

FALL 2014 WORKSHOPS

Booth Western Art Museum and Booth Art Academy are proud to announce our Fall 2014 Adult Workshop Schedule. Don't miss the opportunity to learn from these award-winning artists.



© G. Russell Case, *Clouds and Mesas*

G. RUSSELL CASE

1-Day Landscape Painting Workshop / Friday, September 26, 2014

\$150 for Museum members / \$185 for not-yet-members

Western painter G. Russell Case is inspired by nature, but he places little value on literal translations. His sweeping, idealized versions of the western landscape are compositions that combine the beauty of the natural world with the rich imagination and originality of an artist's mind.



© Krystii Melaine, *Pale Roper*

KRYSTII MELAINE

1-Day Portrait Painting Workshop / Saturday, October 25, 2014

\$150 for Museum members / \$185 for not-yet-members

Krystii Melaine is a figurative and portrait artist, currently exploring the lives of the people of the American West - Native Americans, cowboys, and the early settlers. She captures in her work the essence of each personality and provides us with a glimpse into their lives, using the richness and subtlety of oil paints on linen to tell their stories.



© Dustin Van Wechel, *Birds of a Feather*

DUSTIN VAN WEHEL

1-Day Wildlife Painting Workshop / Friday, November 7, 2014

\$150 for Museum members / \$185 for not-yet-members

Dustin Van Wechel will not paint an animal unless he has observed it firsthand. One gets the feeling that he was actually on the banks of a stream as a brown bear strolled by or hidden among the rocks unnoticed by the big horn sheep. His deep-rooted love of nature and his dedication to his craft create a unique style that brings his paintings to life.



© Clive Tyler, *Colorado Winter's Light*

CLIVE TYLER

2-Day Pastel Painting Workshop / Saturday, & Sunday, November 15 & 16, 2014

\$225 for Museum members / \$250 for not-yet-members

Clive Tyler's workshops are about getting in touch with your creative side, getting rid of fear and being free to try new techniques, learning other approaches to painting landscape, and learning more about pastel. According to Tyler, his paintings aren't literal. He tries to recreate an experience, an emotional state, he had while outside.



© Bill Anton, *Arizona Awakening*

BILL ANTON

1-Day Horse Painting Workshop / Friday, November 21, 2014

\$150 for Museum members / \$185 for not-yet-members

The focus of Bill Anton's work has always been on mood and passion. He wants the viewer to feel the drama of atmosphere and the mystery of a western night. He wants the volume of a cloud to be evident in his brushstrokes. He loves the American West where walking thunderstorms and sunstruck cedars charge the landscape with beauty.



© Robert Shufelt, *Top Hand Series #4*

ROBERT "SHOOFLY" SHUFELT

1-Day Drawing Workshop / Friday, December 5, 2014

\$150 for Museum members / \$185 for not-yet-members

Shoofly's drawings are the result of 45 years in the saddle, working diligently as a cowboy enabling his soul to absorb "The Cowboy Way". With consummate technique, both dramatic and subtle, the artist's subjects live in an intensified world of light, shadow, and texture far beyond realism, yet so clearly defined, they make color seem a distraction.

To learn more about these exciting workshops please visit www.boothartacademy.org.

To register for a workshop please call 770.387.3849.