Writing Through Art Literary Competition

Contest Rules

The purpose of the Writing Through Art Literary Competition is to encourage students to develop enthusiasm for and expertise in their writing using works of art from the Museum’s collection as inspiration, to provide a context to celebrate their writing successes, and to recognize student achievement in arts and academics.

The competition is sponsored by Booth Western Art Museum.

Who can enter?

The competition is open to students in grades 9 – 12 in Georgia, public or private schools, and students who are home-schooled in grades 9 – 12.

What to Write?

Students may enter short stories, essays, narrative poetry and/or Cowboy poetry.

Entries must be the result of a required writing assignment based on selected works of art from Booth Museum’s collection. Each entry must be submitted to a teacher for a grade. Images and lesson plans are available by grade level on the Museum’s website, www.boothmuseum.org.

The artwork can also be seen in person at the Museum. Discounted students admission is available during all public hours; admission to the museum is free on the first Thursday of each month beginning at 4:00 pm.

Note: Students entering work in the Cowboy poetry category do not have to use one of the selected images for their work.

Classroom Support

The Booth Museum is aware of a limited number of published authors and Cowboy Poets willing to visit your classroom and work with students. Please give us 3 week’s notice to arrange a visit.

How to Enter?

Students should submit their entries and entry forms to their teacher. The teacher should evaluate the work on grammar, mechanics, creativity and adherence to contest rules. The best submissions should advance to a school-level competition. The person who coordinates the school-level or home-school competition should submit winning entries to:

Writing Through Art Literary Competition
Booth Western Art Museum
c/o Lisa Wheeler
PO Box 3070
Cartersville, GA 30120
How many entries can be submitted per school?

The contest coordinator at each school or home-school group can submit up to twelve entries per genre to the Booth Museum.

Example: 12 essays, 12 short stories, 12 narrative poems and 12 cowboy poems

General Rules:

1. Entries must be prepared using the following guidelines:
   a. Students may enter 1 entry per genre
   b. Students should keep a copy of the work for their records
   c. Students should submit a complete entry form with signatures of the parent/guardian and the student for each entry
   d. Students should submit a MLA style cover sheet for each entry
   e. Students should submit their original work
   f. Please paperclip the pages together (no staples please)
   g. Narrative poetry 4 – 50 lines, short stories and essays 1000 word maximum, Cowboy poetry 50 line maximum
   h. Please use a 12 point font and double space
   i. Unsigned or incomplete forms will cause the entry to be disqualified
   j. Entries must be submitted to the Booth Museum by December 12, 2014.
   k. Entries will not be returned

Incentives and rewards:

Teacher incentives: Teachers of students who have entries submitted to the competition will receive 2 passes to Booth Museum. Teachers who have a finalist selected will receive a $25 VISA gift card.

Student incentives: Eight finalists will be selected in each of the 4 divisions: short story, essays, poetry and cowboy poetry with cash prizes awarded for 1st, 2nd and 3rd place winners and honorable mention certificates for the other finalists.

Cash prizes for short stories, essays and poetry: $150 for 1st place, $100 for 2nd place and $50 for 3rd place.

Cash prizes for cowboy poetry: $250 for 1st place, $200 for 2nd place, and $150 for 3rd place.

Note: Finalists in the Cowboy poetry division will be invited to recite their poems from memory at the Museum’s annual Cowboy Gathering on Saturday, March 14, 2015. The additional effort in memorizing and presenting the poem publically is the reason for the higher amount of prize money.

Both teachers and students will be recognized at an awards program at their school and in a press release to their local newspaper.
Publication:

Students’ work will be published in the Museum’s on-line anthology on the website.

Students’ work will be published in their school literary magazine at the discretion of their teacher.

Please e-mail questions to:

lisaw@boothmuseum.org or dianep@boothmuseum.org