

What's the Story

1st Grade

Action in Art

Resource Packet

Booth Western Art Museum



What's the Story? Connecting Art & Literacy
First Grade: Action in Art

Fine Arts, Theatre Arts

Materials: Images of artwork from the Booth collection



© Don Spaulding, *The Trail Ahead*, 2001, oil on canvas, 31 x 41"



© Bettina Steinke, *Dressing for the Dance*, 1982, oil on canvas, 25 x 22"



© Kenneth Riley, *The Council*, ND, oil on canvas, 48 x 42"




© Benjamin Wu, *Miners in California Gold Rush*, ND, oil on canvas, 30 x 40"

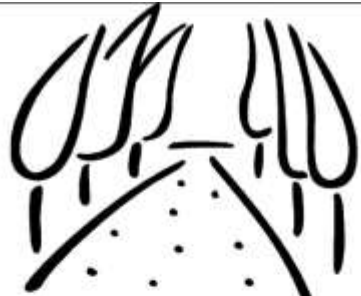





The Elements of Tableau

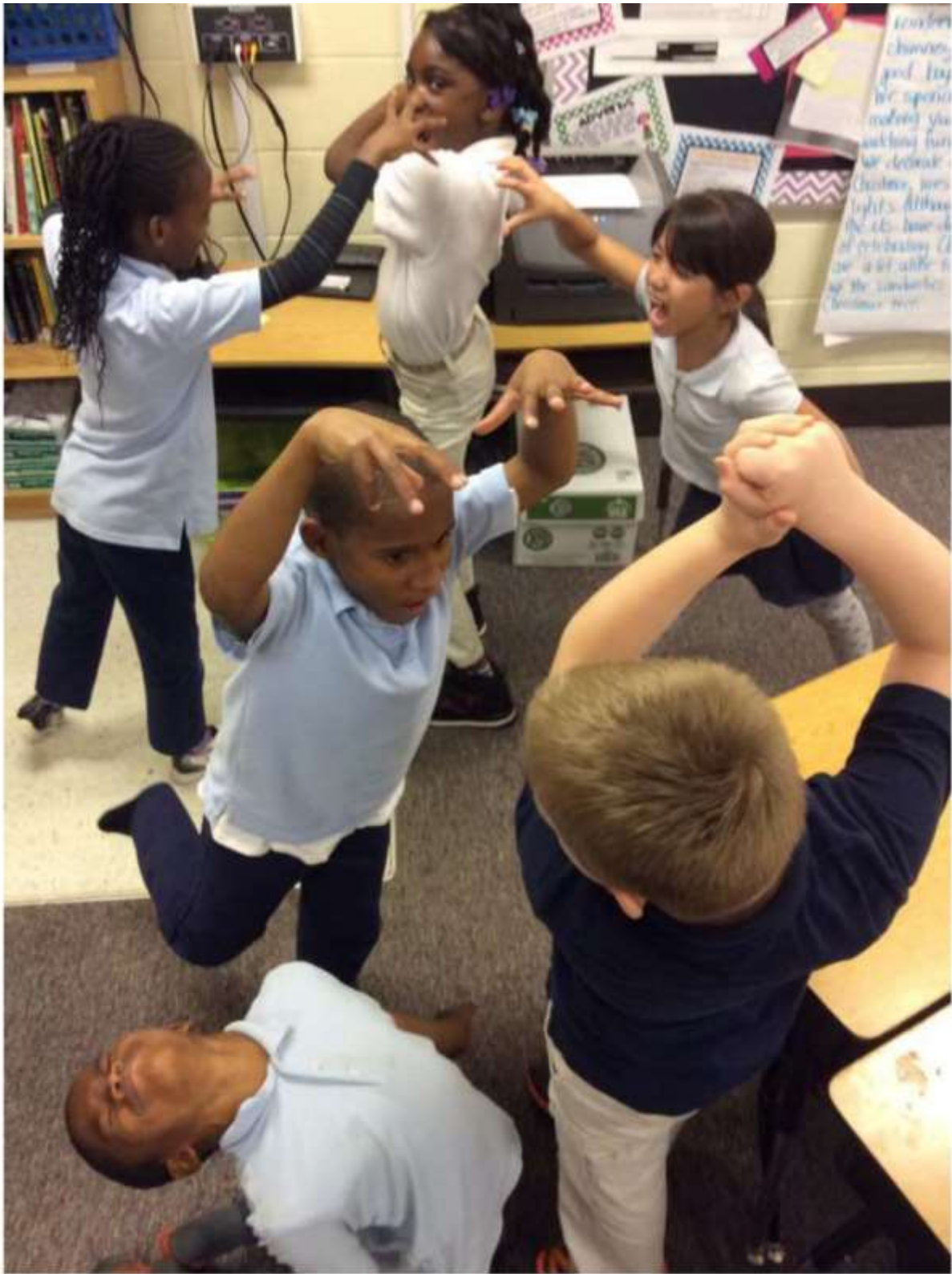
Tableaux is:

