

Coming to Booth Western Art Museum, Cartersville, GA

CARTERSVILLE, GA – Beginning September 8, 2018, Booth Western Art Museum will host the largest exhibition of works by Frederic Remington ever in the South. Remington is the world's best-known Western artist and the country's leading interpreter of the West. The Booth Museum itself is the largest permanent exhibition space for Western art in the country. Treasures from the Frederic Remington Art Museum and Beyond runs through January 13, 2019.

Located in Cartersville, approximately 30 minutes north of Atlanta, Booth Western Art Museum's exhibition will feature more than 60 original pieces of Remington's work from the Frederic Remington Art Museum (Ogdensburg, NY), private collections and other museums. Important works will be on loan from the Buffalo Bill Center of the West (Cody, WY) and the Birmingham Museum of Art (Birmingham, AL) along with privately owned pieces on loan from several Atlanta-area families.

Seth Hopkins, executive director of Booth Western Art Museum, says, "This exhibition brings together excellent examples of Remington's work in all of his various media - bronze sculpture, paintings, illustrations, watercolors and even his writings. With over 60 pieces of original art, this is a truly comprehensive showcase of his work and by far the largest and most important gathering of his work ever in the South."

While Remington may be better known today for his bronze sculptures of cowboys and American Indians on horseback, he was also an important painter, illustrator and writer. In fact, during his lifetime, he was better known for his paintings than his bronzes. His work, especially his illustrations published in magazines such as Harper's Weekly, Century, Collier's, Boys' Life, and Cosmopolitan, are largely responsible for popular culture impressions and imagery of the Old West for Americans even today.

Remington's first bronze The Bronco Buster is considered one of the most enduring images of the American West. An original casting was given to Theodore "Teddy" Roosevelt (a close associate of Remington) by his Rough Riders. Additional casts could be seen in the Oval Office during the terms of many presidents, including Carter, Ford and Reagan. Another classic Remington sculpture Coming Through the Rye featuring four cowboys riding side-by-side, is part of the White House permanent collection.

Sandy Scott, Booth Western Art Museum director of marketing, says, "We expect this exhibition to be a huge draw throughout the Southeast region. It's a once-in-a-lifetime opportunity to see so many iconic works of art in one location. We are preparing for record-breaking attendance."

"The educational opportunities are unparalleled," says Booth Museum director of education Patty Dees. "This offers an exciting opportunity to be able to study such a vast collection of artwork in so many different media all in one location by an artist the caliber of Frederic Remington."

The exhibit opens Saturday, September 8 with a members-only grand opening event featuring a reception, tours, and a lecture. Well-known art expert Michael Shapiro, former director at Atlanta's High Museum and current Senior Advisor to Leslie Hindman Auctioneers, will be conducting the keynote lecture on the castings of Remington's famous bronzes. Booth Circle level members will enjoy their own exclusive tour during a brunch event on Sunday, September 9 that will also include a lecture by Remington Art Museum director Laura Foster.

There are other educational and celebratory opportunities throughout the Remington exhibition at the Booth Museum. These include:

The Cowboy President – Teddy Roosevelt on September 20, 7:00 p.m.

Frederic Remington's 157th Birthday Party on October 4, 4:00 p.m. – 8:00 p.m.

16th Annual Western Art History Symposium on October 26, 10:30 a.m. – 4:00 p.m.

Memberships start at \$50. To learn more about becoming a member of the Booth Western Art Museum or simply to purchase ticket to visit the Remington exhibition, please call 770-387-8613 or visit www.boothmuseum.org.

About Booth Western Art Museum

Booth Western Art Museum, an Affiliate to the Smithsonian Institution, is a 120,000 square foot museum located in Cartersville, Georgia, where guests are invited to See America's Story through contemporary Western artwork, a Presidential Gallery, Civil War art gallery, and Sagebrush Ranch, an interactive children's gallery. Open since August 2003, Booth Museum houses the largest permanent exhibition space for Western art in America. To learn more about Booth Western Art Museum, visit www.boothmuseum.org or call 770-387-1300.

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