

THE BOOTH ARTIST GUILD IS PLEASED TO ANNOUNCE
A 1-DAY WORKSHOP WITH ARTIST MARTIN GRELLE
CREATING THE ILLUSION OF DEPTH



© Martin Grelle, *A Rest in the Sun*



© Martin Grelle, *West Texas Cowhunter*

WHEN: Friday, March 7, 2014

TIME: 9:00 am to 4:00 pm
(lunch included)

WHERE: The Booth Art Academy -
TRC Building
1 North Gilmer Street
Cartersville, GA 30120

OTHER: Demonstration & critique only
Minimum of 5 students
Maximum of 12 students

FEE: \$150.00 for members
\$185.00 for non-members

REGISTER: Please call Marcia Dillard at
770.387.3849

ABOUT THE WORKSHOP: Mr. Grelle will spend much of the day giving a demonstration on how to create the illusion of depth in your paintings. Students are asked to bring a finished painting with them to class where, in the afternoon, Mr. Grelle will offer critiques. This class will focus on instruction and critique. Students will have the opportunity to observe and receive instruction but will not paint in this class.

INSTRUCTOR: Mentored by James Boren, Martin Grelle had his first one-man show at a local gallery within a year of graduating from high school in 1973. In the nearly 40 years since that time, he has produced some 30 one-man exhibitions, including annual shows at Overland Gallery in Scottsdale, Arizona since 1989, and has won awards of both regional & national importance at shows around the country. Mr. Grelle was invited into membership with the Cowboy Artists of America in 1995. That same year he was invited to participate in the first Prix de West Invitational at the National Cowboy & Western Heritage Museum in Oklahoma City. Since that time he has won the Prix de West Purchase Award, twice (one of only seven artists to do so), the Nona Jean Hulsey Rumsey Buyers' Choice Award, twice, the CA People's Choice Award in 2002, the CA Ray Swanson Award in 2008, the CA Buyers' Choice Award in 2011 and 2012, and the Silver Award for Water Solubles in 2012. He was awarded the Legacy Award by The Briscoe Museum in 2012, for his impact on western art. He was honored with a retrospective showing of his work, along with fellow CA artist, Herb Mignery, for the Gilcrease Museum's Rendezvous Show 2013. Beyond his studio, Martin strives to pass on what others have passed to him. He has given multiple demonstrations around the country, teaches an annual weekend workshop along with his good friend, and fellow CA, Bruce Greene – which they have done for 22 years straight - and mentors other aspiring artists by critiquing their work. He has donated work to a large number of organizations to aid in their progress, including The Bosque Arts Center in Clifton, Texas. He has twice served on the board of directors for the CA organization and is currently serving as President. He is also involved with The Joe Beeler Foundation, founded by the Cowboy Artists of America to coincide with their mentoring program, which provides scholarship opportunities for artists seeking to improve their skills, and is the current President of that as well.