- * a still image; a picture
- * created with actors' bodies
- * 3 dimensional
- * a human sculpture
- * silent

The Elements:

| | |
|---|--|
| <p><u>The Face</u> should . . .</p> <ul style="list-style-type: none"> *be visible *demonstrate appropriate emotion *have clear characterization *make full use of eyes, lips, eyebrows and cheeks *be committed to maintaining focus |  |
| <p><u>The Actor's Focus</u> Involves . . .</p> <ul style="list-style-type: none"> *concentration *no corpsing (laughing resulting in breaking the role) *awareness of self and group members *timing |  |
| <p><u>The Tableaux's Focus</u> Should be . . .</p> <ul style="list-style-type: none"> *where the audience is looking *the most important element of the scene/image/picture *part of the actor's visual focus that will help the audience to focus there too |  |
| <p><u>The Freeze</u> Involves . . .</p> <ul style="list-style-type: none"> *absolutely no movement *limited or no blinking *using a pose you know you can hold *5-10 to seconds in the frozen position *taking gentle breaths so they aren't visible |  |
| | |

| | |
|---|--|
| <p><u>Depth</u> Means . . .</p> <ul style="list-style-type: none"> *characters dispersed ranging from downstage to upstage instead of a straight line *depth is used to create focus, perspective and to make the tableaux look interesting |  |
| <p><u>Levels</u> Involve . . .</p> <ul style="list-style-type: none"> *high, medium and low positioned actors *levels are used to create interest, focus and perspective |  |
| <p><u>Width</u> Means . . .</p> <ul style="list-style-type: none"> *character dispersed ranging from stage left to stage right *there is more room for actors to make gestures |  |
| <p><u>Staging</u> Is . . .</p> <ul style="list-style-type: none"> *where you place the actors *where actors are in relation to others *should be balanced |  |
| <p><u>Physicalization</u> Involves . . .</p> <ul style="list-style-type: none"> *using the whole body to create a character *full commitment of the entire body |  |
| <p><u>Gesture</u> Involves . . .</p> <ul style="list-style-type: none"> *the use of hands and arms *helps to develop tableaux focus |  |



