What's The Story?: Connecting Art & Literacy

"Wild Ride"

2nd Grade Arts Integrated Unit

Resource Packet

Booth Western Art Museum

Credit: Amy Myers, Education Specialist, Powder Springs Elementary School, 2015

Experience 1: Elements of Tall Tales and Folk Tales

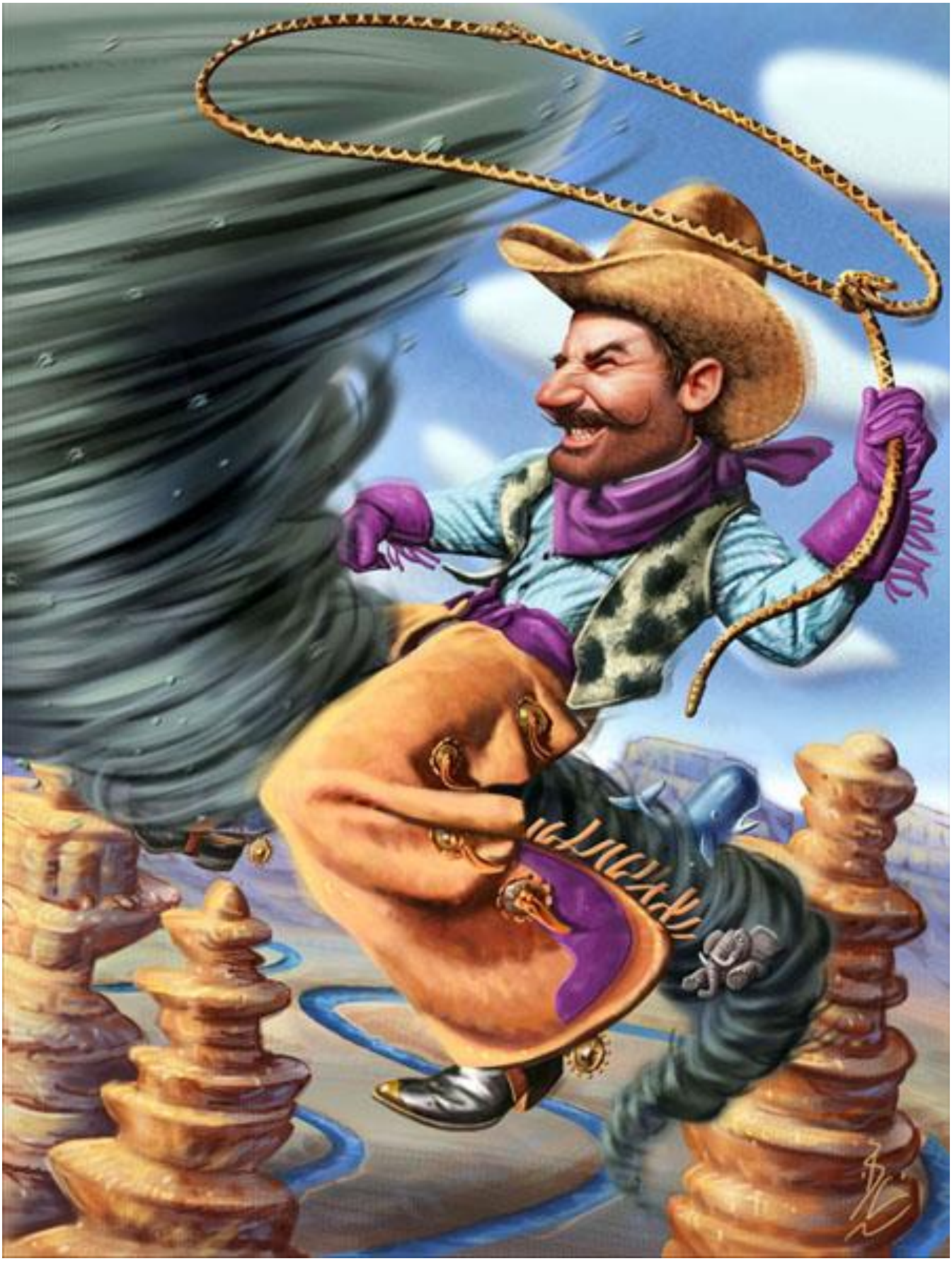
Experience 1: Art Techniques

https://www.khanacademy.org/humanities/art-history-basics/artists-materials-techniques

https://en.wikipedia.org/wiki/The_Artist's_Handbook_of_Materials_and_Techniques

http://char.txa.cornell.edu/media/intromed.htm

See pictures on following pages



Pecos Bill

Johnny Appleseed

John Henry

Paul Bunyan and Babe, his blue ox

Experience 2: Historical Figures

Who:	Childhood:	Challenge Faced:	Impact to society:

