ART CRITICISM

A Way to Talk About Art

DESCRIPTION	Name
The Facts Elements of Art	Grade Teacher
Describe what you see in the artwork	Draw a sketch of the artwork or focal point.
Title of Artwork	
Artist s Name	
Artist s Name Size	
Medium	
(oil, acrylic, watercolor, bronze, pencil, etc.)	
Objects in the artwork	
(people, animals, buildings, trees, sky,	
rocks, water, vehicles, food, clothes)	
What kinds of lines do you see?	
(thick, thin, curved, jagged, straight, spiral,	
vertical, horizontal, diagonal, fuzzy)	INTERPRETATION
What kinds of shapes do you see?	The Meaning What is the purpose or meaning of
	the Artwork?
(circles, rectangles, squares, triangles,	What is happening in the artwork?
angular, curved, hard edged, soft edged)	What is the artist trying to say?
What kinds of textures do you see?	What is the artist trying to say?
	Yes No
(rough, smooth, soft, dull, hard, shiny)	Is the artist concerned with expressing a feeling or
What kinds of colors do you see?	emotion? Yes No
	Is the artist concerned with lines, shapes, colors, tex-
(bright, dark, soft, strong	tures, design and composition? Yes No
warm - red, orange, yellow	Does the title of the artwork tell you about the meaning
cool - blue, green, violet	or purpose of the artwork? Yes No
neutral - brown, black, white, gray	What words describe the meaning of this artwork?
complementary - opposite colors	(beauty, excitement, strength, love, mystery,
red/green, blue/orange, yellow/violet)	enjoyment of work, happiness, fun, hope,
ANTAINGEG	adventure, loneliness, sadness, anger,
ANALYSIS	exhaustion, war, peace, fear, courage,
The Design How is the artwork organized?	simplicity of design, complexity of design)
Principles of Art	
What is the focal point of the artwork?	JUDGMENT
The first thing you see is	Judge the Artwork - This is your Opinion
What kind of balance is used?	Which of the following theories best describes the
Symmetrical - same on both sides	artwork?
Asymmetrical - different on each side	Imitationism (imitating nature)
Where is the light coming from?	Emotionalism (showing a feeling or emotion)
Where is the darkest part of the artwork?	Formalism (making the viewer aware of
Does the artwork show an illusion of space?	lines, shapes, colors or design)
(Deep space - see for miles	Do you like the artwork? Yes No
Shallow space - cannot see very far	Why?
Flat space - no space)	
What is repeated in the artwork?	
(Lines, Shapes, Colors)	
Draw what is repeated.	