3rd grade students, Amy Myers, teacher, Powder Springs Elementary, 2014



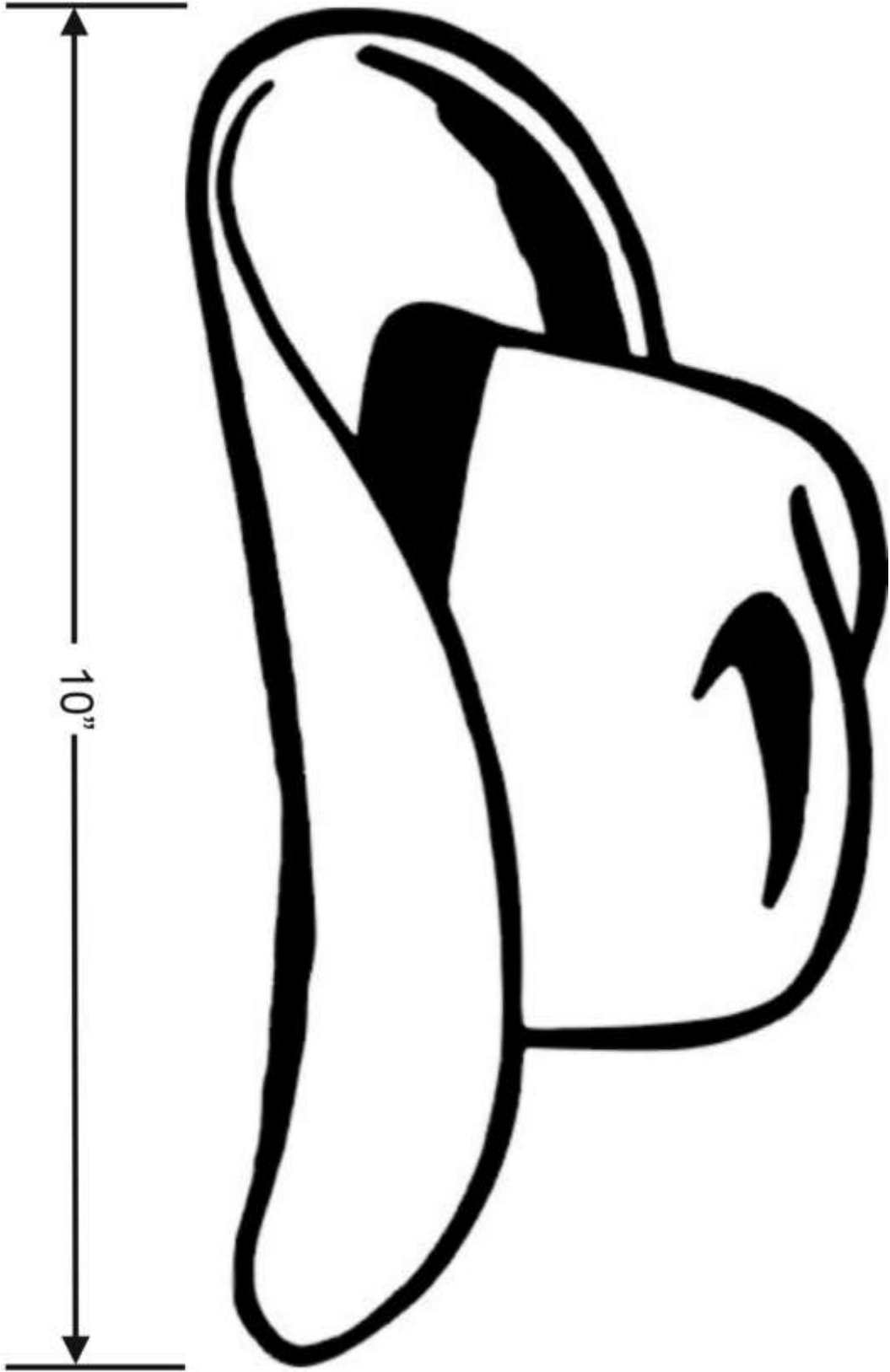
3rd grade students, Amy Myers, teacher, Powder Springs Elementary, 2014

Math

Materials: Cowboy Hat Pattern, or use a real cowboy hat
lasso, rope, cowboy belt

How Many Hands High activity

Cowboy Hat Pattern



How Many Hands High Activity



How High?

