

U.S. HISTORY
WESTWARD EXPANSION

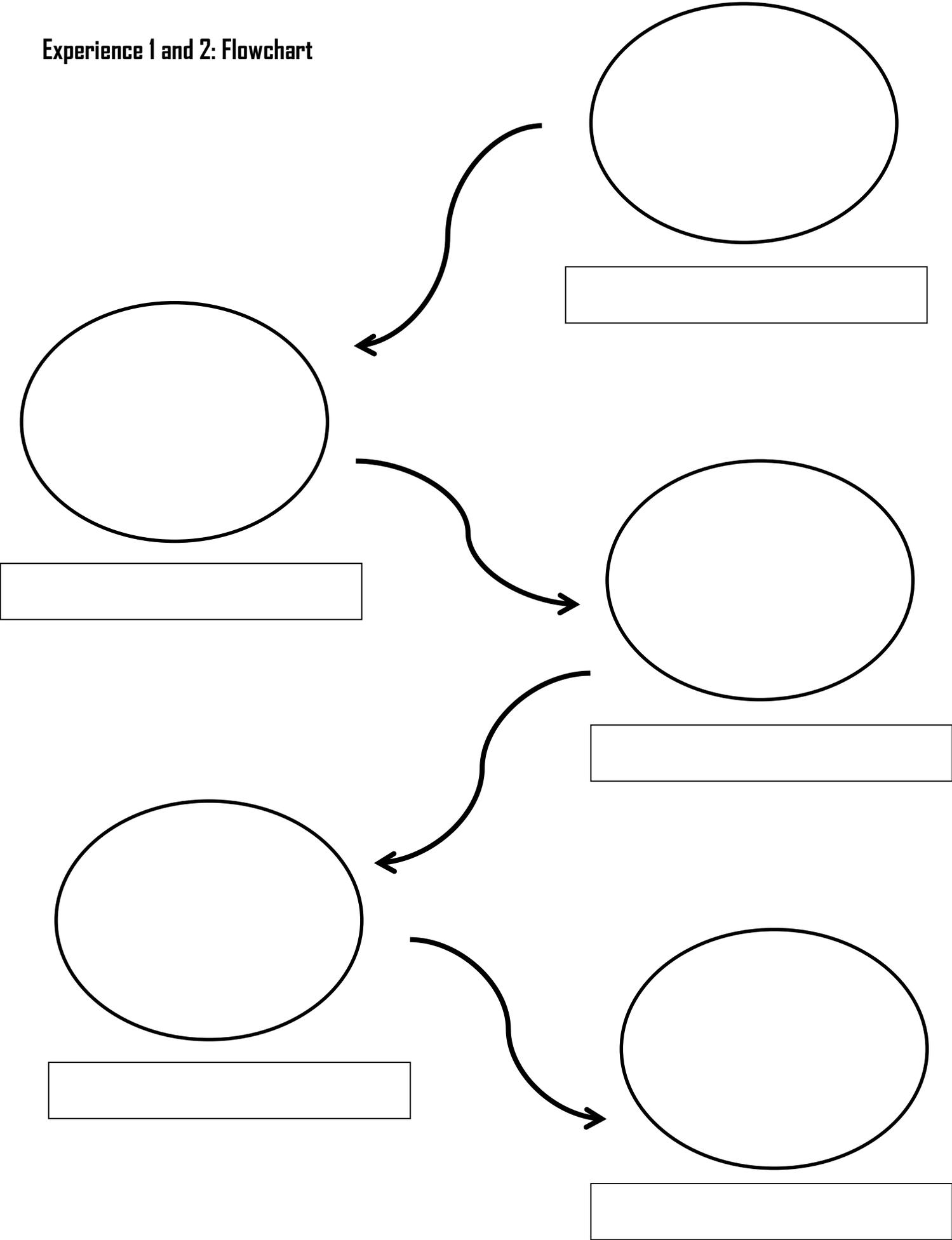
Westward Ho!

