

THE BOOTH ARTIST GUILD  
IS PLEASED TO ANNOUNCE

## A 1-DAY PORTRAIT WORKSHOP WITH ARTIST JULIA KNIGHT



© Julia Trawick Knight, *Frances Smoot*

**ABOUT THE WORKSHOP:** Join artist Julia Trawick Knight in this special 2D workshop designed to help students understand the nuances of the structure of the skull and understand the information gleaned from a photograph in order to draw, paint, and/or sculpt the likeness of a person more effectively.

This hands-on workshop will be comprised of a detailed investigation into the structure of the skull and head (including bone, muscle, and skin), models of the head sculpted by Ms. Knight, a discussion on the flattening of space in a photograph, and one-on-one instruction on setting up a drawing.

The remainder of the class will be spent sketching the face and head for drawings, paintings, and sculptures.

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**WHEN:** Saturday, August 10, 2013

**TIME:** 9:00 am to 4:00 pm  
(1 hour lunch break)

**WHERE:** The Booth Art Academy -  
TRC Building  
1 North Gilmer Street  
Cartersville, GA 30120

**OTHER:** Materials list to be provided  
Minimum of 10 students  
Maximum of 18 students

**FEE:** \$90.00 for museum members  
\$120.00 for non-members

**REGISTER:** Please call Marcia Dillard at  
770.387.3849

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**INSTRUCTOR:** Artist Julia Trawick Knight, a native of Cedartown, Georgia, began her studies in 1973 at the University of the South in Sewanee, Tennessee with Richard Duncan and Ed Carlos. She transferred to the Ringling School of Art at Sarasota, Florida to continue to study in sculpture and figure painting with Bob Larsen and Ethelia Patmagrian. While in Sarasota, she completed a four-year apprenticeship with sculptor Leslie Posey. She also completed additional training at the Pennsylvania Academy of Fine Arts in Philadelphia. Since 2002, Julia has made Pietrasanta, Italy her resident art studio, casting, and sculpting in the old art colony of Michelangelo. In January, 2010 Julia moved to Pietrasanta for a year-long concentration. During this time of personal reflection and introspection, she created fifteen new ideas in wax for direct casting into bronze as well as many terra cottas and drawings. The subjects ranged from mirrors to ocean waves to tea tables. In the summer of 2011 and continuing into 2013, Ms. Knight has scheduled several solo exhibitions of her bronzes. Ms. Knight resides in Pietrasanta, Italy in the winter months and returns to her home in Cedartown, Georgia for the summer months. Her website address is [www.juliaknight.com](http://www.juliaknight.com).