

FOR IMMEDIATE RELEASE:

Press Contact:
Booth Western Art Museum
Tara Currier
Director of Marketing
770-387-2833
tarac@boothmuseum.org

June 22, 2010

Ansel Adams: A Legacy Exhibition Makes Georgia Premiere

Booth Western Art Museum announces largest temporary exhibition in Museum history

Cartersville, Ga. – On September 25, 2010, the Booth Western Art Museum will open the largest temporary exhibition ever held at the Museum. *Ansel Adams: A Legacy* will occupy two galleries and feature more than one hundred original photographs which span the career of Ansel Adams. The exhibition will be open through February 20, 2011.

“Ansel Adams is considered one of the best landscape photographers of all time and we are ecstatic to premiere this exhibition in Georgia right here at the Booth Museum,” said Booth Museum Executive Director Seth Hopkins. “Not only will this be the largest exhibition we have ever had at the Museum, but it is the largest collection of Adams’ works to ever be displayed in the state. Even those who have viewed other Ansel Adams exhibitions are sure to see some new and somewhat rare photographs in *A Legacy*.”

Adams is well known as both a skilled photographer and environmentalist. His black and white images of the American West, especially in Yosemite National Park, are often reproduced for posters, calendars and in books, making his artwork widely recognized. Though other Adams’ exhibitions have been displayed in Georgia, this collection will include several cityscapes and rarely seen portraits of the artists in his circle, including Georgia O’Keefe, as well as many of his most famous images of all time.

The works in *A Legacy*, originally printed by the artist himself in his California darkroom, were given to his organization, The Friends of Photography, and initially displayed as an exhibition in China. The Booth Museum exhibition will showcase these works in the intimate scale Adams intended, and will also include educational components unique to the Museum.

An only child, Adams was born in San Francisco, California in 1902. His shy demeanor made it difficult for Adams to fit in at school and make friends. At the age of 12, he found a love and talent for reading music and playing piano which brought substance and worth to his life.

Though he established a professional career as a pianist, Adams abandoned the trade to pursue a career in photography which he discovered he also had a natural gift. An avid supporter and member of the environmental organization Sierra Club, Adams most enjoyed capturing images of the land and helping to raise awareness of the importance of conservation.

MORE

Page Two, Ansel Adams

Booth Museum members are invited to a members-only opening reception for *Ansel Adams: A Legacy* on Saturday, September 25, beginning at 5:00 p.m. At 7:00 p.m., Julian Cox, curator of photography at the High Museum, will present a lecture on the life and art of Ansel Adams in the Booth Theatre. Memberships will be available at the door.

For more information about *Ansel Adams: A Legacy*, call 770-387-1300 or visit www.boothmuseum.org.

About the Booth Western Art Museum

The Booth Western Art Museum, an Affiliate of the Smithsonian Institution, is a 120,000 square foot museum located in Cartersville, Georgia. Guests are invited to explore the American West through contemporary Western artwork. The Museum also houses a Presidential Gallery, Civil War art gallery, more than 200 Native American artifacts, and Sagebrush Ranch children's gallery. Visitors to Booth Museum also enjoy the intimate downtown setting with unique specialty and antique shops, boutiques and nationally featured restaurants all within walking distance of the Museum. Open since August 2003, the Booth Museum is the second largest art museum in the state of Georgia, and houses the largest permanent exhibition space for Western art in the country. To learn more about the Booth Western Art Museum, visit www.boothmuseum.org.

###