Resource Packet

Booth Western Art Museum

**Credit: Amy Myers, Education Specialist,
Powder Springs Elementary School, 2015**

Experience 1 and 2: Flowchart



Experience 2



Lousiana Purchase



Celebration of Louisiana Purchase

Experience 3: Tableaus

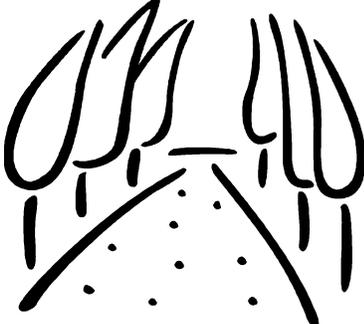
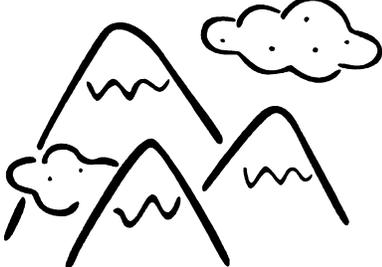
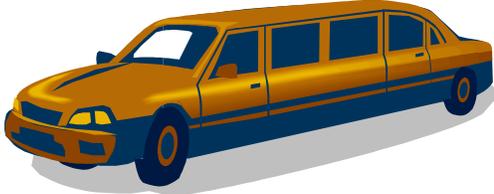
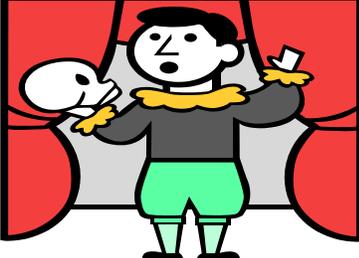
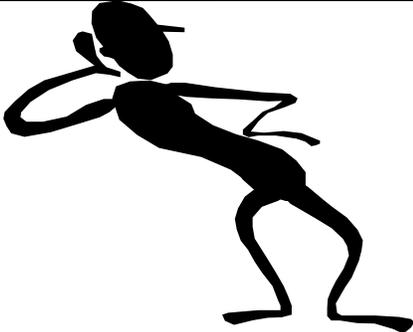
The Elements of Tableau

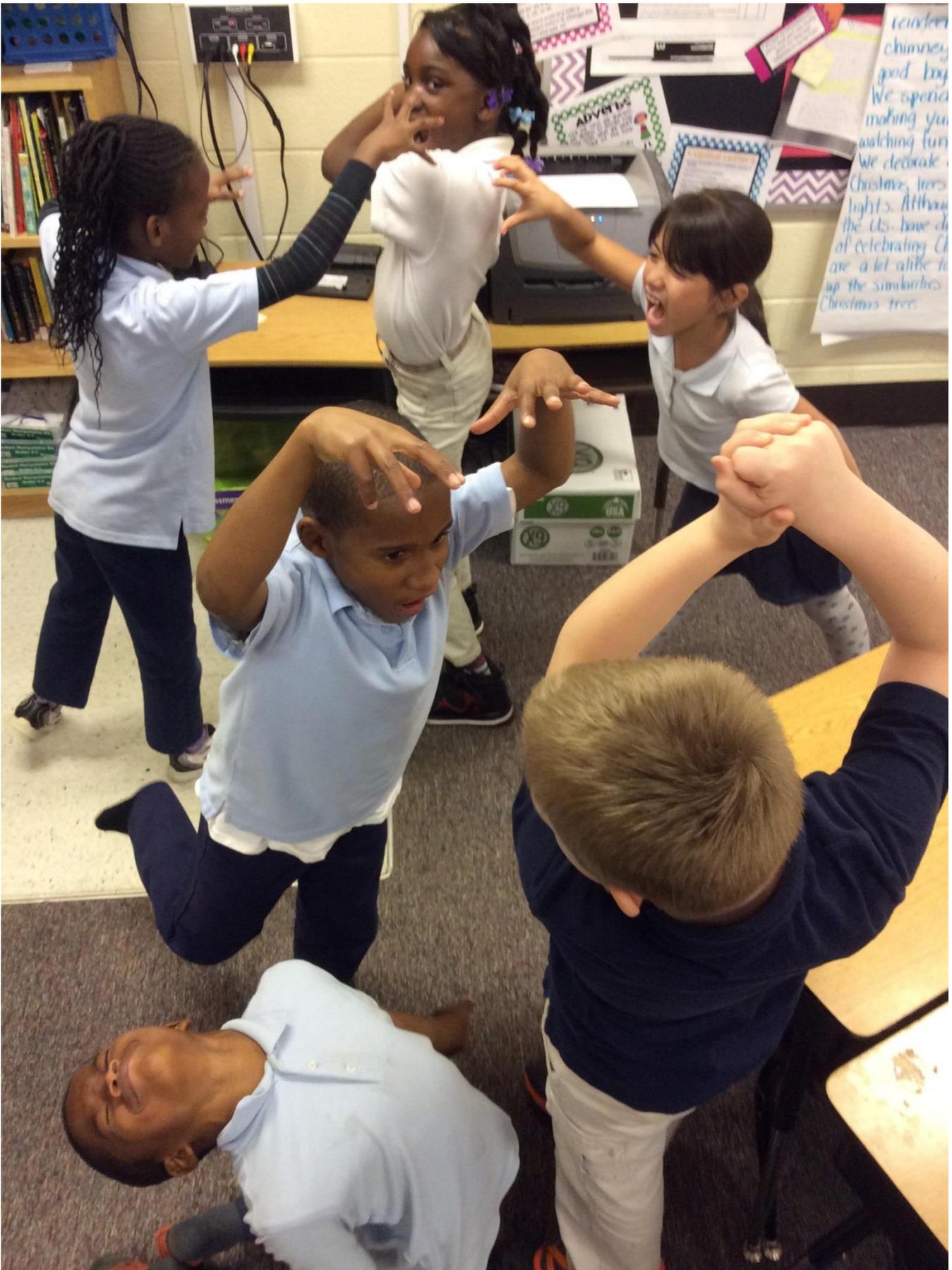
Tableaux is:

