

THE BOOTH ARTIST GUILD
IS PLEASED TO ANNOUNCE
**A 2-DAY OIL PAINTING / CITYSCAPE
WORKSHOP WITH ARTIST
JOHN GUERNSEY**



© John Guernsey, *Marietta Square*



© John Guernsey, *Art Museum*



© John Guernsey, *Approaching Peachtree Street*

WHEN: Saturday & Sunday, February 9 & 10, 2013

OTHER: Materials list to be provided
Minimum of 5 students
Maximum of 15 students

TIME: 9:00am to 4:00pm (1 hour lunch break)

WHERE: The Booth Art Academy / TRC Building
1 North Gilmer Street, Cartersville, GA 30120

FEE: \$225.00 for museum members
\$250.00 for non-members

PLEASE CALL MARCIA DILLARD AT 770.387.3849 TO REGISTER

ABOUT THE WORKSHOP: Plein Air specialist, John Guernsey, presents this unique workshop on how to integrate buildings and cityscapes into your landscape repertoire. Learn ways to simplify complex urban scenes and architecture, as well as people and automobiles. There will be unique presentations on topics such as color theory, light and shadow, and composition, accompanied by numerous demonstrations and an emphasis on one-on-one assistance.

INSTRUCTOR: Originally from southern California, contemporary landscape artist, John Brian Guernsey, moved to Georgia in 1993 for a business career, and transitioned to an art career in 2006. Having developed his drawing skills through college courses and workshop study, he now concentrates primarily on landscape painting. Impressed by the great western landscape artists, past and present, he seeks to combine those influences into his own unique vision of southern landscapes and cityscapes. In 2006 an artist from California encouraged him to try plein air painting, and since then, he has found it an essential part of his ongoing education and inspiration. Most of his work is in oil paint, and is usually done en plein air, or alla prima (completing a painting in one sitting); although he is gradually increasing the output of larger studio paintings, which may require days or weeks to complete. Mr. Guernsey's work reveals a keen observance of atmosphere and light, and is inspired not only by his love of nature, but by his interest in city life and architecture as well.

