
Students will create a composition using minimal line with India ink. Students will color using watercolor as the medium.

Materials

India Ink, Tracing Paper
Watercolor Paper, Watercolors
Brushes, Markers and Magazines,

Procedures

1. Show images of the blotted line technique from Andy's earlier works.
2. Cut full sheets of watercolor paper and tracing paper to corresponding sizes.
3. Collect and arrange source images from magazines.
4. Select the source image.
5. Tape a piece of tracing paper on top of the image. Trace the lines with black marker.
6. Next, hinge with tape to the watercolor paper. Ink a portion of the traced drawing then blot onto watercolor paper.
7. Do small segments at a time until the drawing is complete.
8. Color in some portions of the line drawing, and leave enough unpainted to mimic the style of Andy's early drawings.



Block Printing 101

Essential Question

Andy worked with many printed materials throughout his career. How can we use the block printing method to create Pop Art prints.

Objective

Students will create different prints using objects that are commonly used for everyday use.

Materials

Tempera Paint

Brayer

Styrofoam Plates

Brushes

Flip Flops

Rubber Bands

Potatoes

Bubble Wrap

Paper (colored or white)

Scissors

Procedures

1. Cut plates so the middle is flat. This can be a circle or a square.
2. Draw out a focal point object within the styrofoam plate with a marker.
3. Use a pencil or the back of a ballpoint pen to make indentions within your object.
4. Roll over the plate with tempera paint with an even consistency. Careful not to fill in the indentions.
5. Place paper over plate and press.
6. Peel paper back to reveal your block print.
7. Let the print dry and take everyday objects, like rubberbands or bubble wrap, and print other shapes onto the background.