- * a still image; a picture
- * created with actors' bodies
- * 3 dimensional
- * a human sculpture
- * silent

The Elements:

<p><u>The Face</u> should . . .</p> <ul style="list-style-type: none">*be visible*demonstrate appropriate emotion*have clear characterization*make full use of eyes, lips, eyebrows and cheeks*be committed to maintaining focus	
<p><u>The Actor's Focus</u> Involves . . .</p> <ul style="list-style-type: none">*concentration*no corpsing (laughing resulting in breaking the role)*awareness of self and group members*timing	
<p><u>The Tableaux's Focus</u> Should be . . .</p> <ul style="list-style-type: none">*where the audience is looking*the most important element of the scene/image/picture*part of the actor's visual focus that will help the audience to focus there too	
<p><u>The Freeze</u> Involves . . .</p> <ul style="list-style-type: none">*absolutely no movement*limited or no blinking*using a pose you know you can hold*5-10 to seconds in the frozen position*taking gentle breaths so they aren't visible	

<p><u>Depth</u> Means . . . *characters dispersed ranging from downstage to upstage instead of a straight line *depth is used to create focus, perspective and to make the tableaux look interesting</p>	
<p><u>Levels</u> Involve . . . *high, medium and low positioned actors *levels are used to create interest, focus and perspective</p>	
<p><u>Width</u> Means . . . *character dispersed ranging from stage left to stage right *there is more room for actors to make gestures</p>	
<p><u>Staging</u> Is . . . *where you place the actors *where actors are in relation to others *should be balanced</p>	
<p><u>Physicalization</u> Involves . . . *using the whole body to create a character *full commitment of the entire body</p>	
<p><u>Gesture</u> Involves . . . *the use of hands and arms *helps to develop tableaux focus</p>	



