

WHAT'S THE STORY? CONNECTING





© Nelson Boren, Wishful Think'n, 2006, watercolor, 53 x 84"



NAME

KINDERGARTEN - 2ND GRADE



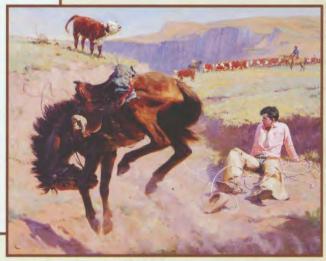
Today I am going to Booth Western Art Museum.

I am excited to see...

Look carefully at the painting in the second box. What do you think happened just before that scene took place?

Draw your idea in the first box. What do you think happened after the cowboy landed on the ground? Draw your idea in the last box.

WHAT HAPPENED FIRST?

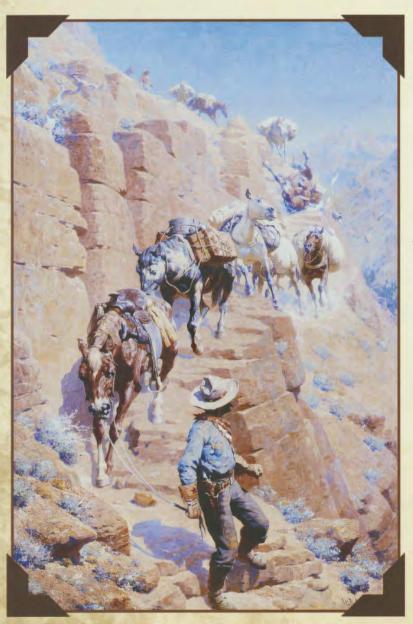


© Tom Ryan, Spooked, 1967, oil on canvas, 32 x 39"

WHAT HAPPENED NEXT?

COMPARE and CONTRAST

Look carefully at these two paintings.



paintings alike?		

How are the

William R. Leigh, Dangerous Trail, 1914, oil on canvas, 70 x 50"



© Howard Terpning, *Trail Along the Backbone*, 2001, oil on canvas, 59 x 69.75"

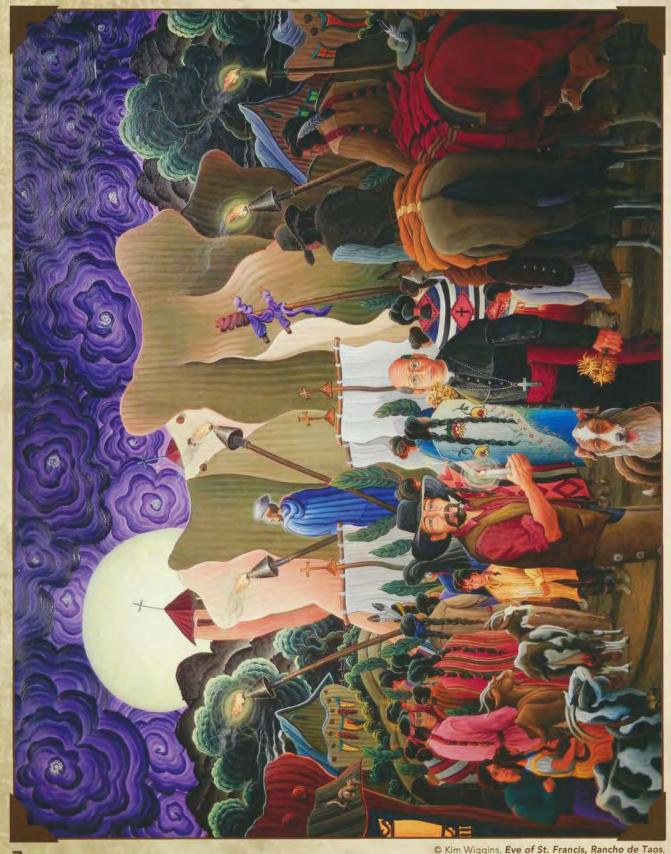
How are they different?	





Draw a picture of your favorite painting or sculpture you saw at Booth Western Art Museum.

Make a list of action words that describe	
Some ideas: fast, slow, run, jump, sing, talk, listen, p	olay, work
	ATA I
	(00007) S
Pick the words you like best and use them t	
own action poem. Use your favorite artwork	
for your poem. Make your poem four lines l	
first two lines rhyming and the last two line	es rnyming.
EXAMPLE Disable and their mall arranged	
Birds are flying all around	
Birds are landing on the ground Birds are singing a beautiful song	
I could listen to the sound all day long	
reduce instern to the sound an day long	
	100
	AL AND DESCRIPTION OF THE PARTY



© Kim Wiggins, **Eve of St. Francis, Rancho de Taos**, 2003, oil on canvas, 68.5 x 85"



1)	How many different animals do you see?
2)	What is the biggest animal?
	What is the smallest?
3)	Circle the priest.
4)	How many eagle feathers can you spot in this painting?
6)	What does the purple background represent?
7)	Is it daytime or nighttime?
8)	What do you think they are doing?