Experience 4

© Fritz White, ***In Search of the Snow Goose,*** 1985, Bronze, Collection of Booth Western Art Museum, Gift of Anne Eldridge

© Austin Barton, ***Attitude Adjustment,*** 1993, Bronze, Collection of Booth Western Art Museum

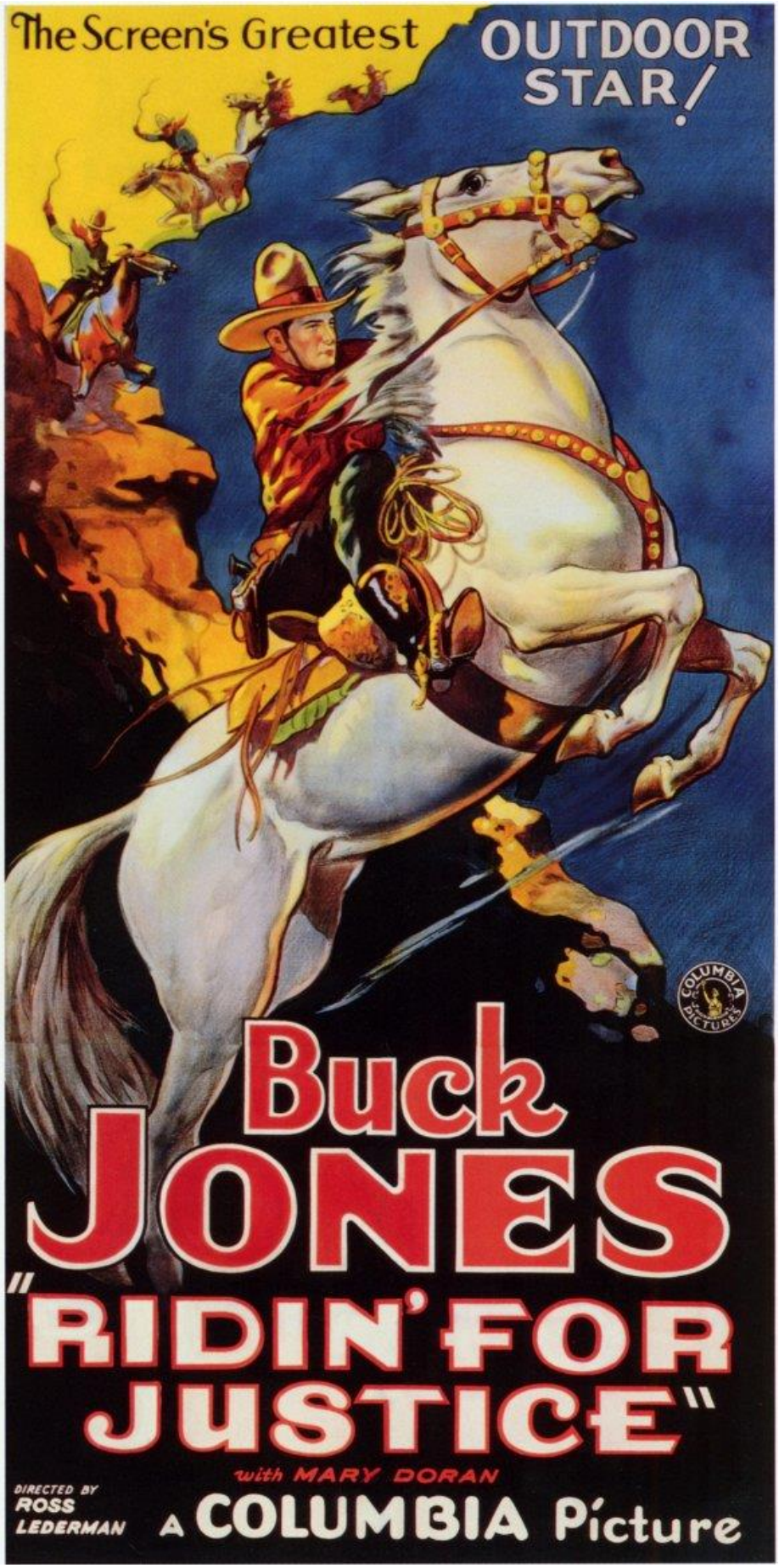
© Eli Gosnell, George Gosnell, Joe Gosnell, and Sam McMillan, ***Nisga'a Totem Pole***, 1977, Red Cedar, Paint, Collection of Booth Western Art Museum, Gift of Tom and Ann Cousins