Materials

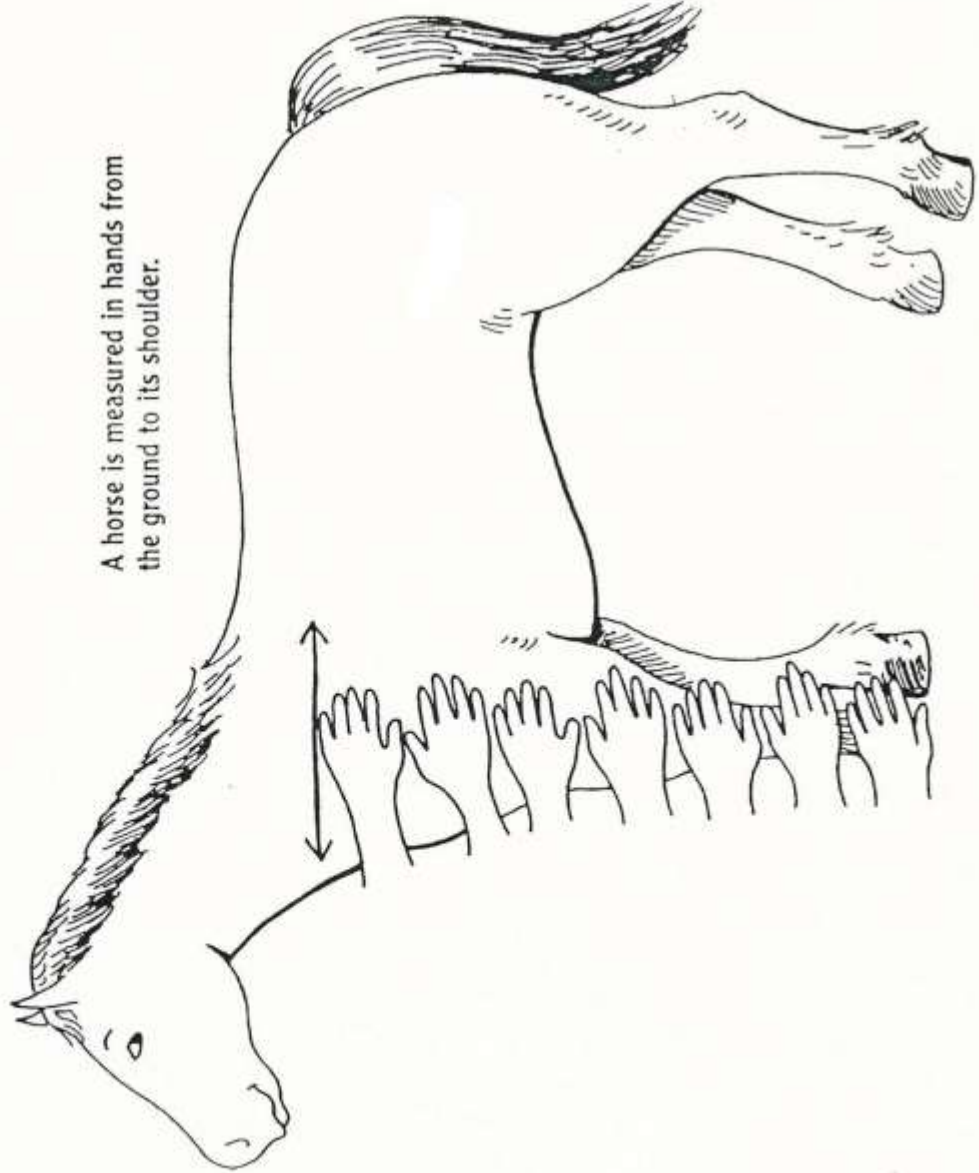
Ruler

Pencil

North American Indian horses were small, standing about 14 hands tall. A horse is measured in hands, a hand being 4 inches. To measure a horse you start at the ground, and go up to the shoulder.

How many hands tall are you? Have someone mark your height in inches on a wall with a pencil, then measure it and divide by 4.

A horse is measured in hands from the ground to its shoulder.



Science

Materials: Image of artwork from the Booth collection



© Tom Ryan, *Spooked*, 1967, oil on canvas, 24 x 30"