3rd grade students, Amy Myers, teacher, Powder Springs Elementary, 2014



3rd grade students, Amy Myers, teacher, Powder Springs Elementary, 2014

Experience 4



Lewis, Clark and Seaman



Sacagawea with Lewis and Clark



Corps of Discovery Exploring the Pacific NW



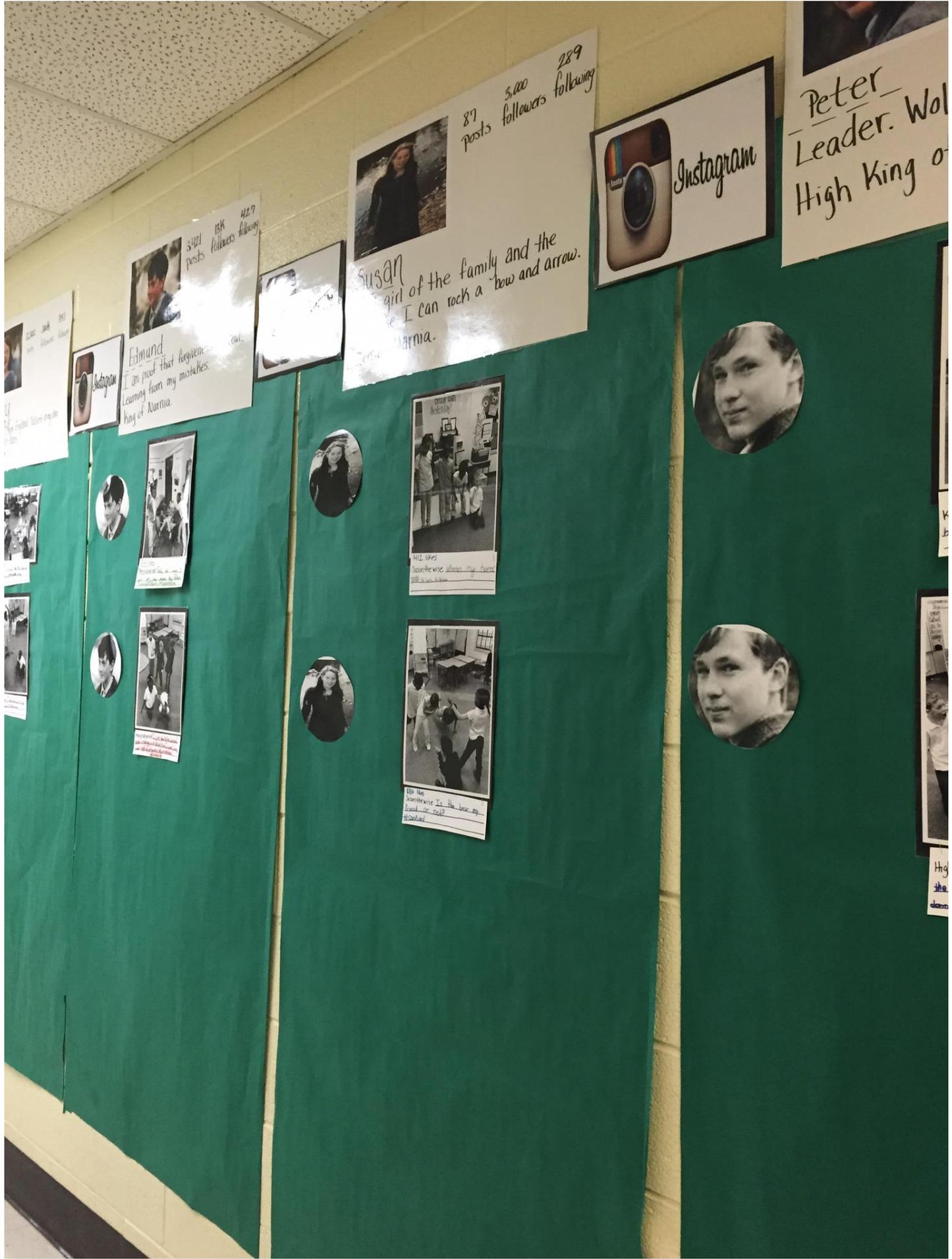
Corps of Discovery Reaches Pacific

Experience 5: Instagram



Instagram





87 posts 3,200 followers 289 following
Susan
girl of the family and the
I can rock a bow and arrow.
Narnia.



Peter
Leader. Wol
High King o

3,121 posts 15K followers 4129 following
Edmund
I am proud that forgiveness
Learning from my mistakes.
King of Narnia.



411 likes
Susan was always my friend
#Narnia



61K likes
Remember it's the best my
friend ever had?
#Narnia



Experience 6: Stagecoach



Concord Coach number 84, Collection of Booth Western At Museum

Content	Successful	Progressing	Limited
Stagecoach design	Design addresses at least 2 relevant challenges related to the original stagecoach	Design addresses 1 relevant challenge related to the original stagecoach	Design does not address any relevant challenges
Creativity	Stagecoach design represents a creative interpretation	Stagecoach design is somewhat creative	Stagecoach design lacks creativity
Defense of choices	Students are able to defend most choices for this project by using accurate information from content.	Students are able to defend most of their choices for this project by using accurate information from content.	Students are not able to defend choices for this project by using accurate information from content.
Cooperative Learning	Students worked cooperatively in a group most of the time.	Students worked cooperatively in a group some of the time.	Students did not work cooperatively in a group throughout this project.

Teacher Comments:

Experience 8



© Jim Carson, *On the Oregon Trail*, 2010, Oil on canvas, Collection of Booth Western Art Museum, Gift of the artist

Experience 9: Buffalo Box

Content	Successful	Progressing	Limited
Items	All items have been assigned a useful purpose.	Most of the items have been assigned a useful purpose.	Few or none of the items have been assigned a useful purpose
Creativity	Items are used in a creative way	Items are used in a somewhat creative	Item use lacks creativity
Defense of choices	Students are able to defend most choices for this project by using accurate information from content.	Students are able to defend most of their choices for this project by using accurate information from content.	Students are not able to defend choices for this project by using accurate information from content.
Cooperative Learning	Students worked cooperatively in a group most of the time.	Students worked cooperatively in a group some of the time.	Students did not work cooperatively in a group throughout this project.

Teacher Comments:

Art Techniques

<https://www.khanacademy.org/humanities/art-history-basics/artists-materials-techniques>

https://en.wikipedia.org/wiki/The_Artist's_Handbook_of_Materials_and_Techniques

<http://char.txa.cornell.edu/media/intromed.htm>