© Buck McCain, ***The Cowboy,*** 1996, Bronze, Collection of Booth Western Art Museum

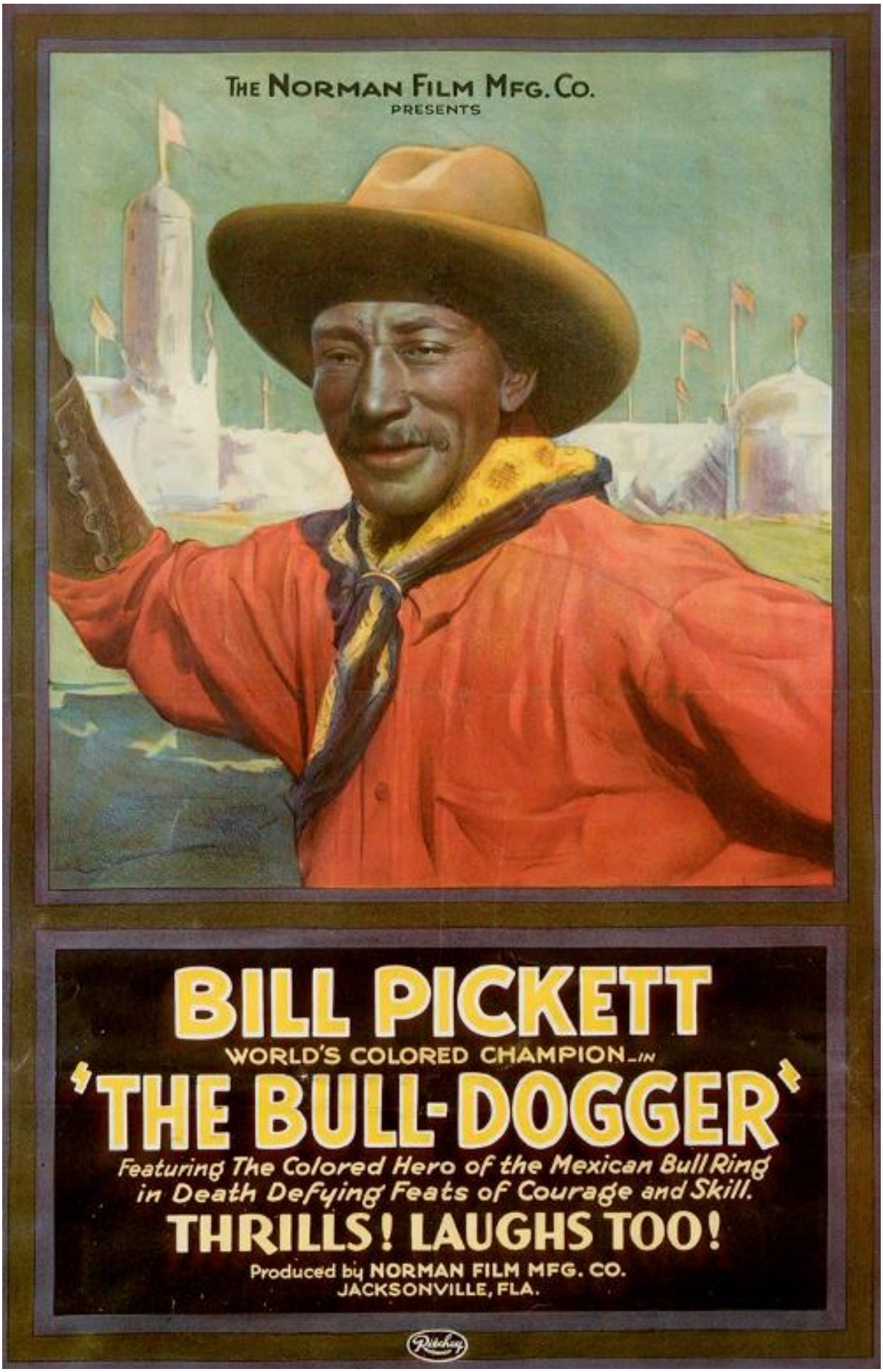
© Deborah Copenhaver-Fellows, ***Giving Thanks*, 2006**, Bronze, Collection of Booth Western Art Museum

Experience 5

Collection of Booth Western Art Museum



Collection of Booth Western Art Museum



Collection of Booth Western Art Museum

Paradise Canyon, 1935, Collection of Booth Western Art Museum