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See Yellowstone National Park as Never Before
Four Seasons in Yellowstone: Photographs by Tom Murphy opens May 22

CARTERSVILLE, Ga. – Although Spring is in full swing, visitors are invited to experience all four seasons at the same time via the work of wildlife photographer Tom Murphy whose exhibition, *Four Seasons in Yellowstone*, opens on May 22 at the Booth Western Art Museum.

This exhibition parallels Murphy's book series *The Seasons of Yellowstone*, and will include more than 40 images from his treks in the wilderness of Yellowstone National Park in all weather conditions. "Developing the *Four Seasons in Yellowstone* exhibition has been a journey of discovery in itself. Demonstrating far more than mere skill in capturing subject matter from nature, Tom Murphy's photography reflects his insight as a true natural historian, conservationist and artist," stated Jeff Donaldson, director of curatorial services at the Booth Museum.

Murphy was raised on a 7,500 acre cattle farm in Western South Dakota which spurred his admiration and interest in animal behavior and landscape. His interest in photography began in 1972, and he established his professional career six years later when he moved to Livingston, Montana and built a studio. In 1984, Murphy graduated from Montana State University with a Bachelor of Science Degree in Anthropology.

After graduating, Murphy spent time combining archeological field work with his love for photography, particularly Yellowstone National Park, and traveled extensively among its 3,400 miles capturing the free, roaming wildlife, and the colors, shapes and textures of the land. His desire to give back to wildlife and help raise awareness of preservation led him to establish Wilderness Photography Expeditions in 1986. The mission of his tours is to teach natural history photography in Yellowstone National Park - a park in which he was the first person licensed to lead photography tours. "By sharing a deeper and more diverse experience of Yellowstone than tourists encounter, this exhibition will appeal to a wide range of viewers," said Donaldson.

Murphy not only has the artistic and written ability to convey these natural wonders, but he has increased awareness of the importance of conservation and preservation of the land. In addition to his book series, Murphy has been featured in a PBS Documentary, *Christmas in Yellowstone*, as well as numerous publications including *Time*, *Life*, *National Geographic*, *The New York Times Magazine*, *Newsweek* and many others.

The public is invited to hear Murphy during an Evening Lecture at 7:00 pm on Thursday, May 20, as he shares how his experiences photographing Yellowstone National Park have made him aware of the importance of nature conservation.

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Booth Museum members are invited to the members-only opening reception for *Four Seasons in Yellowstone: Photographs by Tom Murphy* on May 22, beginning at 5:00 p.m. At 7:00 p.m., Murphy will present a lecture on his adventures capturing wildlife images in Yellowstone National Park and his artistic career in the Booth Theatre.

Also open to the public is *A Day with Tom Murphy: Photography Seminar*. The seminar will cover the elements of composition, exposure and capturing motion, tension, and the illusion of depth. One hour will be reserved for a critique of participants' photographs. The cost is \$125 for Booth members and \$150 for non-members. For more information, call 770-387-3849.

For more about *Four Seasons in Yellowstone: Photographs by Murphy* exhibition, or to learn more about the scheduled events with Murphy, call 770-387-1300 or visit www.boothmuseum.org.

About the Booth Western Art Museum

The Booth Western Art Museum, an Affiliate of the Smithsonian Institution, is a 120,000 square foot museum located in Cartersville, Georgia. Guests are invited to explore the American West through contemporary Western artwork. The Museum also houses a Presidential Gallery, Civil War art gallery, more than 200 Native American artifacts, and Sagebrush Ranch children's gallery. Visitors to Booth Museum also enjoy the intimate downtown setting with unique specialty and antique shops, boutiques and nationally featured restaurants all within walking distance of the Museum. Open since August 2003, the Booth Museum is the second largest art museum in the state of Georgia, and houses the largest exhibition space for Western art in the country. To learn more about the Booth Western Art Museum, visit www.boothmuseum.org.

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