While wigs became fashionable in Europe in the mid 1600’s, George’s hair was natural! He did powder his hair and style it with curls and a tail in accordance to late 18th century fashion.

The cravat originated from military neck wear. These often were made of fabric trimmed in lace. They helped keep men warm and necks clean from dirt.

Artist Ross Rossin looked to Washington’s prized dress sword as inspiration for this painting. As a military leader Washington often was seen with a sword at his side.

Breeches and stockings replaced hose in the mid 1500’s. Breeches allowed for easy movement while horseback riding.

Short, un-powdered hair became popular during the neoclassical movement. The style began late 1700’s after a protest against tax on hair powder and has been popular ever since!

Facial hair regained popularity in the 1800’s during the Romantic Movement. It fell out of style in the 1890’s and stayed unpopular during the subsequent World Wars.

A frock coat was popular from the 1820’s-1920’s. It is a long coat that, when buttoned, is slightly fitted at the waist.

Long trousers became popular in the 1820’s, mimicking the fashion of the working class after the French Revolution.
Although they are dressed casually, three former presidents can be seen here expressing their love for the United States through a simple accessory! Since the 1970’s modern presidents and presidential hopefuls can often be seen wearing a flag pin on their left lapel, or over their “heart”.

Presidential Fashion has changed so much over the last 240+ years! What do you think presidents will be wearing 50 years from now?

With the rise of WWII and fabric rationing practicality and simplicity became popular in men’s dress. Specifically, Men no longer were expected to wear a vest or waistcoat under their jacket.

The neck-tie replaced the bow-tie in the 1920’s. The neck-tie’s popularity rose with comfort becoming a focus in men’s wear. Early neck-ties were thin, but became thicker and more colorful by the 1930’s.

The pocket square was a practical bit of fashion begun in the early 1900’s—a colorful accessory and useful as a handkerchief. With the invention of disposable tissues this fashion began to decline in the 1980’s.

Detail from Ross Rossin, *A Meeting in Time*, 2004, 13 x 20’, oil on canvas