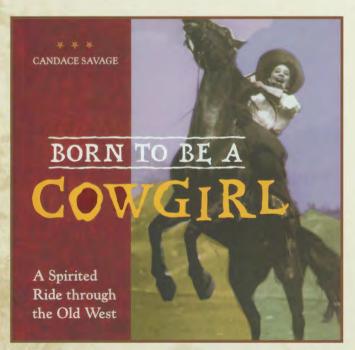
CHARACTERISTICS OF A LEGEND



Tells the story of a real person who did amazing things
Has been told over and over again
May exaggerate the facts about the person

Annie Oakley

Annie Oakley was a born entertainer. She never just walked into the arena to perform in a Wild West Show. She tied her hair in ribbons, wore fancy clothes, threw kisses, bowed and dazzled audiences with her shooting tricks.



Born to Be a Cowgirl by Candace Savage (Greystone Books, 2001)

It sometimes surprised people to see such a little lady with the skills she showed.

Annie did not grow up on a ranch like many other cowgirls. She was born in 1860 to a poor family. When she was a young girl, she taught herself how to shoot and began hunting animals for food. She also sold the animals to people in town. That is how she learned her skill with a shotgun.

She later married Frank Butler, a

man she beat in a shooting contest. Later she took the name Oakley, and she and Frank started putting on shows together. Two years later she met Sitting Bull, the famous Indian Chief, who named her "Little Sure Shot."

In 1885, Annie and Frank joined Buffalo Bill's Wild West Show. Annie Oakley became the star of the show. Annie Oakley did many tricks with her gun. She could throw a small coin in the air and shoot a hole through it. She could shoot the thin edge of a playing card and then shoot it six more times as it fell to the ground. She would hit targets from the back of a galloping horse.

She always wanted people to think of her as a lady, as well as a sharp-shooter, so she dressed like a lady, wore her hair in soft curls and rode sidesaddle to help create that impression. She became famous all over the United States and Europe. Books, movies and even a play were written about her. Her amazing skill with a gun and her lady-like ways made her one of the most famous cowgirl performers of all time.

Did Annie Oakley do amazing things?	
Describe one of her gun tricks.	
Why did Sitting Bull call her "Little Sure Shot?"	
Was Annie famous while she was still alive?	
Why do you think Annie is a legend?	
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CHARACTERISTICS OF A TALL TALE

Has a fictional main character who is larger-than-life

3

The main character's strength, skill and wit helps him/her accomplish amazing things Includes a powerful animal or object that helps the main character Uses exaggeration and humor





Directions	
Look carefully at this painting. Think about Use the space below to write your own Tal	the cowgirl and the bull. Il Tale about the painting.
	7 7 3

CHARACTERISTICS OF A FAIRY TALE



Usually starts with "Once upon a time..." or something similar Includes magic as a key element in the story Includes a hero and /or heroine and a villain Often has a happy ending





Read the Mad Lib below. Choose words from the word bank or come up with your own words to finish the story.

Once upon a time there was a famous outlaw named (1)
She was known far and wide because she (2) and (2)
whenever she robbed a bank. She also wore (3) boots that
could make her disappear when she clicked her heels together. One day while the
outlaw was robbing a bank, Sheriff (1) heard some (3)
noises. He called his trusty dog, (1) and headed to the bank.
Now the Sheriff also had a very special power, he (2) so fast,
no one could get away from him. When they got to the bank, the Sheriff and
his dog knew just what to do. They (2) the outlaw before her
(1) could even move. The (3) outlaw was
sorry for what she had done. She promised the Sheriff she would help catch
other (1) and that is just what she did. They all (2)
happily ever after in a (3) town called (You choose a name.)

Naming Words (Nouns)

Old Blue Dave
Molly feet
Butch cheese
Sundance Bubbles
cowboy hats Tombstone
outlaws Curly
boots

2 Action Words (Verbs)

yelled giggled danced skipped roped hopped ran wiggled rounded up tackled sang screamed flew jumped lived

Describing Words (Adjectives)

tiny colorful
sad muddy
brave loud
strange wild
magical friendly
silly goofy
musical smelly
funny

Today's Date

I had so much fun today at Booth Western Art Museum!

The thing I enjoyed most about my visit was...



501 Museum Drive Cartersville, GA 30120 770-387-1300

Tuesday, Wednesday, Friday and Saturday - 10 am to 5 pm Thursday - 10 am to 8 pm Sunday - 1 pm to 5 pm

www.boothmuseum.org